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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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(continued).

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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THE LEASE HAS ABOUT 99 YEARS TO RUN AT £100 PER ANNUM.

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## MINCHINHAMPTON GOLF COURSE

IN A BRACING SITUATION OVERLOOKING THE COMMON.  
A STONE-BUILT RESIDENCE.



containing  
FOUR RECEPTION  
ROOMS,  
FOURTEEN BED AND  
DRESSING ROOMS,  
TWO BATHROOMS.

Electric light. Company's  
water, telephone.

TWO-CAR GARAGE.  
TWO COTTAGES.

DELIGHTFUL PLEASURE GROUNDS, with tennis and other lawns, walled kitchen garden, pasture and woodland; in all about 21 ACRES.

NO REASONABLE OFFER REFUSED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,492.)

## HERTFORDSHIRE

ABOUT 27 MILES FROM LONDON.

AN ATTRACTIVE MODERN HOUSE.



built of brick  
with tiled roof, fitted with  
all modern improvements.

Three reception rooms, five  
bedrooms, bathroom.

Electric light. Central  
heating. Modern drainage.

TWO-CAR GARAGE.  
COTTAGE.

DELIGHTFUL GARDENS AND GROUNDS, with lawns, rose garden, Dutch garden and kitchen garden; in all about THREE ACRES.

TO BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,653.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:  
3771 Mayfair (10 lines),  
20146 Edinburgh,  
327 Ashford, Kent,  
248 Welwyn Garden.



# HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).



AT A NOMINAL RESERVE.  
IN UNRIVALLED POSITION IN THE HEART OF  
**BEAUTIFUL COUNTRY**  
and commanding magnificent and extensive views.  
KENTHURST, ROLVENDEN, KENT.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, APRIL 25TH next, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. LEMAN, CHAPMAN & HARRISON, 44, Bloomsbury Square, W.C. 1.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1; and of Mr. ARTHUR H. BURTENSHAW, Tenterden, Kent.

Hampton & Sons can highly recommend this Property.

CHOICE MODERN HOUSE IN THE EARLY GEORGIAN STYLE.

Situate close to a Common, 700ft. above sea level.

**IN THE LOVELY HASLEMERE DISTRICT**  
IN SURREY, NEAR GOOD GOLF LINKS.



A distinctive and comfortable Freehold RESIDENCE, approached by drive and containing entrance and inner halls, four splendid reception rooms, twelve bedrooms, two bathrooms, compact domestic offices. Central heating, own gas and water.

Lodge, stabling, large garage, farmery, two cottages.

LOVELY GROUNDS, with tennis and other lawns, finely timbered park, orchard, etc., in all over EIGHTEEN ACRES.

With vacant possession.

Electric light, gas and water. Garage for four cars.

Really lovely gardens with unique Japanese garden, hard and grass tennis courts, clipped hedges, pergolas, etc., in all about

FOUR-AND-A-HALF ACRES.

This Property was illustrated in "Country Life,"

"Lesser Country Houses."

THE LOW PRICE OF £5,750 IS ASKED.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 31,449.)

**IDEAL DISTRICT FOR BUSINESS MAN**

Golf, Boating, Racing all close at hand.

"CHESTERFIELD," HAMPTON.

A CHARMING WELL-APPOINTED FREEHOLD RESIDENCE.



Wide hall, three reception rooms, five bedrooms, two bathrooms, compact offices.

Co.'s electric light, gas and water.

Partial central heating.

Garage and OUTBUILDINGS.

ATTRACTIVE GARDENS

with ornamental and tennis lawns, rose and kitchen gardens, orchard, etc., in all NEARLY ONE ACRE WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MARCH 28TH, at 2.30 p.m. (unless previously Sold).  
Solicitor, HARRY LIPTON, Esq., 36, Duke Street, St. James's, S.W. 1.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

**STANMORE**

IMMEDIATELY ADJOINING AND OVERLOOKING GOLF COURSE WITH GATEWAY.

PRINCIPAL ROOMS FACING SOUTH.



Exceptionally well-appointed RESIDENCE

FOR SALE, FREEHOLD.

Hall (parquet flooring) with cloak room, lounge with large angle window, very fine music or drawing room 34ft. by 20ft., with parquet flooring, dining room, study, sunny verandah, two bathrooms, nine bedrooms and complete offices with servants' sitting room.

Heated garage for two cars, four rooms and bath-room over.

Pretty grounds over TWO ACRES with tennis and other lawns, terrace walk, ornamental pond, etc.

Co.'s water, gas, electric light and power. Central heating. Main drainage.

Strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 34,053.)

IN ONE OF THE BEST POSITIONS IN AN UNSPOILED DISTRICT.

**30 MINUTES FROM TOWN**

RURAL SURROUNDINGS. VARIETY OF RECREATIONS.

"BIRDS HILL,"

OXSHOTT, SURREY.

A charming little architect-planned RESIDENCE, comprising hall, two reception rooms, loggia, five bedrooms, bathroom, compact offices.

Co.'s electric light, gas and water.

GARDENS OF CHARM,

with tennis lawn, kitchen garden, belt of mixed timber, etc., in all about an ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MARCH 28TH next (unless previously Sold).

Solicitors, Messrs. TAYLOR WILLCOCKS & Co., 218, Strand, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

**SUPERB POSITION**

Within an easy daily journey of London, on the South side, amid charming country without isolation.

FOR SALE, A DELIGHTFUL MODERN HOUSE.

Approached by a drive with two five-roomed lodges.

Beautiful oak-panelled lounge 39ft. by 15ft. 3in., drawing room 26ft. by 15ft. 6in., dining room 21ft. by 15ft., music room 24ft. by 7ft. 3in., ten bedrooms, four baths.

COMPANY'S WATER and GAS.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garage for three cars, loose box and room for man.

Beautifully shrubbed grounds with terrace, lawns, hard tennis court, rose garden, kitchen garden, paddock, in all



ABOUT SIX ACRES.

FOR IMMEDIATE SALE AT A LITTLE MORE THAN HALF COST.

Apply

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 35,092.)

DUKE OF BEAUFORT'S AND V.W.H. HUNTS.

**WILTSHIRE**

One mile Station. 350ft. above sea level.

PRICE £4,400.

PICTURESQUE

OLD

MANOR HOUSE

with South aspect and containing fine old-panelled entrance hall, three reception rooms, usual offices, two staircases, nine bedrooms, bathroom, etc. Electric light. Main water. Garage. Stabling for seven.

Cowsheds, etc.

DELIGHTFUL

GROUNDS

with tennis courts, walled kitchen garden, orchard, grazing land, etc., in all about



54 ACRES.

OR WOULD BE SOLD WITH FOURTEEN-AND-A-HALF ACRES.

Apply

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

(H 11,354)

A GLORIOUS POSITION IN THE

**HEART OF HOLMWOOD COMMON**

Ensuring for all time immunity from traffic nuisances and building encroachments.

This picturesque MODERN HOUSE on two floors only and about FOUR-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

Three reception and seven bedrooms, bathroom, servants' sitting room; two garages, outbuildings, cottage; well-timbered grounds of great charm intersected by a small stream with pools, tennis lawn, kitchen garden, etc.; Company's water, main drains, petrol gas, partial central heating.



IN THE MARKET AT A VERY REASONABLE PRICE.

By order of Executors

Inspected and strongly recommended by the Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 43,872.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

**REDLYNCH PARK, BRUTON, SOMERSET**  
JUST OVER TWO HOURS' RAIL FROM LONDON. HUNTING WITH  
THE BLACKMORE VALE.



### FINELY APPOINTED GEORGIAN RESIDENCE

occupying a magnificent position 400ft. up on a southern slope, perfectly screened from the north and standing in a well-timbered

#### UNDULATING PARK WITH 10-ACRE LAKE

It is conveniently planned, easily worked and exceedingly comfortable. Spacious lounge hall, three well-proportioned reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms and exceptional offices.

*Large sums have been spent on bringing the house to its present state of perfection.*

COY.'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

#### OLD-WORLD WALLED GARDENS

Extensive and valuable woods with delightful walks; ample stabling and garage accommodation, lodge and eight cottages.

#### MODEL HOME FARM AND TWO FIRST-CLASS DAIRY FARMS

The Estate nearly all rich pasture, practically surrounded by a high stone wall and extends to about

**750 ACRES**

ONE OF THE CHOICEST ESTATES IN THE COUNTY.

Plan and full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER.

### SUSSEX

GLORIOUS POSITION AMIDST THE SOUTH DOWNS.

FOR SALE,

#### A WELL-KNOWN COUNTY SEAT

in first-rate order, equipped with modern conveniences, and surrounded by a

#### BEAUTIFUL PARK OF 250 ACRES.

The Estate includes a large area of valuable woodland lying on a southern slope and extends to about

**2,500 ACRES**

PROVIDING EXCEPTIONALLY GOOD SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,989.)

### WILTSHIRE

WITHIN EASY REACH OF LONDON BY EXPRESS TRAINS.

#### EXQUISITE JACOBINE HOUSE



*with much beautiful oak panelling, many fine old fireplaces and numerous period features, but skilfully modernised without impairing its essential old-world atmosphere.*

Fine suite of reception rooms, eight principal bedrooms each with lavatory basin (h. and c.), ample bachelors' and servants' bedrooms, five well-fitted bathrooms, etc.

#### ELECTRIC LIGHT.

#### CENTRAL HEATING.

LARGE HEATED GARAGE, SPLENDID STABLING, MEN'S ROOMS, LODGE, ETC.

#### MAGNIFICENT OLD GROUNDS

Laid out with consummate taste in lawns, flower, rose, landscape and water gardens, etc.

**£8,500 WITH 20 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (15,862.)

### HERTFORDSHIRE

IN A FAVOURED DISTRICT ONE HOUR FROM LONDON.

#### BEAUTIFUL OLD GEORGIAN HOUSE

*on which many thousands have been spent; in perfect order and modernised to a degree.*

Three reception rooms.  
Ten bedrooms.  
Three bathrooms.  
Nurseries, etc.

Company's water and electric light.

Central heating.

Telephone.



Delightful old terraced gardens, together with some rich pasture, woodland, etc.

LARGE GARAGE. MODEL BUILDINGS. TWO COTTAGES

**£8,000 WITH 90 ACRES OR £6,000 WITH 17 ACRES**

Recommended by Messrs. OSBORN & MERCER. (15,982.)

### THE CHEAPEST PROPERTY IN NORFOLK

A UNIQUE OPPORTUNITY of buying regardless of value a

#### CHARMING OLD HOUSE

thoroughly modernised with lavatory basins in every bedroom, electric light and central heating throughout, telephone, etc., and beautifully placed in fully matured grounds with old walled moat, prolific kitchen garden and pasture, etc., of about

**26 ACRES**

#### COTTAGE.

#### FARMERY.

#### LARGE GARAGE.

Hall with cloakroom (h. and c.) and w.c., three reception rooms, fire (or seven) bedrooms, bathroom, heated linen cupboard, etc.  
Full particulars of this astounding offer from Messrs. OSBORN & MERCER, as above. (15,953.)

### HANTS AND SUSSEX BORDERS

In the pick of this favourite district; quiet and secluded, but not isolated.

#### EXCEPTIONAL ESTATE OF 85 ACRES



With this

#### WONDERFUL TUDOR HOUSE

*on which enormous sums have been lavished in making a perfect old-world home with every modern comfort. It possesses a wealth of old oak panelling and floors, large open fireplaces, carved engravings, etc., and the accommodation affords*  
LOUNGE HALL, THREE RECEPTION ROOMS, TWELVE BEDROOMS  
AND SEVEN LUXURIOUS BATHROOMS.

*Large garage, stabling with rooms, five cottages and an entrance lodge.*

#### UNSURPASSED GROUNDS

with magnificent rock and water gardens with islands and rustic bridges, Dutch garden, hard and grass tennis courts, woodland and pasture.

#### FOR SALE AT A FRACTION OF COST

Agents, Messrs. OSBORN & MERCER, as above. (15,946.)

### SOMERSET

NEAR TO A STATION AND CONVENIENT FOR A FIRST-CLASS TOWN.

#### ATTRACTIVE MODERN STONE-BUILT HOUSE,

admirably planned with lofty well-proportioned rooms facing south, approached by a long avenue carriage drive, standing high and

#### COMMANDING VERY FINE VIEWS.

Lounge hall, three reception rooms, small study, about ten bed and dressing rooms and compact domestic offices.

Company's water and electric light.

Telephone.

#### LARGE GARAGE.

#### EXCELLENT STABLING.

Enjoyable grounds, fine walled kitchen garden and rich pasture with useful buildings; in all about 9 ACRES.

#### SACRIFICIAL PRICE

Agents, Messrs. OSBORN & MERCER, as above. (15,961.)

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.



### RURAL SPOT ON THE SURREY HILLS

EASY DAILY REACH OF TOWN.

#### CHARMING OLD QUEEN ANNE HOUSE

in splendid order and containing some

FINE OLD OAK BEAMS.

Ten bed and dressing, two bath, three reception rooms.

ALL MODERN CONVENIENCES. GARAGE. COTTAGE.

LOVELY OLD GARDENS, WOODLAND AND PASTURE.

MODERATE PRICE, FREEHOLD

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1950.)

### ON LOVELY SURREY COMMON

WITHIN DAILY REACH OF LONDON.



DELIGHTFUL OLD-FASHIONED HOUSE  
RENOVATED AND MODERNISED REGARDLESS  
OF COST.

Five best bedrooms and servants' annexe, two baths,  
lounge hall, two reception and billiard or music room.  
Electric light. Co.'s water. Central heating.

Garage, cottage.  
PICTURESQUE GARDEN, WOODLAND & PADDOCKS.  
**THIRTEEN ACRES FREEHOLD**

Highly recommended by GEORGE TROLLOPE & SONS,  
25, Mount Street, W. 1. (C 1466.)

### AN OLD-WORLD PROPERTY

ADJACENT TO PINE-CLAD SURREY COMMONS.



GENUINE LITTLE QUEEN ANNE HOUSE.  
30 minutes from Waterloo; near first-rate golf. Five bed,  
two bath, three reception rooms; modern conveniences;  
stabling and garage.

MANY OLD-WORLD FEATURES.

CHARMING GARDEN, ONE-AND-ONE-THIRD ACRES.

**£3,150 FREEHOLD**

Recommended by SOLE Agents, GEORGE TROLLOPE and  
SONS, 25, Mount Street, W. 1. (C 1310.)

### BEAUTIFUL POSITION. ON EPSOM DOWNS

Station twelve minutes, London 30 minutes.



DELIGHTFUL  
OLD GEORGIAN RESIDENCE.

formerly a farmhouse, modernised throughout. Seven  
bed (all with h. and c. water), two bath, three reception  
rooms; main gas, electric light and water, central heating  
Stabling, garage. DELIGHTFUL GARDENS.

**ONE ACRE**

VERY MODERATE PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (C 1462.)

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### GLOUCESTERSHIRE

GENTLEMAN'S RESIDENCE WITH 325 ACRES  
AND SEVERAL COTTAGES, for  
**£7,500.**

(Might divide and sell with less land).

**MOST ATTRACTIVE LITTLE ESTATE.**  
in an excellent situation for hunting and polo.  
LOVELY OPEN VIEWS.

Three sitting rooms, ten bed and dressing rooms, bathroom.  
Electric light available. Splendid farmbuildings.

Inspected and recommended by JAMES STYLES and  
WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,918.)

IN A SPLENDID HUNTING CENTRE, UNDER ONE  
HOUR BY EXPRESS

### NORTH OF LONDON

GENUINE XVIIIth CENTURY COUNTRY  
RESIDENCE, modernised and in first-rate order,  
325ft. above sea level. Delightful social district.

GOLF AND SHOOTING.

Four sitting rooms, billiards room, eleven bedrooms,  
three bathrooms. Electric light, central heating, main  
water. THREE COTTAGES, STABLING AND GARAGE.

ABOUT EIGHTEEN ACRES. **£5,500 (OR OFFER).**

Inspected and recommended by JAMES STYLES and  
WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 2093.)

### SOMERSET

ON THE HILLS NEAR TAUNTON.

WONDERFUL BARGAIN AT £4,000.

**DELIGHTFUL MODERN COUNTRY**  
RESIDENCE, 400ft. above sea level; in beautiful  
order and well situated for hunting, polo and golf.

SHOOTING AND FISHING OBTAINABLE.

Four sitting rooms, eleven bedrooms, two bathrooms.

ELECTRIC LIGHT.

Stabling, garage and cottage.

ONE-MAN GARDEN, AND 43 ACRES OF LAND.  
Inspected and recommended by JAMES STYLES and  
WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 3839.)

### A GENUINE BARGAIN.

### HIGH SUSSEX

CONVENIENT FOR ASHDOWN FOREST AND GOLF COURSE.

71 ACRES. **£5,000 FREEHOLD.**

BEAUTIFUL ELIZABETHAN FARMHOUSE RESIDENCE,

modernised and enlarged and in excellent order throughout.

Hall and two large sitting rooms (one 27ft. sin. by 21ft.), seven/eight bedrooms, three bathrooms, servants' hall.

ELECTRIC LIGHT.

MAIN WATER.

ATTRACTIVE OLD GARDENS AND GROUNDS, good meadowland and woodland, 71 ACRES in all (about twelve acres woods).  
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,652.)

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2

### TUNBRIDGE WELLS. ON HIGH GROUND

**£3,000 FREEHOLD.**

AN ATTRACTIVE

BRICK-BUILT HOUSE.

standing in a private park, and yet within half-  
a-mile of the centre of the town and the station,  
whence London is reached in 46 minutes.

The accommodation comprises:

LOUNGE, TWO RECEPTION ROOMS,  
NINE BEDROOMS, BATHROOM AND  
USUAL DOMESTIC OFFICES.

GARDEN with space for tennis lawn,  
kitchen garden, fruit trees; in all about

**ONE ACRE.**

Further particulars of BRACKETT & SONS, as above. (Fo. 33,926.)



### SURREY

NEAR EPSOM AND LEATHERHEAD. 40 MINUTES  
FROM LONDON.



ATTRACTIVE, easily run modern RESIDENCE;  
three reception rooms (one measuring 23ft. by  
17ft.), five bedrooms, modern conveniences. Garage for  
two cars. Electric light, gas, main water. Pleasure  
and kitchen garden with two heated greenhouses; paddock  
and orchards adjoining; in all about FOUR-AND-A-  
HALF ACRES.

Apply Owner, "A. S. C." 16A, Upper Mulgrave Road  
Cheam, Surrey.

Telephone:  
Grosvenor 3131.

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

**MAGNIFICENT SITUATION 550 FT. UP, NEAR ASHDOWN FOREST**  
COMPACT FINELY TIMBERED ESTATE WITH HOUSE OF CHARACTER



PANORAMIC VIEWS OF GREAT EXTENT AND BEAUTY. Original House 1600 A.D. restored and added to in Tudor style, black and white gables, cluster chimneys, stone-mullioned windows. Almost on two floors. The interior has every modern amenity and many features, including original oak beams. IN FIRST-RATE ORDER THROUGHOUT.

Two drives with lodges. Gallered lounge hall, suite of four reception, central oak stairway, fourteen bed and dressing rooms, three bathrooms. CO.'S ELECTRIC LIGHT AND POWER. CENTRAL HEATING. TELEPHONE. CO.'S WATER. MODERN SANITATION. GARAGE FOR FIVE CARS. EXCEPTIONAL STABLING. COTTAGES.

CHARMING PLEASURE GROUNDS ON SOUTHERN SLOPE, rose garden, rock and water garden; lake of two acres with boathouses; lawns for tennis and croquet, walled kitchen garden. GRASSLAND, WOODLAND AND HEAVILY-TIMBERED PARK. FARMERY AND BUILDINGS.

**FREEHOLD, ABOUT 85 ACRES. MORE IF DESIRED.**

FIRST-CLASS GOLF.—Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

### BETWEEN ST. LEONARDS FOREST AND THE FOREST OF WORTH

Two miles from Three Bridges. 300ft. above sea level. Extensive views.

**PICTURESQUE COUNTRY RESIDENCE.** built of brick with stone mullioned windows, carved stonework; carriage drive with two lodges. Huge sums recently spent. FIVE RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS. Company's electric light, water and gas, main drainage, central heating, telephone; every possible convenience. Stabling and garages for four cars. Pleasure grounds are a striking feature, luxuriant growth of trees, ornamental lakes, rock gardens, kitchen garden, tennis and other lawns, park-like meadows beautifully timbered; in all

**ABOUT 30 ACRES**

Excellent golf, hunting, etc. FOR SALE, FREEHOLD. CURTIS & HENSON, 5, Mount Street, W. 1.

### AT THE FOOT OF THE BEAUTIFUL SOUTH DOWNS

ONLY TEN MILES FROM THE SEA. ONE HOUR FROM LONDON.

**UNIQUE COUNTRY RESIDENCE** of extremely quaint appearance, dating from the XVIIIth century, and parts of which are reputed to be even older; entirely modernised and new wing added, effectively retaining the old-world charm of the original; oak rafted ceilings, inglenooks, open fireplaces and massive beams. Fine position facing south. Carriage drive approach; three reception, ten bedrooms, two bathrooms; electric light, main water, telephone, drainage; stabling and garage; old-world gardens a feature, wild garden and pond, rock and rose gardens, tennis court, yew hedges, nut wood, walled kitchen garden, paddock; in all

**ABOUT FIVE ACRES**

TEMPTING PRICE. Excellent golf. WELL WORTH A VISIT.—CURTIS & HENSON, 5, Mount Street, W. 1.

### HORSHAM AND PETWORTH

Seven miles from main line station, ONE hour from London; 250ft. above sea level; wonderful views to the south; long drive with lodge; adjacent to old-world village.

**STONE BUILT RESIDENCE OF GEORGIAN PERIOD**, well placed in beautifully timbered parklands. Five reception, fifteen bedrooms, three bathrooms; electric light, central heating, telephone, Coy.'s water, modern drainage; stabling for seven, garage for four cars, chauffeur's rooms; matured grounds, tennis and croquet lawns, rose and rock gardens, partly walled kitchen garden; picturesque old Farmhouse dating from XVIIIth century, model buildings and cottage; rich grassland and woods; in all

**ABOUT 300 ACRES**

AMENDED TERMS REPRESENTING SACRIFICE. HUNTING, SHOOTING AND GOLF. CURTIS & HENSON, 5, Mount Street, W. 1.

### BEAUTIFUL WEST SUSSEX

ONLY FOUR MILES FROM THE SEA. EASY REACH OF SOUTH DOWNS.

**CHARMING OLD GEORGIAN MANOR HOUSE**, occupying secluded position away from noisy roads. CARRIAGE DRIVE. GRAVEL SOIL. RESTFUL RETREAT. Four reception, ten bedrooms, two bathrooms. ELECTRIC LIGHT, EXCELLENT WATER, TELEPHONE, modern drainage. Stabling and garage for five cars, farmbuildings, and three cottages. Delightful old-world gardens, finely timbered and particularly charming, intersected by a small trout stream, wide-spreading lawns, walled kitchen garden, chestnut grove and meadowland; in all

**ABOUT TEN ACRES**

FOR SALE, FREEHOLD.

SEVERAL GOOD GOLF COURSES. YACHTING. CURTIS & HENSON, 5, Mount Street, W. 1.

### HALF-AN-HOUR'S RAIL FROM CITY AND WEST-END

ACTUALLY ADJOINING FAMOUS SOUTHERN COUNTY GOLF COURSE. THREE MILES FROM STATION. Magnificent position; light soil; beautiful views, 400ft. up; every possible convenience installed; luxuriously fitted.

**FINE OLD PERIOD HOUSE**, decorated in perfect taste; the last word in comfort. Magnificent salon 60ft. by 25ft., five reception, eighteen bedrooms, NINE BATHROOMS; Coy.'s electric light, central heating, telephone, Coy.'s water and gas, modern drainage; garages, gardener's cottage with accommodation for men servants; exquisitely beautiful pleasure grounds, ornamental rock gardens, hard court, glasshouses, kitchen garden, rose and herbaceous borders, grass park and woodland; in all

**ABOUT 30 ACRES**

PRICE DRASTICALLY REDUCED.

Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

### A FEW MILES FROM SEVENOAKS

AT THE FOOT OF THE HILLS AND THE ANCIENT PILGRIMS' WAY.

**CHARMING OLD XVIIIth CENTURY HOUSE**; many period characteristics; modern conveniences with the original atmosphere. Latticed dormer windows, oak beams and inglenooks, half-timbering, beautifully preserved, old tiled roof and picturesque chimneys; fine position on high ground. Two reception, five bedrooms, two bathrooms. Central heating throughout, Coy.'s water and gas, Coy.'s electric light, modern drainage. Garage and outbuildings. Charming gardens, lawns and matured trees, thriving orchard of over five acres, fully stocked with all kinds of fruit and produce which shows a profit of £150 per annum; in all about

**SIX ACRES**

REDUCED PRICE, OR TO LET ON LEASE.

Easy access of good golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ABOUT 25 MILES FROM LONDON—FAST ROAD.

### 45 MINUTES' RAIL TO CITY RURAL HERTFORDSHIRE CHARMING OLD GEORGIAN HOUSE

in red brick with tile roof with modern additions in keeping. Carriage drive.



NOTEWORTHY PLEASURE GROUNDS, inexpensive to maintain, stone-flagged walks, lawns, formal rose garden, tennis court, herbaceous borders, walled kitchen garden; modern farmbuildings, pedigree cowsheds, two cottages, grassland and woods.

**WITH 17 OR 90 ACRES**

FOR SALE, FREEHOLD, OR TO LET, UNFURNISHED. HUNTING AND GOLF. CURTIS & HENSON, 5, Mount Street, W. 1.

Square entrance hall, three reception, principal and secondary staircases to eight principal bed and dressing, servants' bedrooms, two bath. INDEPENDENT HOT WATER SYSTEM. CENTRAL HEATING, TELEPHONE, CO.'S WATER AND ELECTRICITY. MODERN DRAINAGE. GARAGE AND STABLING.

### In a really beautiful situation. PERFECT SECLUSION AND QUIETUDE WEST SUSSEX

EASY REACH OF NEW FIRST-CLASS GOLF COURSE.

OLD SUSSEX FARMHOUSE. BLACK AND WHITE.

Reputed 300 years old. Oak beams and floors. Panelling. Half-timbering and leaded lights. Hall, two reception rooms, seven bedrooms, good offices. Bungalow of three beds, reception room. Garage. MODERN DRAINAGE. GOOD WATER SUPPLY. Central heating. Garage and old barn.



THE GARDENS AND GROUNDS are tastefully laid out with crazy-paved paths, tennis and other lawns, flower, rock and kitchen gardens with fruit trees and summerhouse, and merge into the natural commons and woodlands with ornamental water; other woodlands and meadows, making a total of

**53 ACRES, FREEHOLD. PRICE ONLY £2,800**

FOR SALE OR TO BE LET, FURNISHED.

Inspected and recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone: Regent 4206.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

Strongly recommended. £3,000, FREEHOLD.  
**HENLEY & OXFORD** (between).—  
Particularly attractive RESIDENCE, in excellent order throughout.  
3 reception, 2 bathrooms, 7-8 bedrooms.  
Co.'s electricity and water, central heating, telephone, constant hot water.

**GOOD STABLING. GARAGES.**  
Charming grounds of about 2½ acres with tennis lawn and orchard, intersected by  
**SMALL TROUT STREAM.** More land can be rented.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,161.)

**SALMON AND TROUT FISHING.**  
Cheap hunting. Shooting.  
**WEST COUNTRY** (400ft. above sea level; south aspect).  
—For SALE, charming small RESIDENCE (easily enlarged).  
Hall, 2 reception, bathroom, 5 bedrooms.  
Co.'s water. Phone. STABLING FOR 3. GARAGE.  
Rock and water gardens, lawn, vegetable garden, grass and woodland; in all about 57 ACRES, partly BOUNDED BY STREAM AFFORDING 1 MILE TROUT AND SALMON FISHING (more available).  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,307.)

£2,500, FREEHOLD. BARGAIN.  
**45 MINUTES WATERLOO** (healthy position on hill).—Excellent RESIDENCE.  
Lounge hall, 3 reception, 2 bathrooms, 8 bedrooms.  
Staff flat of 2 bedrooms, bathroom.  
**GARAGES.**  
Co.'s water. Electric light. Gas. Main drainage.  
Particularly well-stocked grounds, with flowering shrubs and trees, tennis, kitchen garden.  
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**60 MILES LONDON**  
JUST OVER HOUR LONDON EXPRESS TRAINS.  
BARGAIN AT ABOUT £9 PER ACRE (NO TITHE OR LAND TAX).  
ABOUT 5,500 ACRES.  
EXCELLENT RESIDENCE (fine suite of reception, 7 bathrooms, about 20 bedrooms).  
LOVELY GROUNDS INTERSECTED BY STREAM. GARAGES. STABLING.  
18 farms with houses and buildings, 52 cottages; inns, school, small holdings.  
500 ACRES VALUABLE TIMBER (MOSTLY OAK). GOOD SHOOTING.  
ACTUAL AND ESTIMATED RENTROLL OF NEARLY £5,000 (EXCLUDING THE RESIDENCE—VOID)  
Full details of TRESIDDER & Co., 37, Albemarle St., W. 1.

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**SUSSEX** (between Brighton and London, 28 miles).—For SALE or Letting.  
Furnished or Unfurnished, delightful labour-saving COUNTRY HOUSE.  
Lounge hall, 2 reception, loggia, 2 bath, 5-6 bedrooms.  
Hand-basins in bedrooms, Co.'s water, gas and electric light.  
Central heating. Phone.

**GARAGE. GROUNDS OF 2 ACRES.**  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,468.)

£3,500 WITH 7 ACRES. £5,500 WITH 119 ACRES.  
**DEVON-CORNWALL** (borders; good sporting district; south aspect, overlooking moors).—Very attractive modern RESIDENCE, approached by carriage drive.  
Lounge hall, 3 reception rooms, bathroom, 6 bedrooms.  
Electric light, ample water. Stabling. Garage. Cottage.  
Inexpensive grounds, walled garden, paddocks, etc.  
Adjoining farm of 112 acres can be had.  
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£130 PER ANNUM, OR WOULD BE SOLD.  
1,500-2,500 acres of shooting (optional).

**SUFFOLK** GEORGIAN HOUSE: 4 reception rooms, 10 bedrooms, 2 bathrooms, etc.; central heating, electric light, telephone; garage; useful outbuildings.

Charming old gardens, tennis lawn, lily pond, walled kitchen garden, woodland and grassland; in all nearly 9 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (7,860.)

£2,500, FREEHOLD. GREAT BARGAIN.  
**KENT HILLS** (under hour London, 700ft. above sea level).—For SALE, delightful GEORGIAN RESIDENCE.  
Co.'s water. Telephone.  
Lounge hall, billiard room, 3 reception, 2 bathrooms, 11-12 bedrooms. 2 garages. 5-roomed cottage.  
BEAUTIFULLY TIMBERED GROUNDS, lovely old lawns, tennis, walled kitchen garden, etc.; in all about 2 ACRES.  
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FIFTEEN MILES FROM SEA,  
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Lovely views of loch and countryside AS SHOWN OPPOSITE.

**SMALL RESIDENTIAL AND SPORTING ESTATE**,  
with perfectly appointed medium-sized House, MODERNISED.

SQUASH RACQUETS COURT. HARD TENNIS COURT.

3,800 ACRES

EXCELLENT SHOOTING. ALSO FISHING.

TO BE LET FOR A TERM OF YEARS.

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ONLY £2,750  
FIVE MILES FROM  
**SHERBORNE AND YEOVIL**  
FINE OLD TUDOR MANOR HOUSE.  
Six or seven bedrooms, bathroom, three reception rooms, servants' hall; central heating, electric light, Coy.'s water.  
STABLING FOR THREE. GARAGE.  
CHARMING OLD GROUNDS.  
RALPH PAY & TAYLOR, as above.

**DRASTIC CUT IN PRICE**  
FREEHOLD ONLY £4,000.  
**KENT. SANDWICH**  
ABOUT TWELVE MILES.  
BEAUTIFULLY EQUIPPED RESIDENCE.  
Eight bed. Three bath. Three reception.  
GARAGE. THREE COTTAGES.  
54 ACRES  
Genuine sacrifice calling for immediate inspection.  
RALPH PAY & TAYLOR, as above.

**INCOMPARABLE AT £3,150**  
Glorious southern views to the South Downs. High Ground. Sea fifteen miles.  
**PERFECTLY APPOINTED RESIDENCE**,  
Eight bed, bath, three reception rooms, first-rate offices.  
Electric light, central heating throughout.  
GARAGE. STABLING.  
Delightful matured garden, paddock; in all about SEVEN-AND-A-HALF ACRES  
RALPH PAY & TAYLOR, as above.

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7, BAKER STREET, WEYBRIDGE (Tel. 62). Also at Addlestone and Cobham, SURREY.

On the fringe of St. George's Hill.

### WEYBRIDGE, SURREY

A MODERN HOUSE of real character, subject of an article in COUNTRY LIFE of to-day.



Designed in the XVIIth century style, with a wealth of oak beams (from Nelson's "Mailborough"); oak panelling, floors, etc. In a most attractive position near golf and lawn tennis clubs. ACCOMMODATION: Nine bed and dressing rooms, three bathrooms, three reception rooms, lounge, hall, outside large playroom; two garages; greenhouse. All public services.

Running water in all bedrooms.

GROUNDS of great beauty of about two acres, including natural woodland, inexpensive in upkeep.

Convenient for station with fast service to Waterloo.

Price and full details from the Owner's Sole Agents, EWBANK & Co., as above.

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The ideal residential area near London. Waterloo 36 minutes.  
Station three-quarters of a mile.



Exceptionally well-constructed MODERN RESIDENCE in picturesque setting, built about 25 years ago and now in the market for the first time. Close to ST. GEORGE'S HILL Golf and Lawn Tennis Clubs. ACCOMMODATION: Six or seven bedrooms, one dressing, two bathrooms, three reception, well-fitted and equipped and in excellent order. Garage: small greenhouse. All public services. The WELL-DESIGNED GROUNDS which are very attractive, well timbered and include lawn tennis and other lawns, woodland, fruit and vegetable garden, inexpensive to maintain.

PRICE £4,500 FREEHOLD, with two-and-three-quarter acres, or less at proportionately lower price.

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ESTATE AGENTS,  
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Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**IN THE LEDBURY HUNT.**—TO BE SOLD, a RESIDENCE of the GEORGIAN PERIOD, with later additions, situate in the Ledbury Hunt, away from main road traffic, commanding pleasing views. Hall, three reception rooms, ten bed and dressing rooms, bathroom, stabling, garage, cottage. About 4½ ACRES. Price £4,000.

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**ON THE MALVERN HILLS.**—For SALE, an ERNEST NEWTON HOUSE, built in 1911, in a magnificent position on the south-west slope of the Malvern Hills, 800ft. up, with a most wonderful range of views, seen at the best from the stone-flagged terraces and balconies. The Residence is admirably planned, inexpensive to run, and in perfect order. Lounge hall, three reception, billiard, ten bed and dressing, three bathrooms, etc.; electric light, central heating, unfailing water supply (the famous Malvern water), septic tank drainage, telephone; garage, stabling, three cottages; matured grounds, pasture and woodland; in all about 20 ACRES. Good hunting country; golf three miles.  
Apply, BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B. 75.)

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HOUSES IN DISTRICTS CHICHESTER, BRIGHTON, HAYWARDS, PETWORTH, ARUNDEL, HORSHAM, FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC.

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SUSSEX PROPERTY SPECIALISTS,  
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### EIGHT MILES FROM THE SUSSEX COAST

ENJOYING BEAUTIFUL VIEWS.



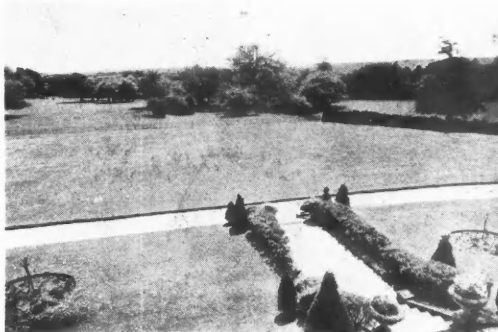
MODERNISED AND UN-  
PRETENTIOUS HOUSE,  
standing in a small park with  
lodge entrance.

Four reception rooms, sixteen bed-  
rooms, four bathrooms, good offices.  
Electric light. Central heating.  
Excellent water supply and modern  
drainage system.

STABLING AND GARAGE with  
flat over.  
Inexpensive WELL-TIMBERED  
GROUNDS.

LARGE LAKE AND SPRINGS.

FOR SALE AT A  
LOW PRICE.



WITH 30 OR UP TO 530 ACRES, INCLUDING FOUR FARMS AND FOURTEEN COTTAGES.  
Further details of JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (30,910.)

#### PRELIMINARY ANNOUNCEMENT.

### 14, BELGRAVE SQUARE, S.W.1, AND ROCKWOODS, WITLEY, SURREY

IMPORTANT SALE OF THE LATE MRS. FRANK BIBBY'S

### COLLECTION OF OLD ENGLISH FURNITURE AND OBJETS D'ART

EXPENSIVE CHINESE, WORCESTER, WEDGWOOD AND DRESDEN PORCELAIN DINNER, DESSERT AND TEA SERVICES.

FINE OLD COLOURED ENGRAVINGS.

OIL PAINTINGS.

WATER COLOURS.

BOOKS.

JOHN D. WOOD & CO. have been favoured with instructions to SELL the above by AUCTION, on the premises, at the end of March. Catalogues,  
price 1/6 each respectively, in course of preparation.

Auctioneers' offices, 23, Berkeley Square, London, W. 1. (Mayfair 6341.)

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD PROPERTY "ROCKWOODS," EXTENDING TO 28 ACRES, AND THE LONG LEASE OF ABOUT  
50 YEARS AT A NOMINAL GROUND RENT OF No. 14, BELGRAVE SQUARE ARE ALSO TO BE SOLD, and PARTICULARS MAY BE OBTAINED  
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### HAMPSHIRE

EXCEPTIONAL SPORTING  
ESTATE.

ONE-AND-A-HALF MILES  
TEST FISHING

(available 1934). Excellent tributary fishing  
now included.

1,600 ACRES CAPITAL PARTRIDGE  
AND PHEASANT SHOOTING.

Well-arranged RESIDENCE, lighted and  
heated, facing south, commanding

BEAUTIFUL VIEWS.

Containing hall, five reception, billiards  
room, twelve principal bed and dressing  
rooms, five bathrooms, good offices.



AMPLE STABLING.

GARAGE AND COTTAGES.

CHARMING GARDENS, WITH TWO  
TENNIS LAWNS.

TO BE LET, FURNISHED, AT  
LOW RENTAL.

OR THE ESTATE MIGHT BE SOLD.

Inspected and recommended by RAWLENCE  
and SQUIRE, Salisbury, and JOHN D.  
WOOD & Co., 23, Berkeley Square, W. 1.  
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### BETWEEN HORSHAM AND HAYWARDS HEATH

IN BEAUTIFUL COUNTRY WITH VIEWS OF THE SOUTH DOWNS.



ATTRACTIVE  
STONE-BUILT HOUSE,

containing four reception rooms,  
about seventeen bedrooms, very  
convenient offices, two bathrooms.  
Electric light. Central heating.

GARAGE AND STABLING with  
FLAT.

LODGE and TWO COTTAGES.

Good gardens. Exceptionally beau-  
tiful views. 20 acres grass-land and  
80 acres rough heather, etc. About

100 ACRES IN ALL.



TO BE LET ON LEASE, UNFURNISHED

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (31,952.)

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### CLOSE TO SUNNINGDALE GOLF LINKS

Within easy distance of Wentworth, Virginia Water and Ascot.

A WELL-BUILT MODERN HOUSE  
in exceptionally good order throughout.

BEAUTIFUL POSITION IN WELL-TIMBERED GROUNDS.

Six bed and dressing rooms, two tiled bathrooms, hall, three reception rooms, billiard room.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.  
Garage for three cars and other outbuildings.

ATTRACTIVE AND PICTURESQUE GARDENS.  
Tennis lawn, rose garden, woodland, etc.

ABOUT TWO-AND-A-QUARTER ACRES

FREEHOLD FOR SALE AT REASONABLE PRICE.

Further details, photographs, etc., from the Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

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NEAR SUSSEX BORDER; 500FT. ABOVE SEA LEVEL.

SUPERBLY FITTED MODERN HOUSE

with magnificent views to the south and west. Twelve bed and dressing rooms, nearly all with fitted lavatory basins and furniture, four bathrooms, lounge hall, three reception rooms, billiard room.

HARD WOOD FLOORS. OAK PANELLING.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.

Garages, stabling, lodge, two cottages, delightful outside playroom and studio.

PICTURESQUE GARDENS AND GROUNDS WITH WOODLAND WALKS.

ABOUT 28 ACRES.

TO BE LET, UNFURNISHED. RENT £300 PER ANNUM.

Freehold would be SOLD, or might be LET, Furnished.

Agents, WILSON & Co., 14, Mount Street, W.1.



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ESTATE AGENTS.

ESTABLISHED 1812.

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AUCTIONEERS  
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### EXCELLENT FISHING ON RIVER TEST

UNIQUE OPPORTUNITY.

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TO BE LET FURNISHED FOR A TERM OF YEARS.

"FREELANDS." WHERWELL.

FOUR RECEPTION ROOMS. USUAL OFFICES. STABLING. NINE BEDROOMS.  
GARAGE. THREE COTTAGES.

DELIGHTFUL GARDENS AND GROUNDS.

In all about  
32 ACRES.

ELECTRIC LIGHT AND MODERN CONVENIENCES.

ABOUT HALF-A-MILE TROUT FISHING ON THE RIVER TEST.



THE RIVER TEST.

Full details from Messrs. WYATT & REDFERN, Market Place, Faringdon, Berks; or Messrs. GUDGEON & SONS, Estate Agents, Winchester. (Folio 1528.)

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17, ABOVE BAR,  
SOUTHAMPTON.

BY ORDER OF THE PUBLIC TRUSTEE, C. LOUCH, ESQ., DECEASED.

### NEW FOREST

Seven miles from Southampton, sixteen from Salisbury and eleven from Winchester.  
THE CHOICE LITTLE FREEHOLD RESIDENTIAL AND SPORTING ESTATE OF ABOUT  
52 ACRES.

bounded on one side by a tributary of the Test, with fishing rights, known as

"COLBURY HOUSE," LITTLE TESTWOOD.

In the parish of Netley Marsh, comprising a very comfortable Family Residence with detached garage, stabling, workshop, engine house and other outbuildings, three detached cottages (one with thatched roof); delightful pleasure grounds and gardens extending to about six acres, pastureland and water meadows. Will be submitted to AUCTION, unless Sold in the interim, on Friday, March 31st, 1933, at 3 p.m., at the Auction Mart, 17, Above Bar, Southampton.

WITH VACANT POSSESSION

of the whole excepting the water meadows and pasture, which are Let.  
Solicitors, Messrs. PARIS, SMITH & RANDALL, Castle Lane, Southampton.



BY DIRECTION OF THE TRUSTEES OF REGINALD  
S. J. HANNEN, ESQ., DECEASED.

### NEW FOREST

Near the old town of Fordingbridge, on the Avon, renowned  
for its fishing.

THE FREEHOLD RESIDENTIAL PROPERTY.

known as

"UPLANDS," STUCKTON.

comprising a comfortable House with garage, outbuildings,  
garden and meadowland, extending to about  
FIVE ACRES.

Also the FREEHOLD COTTAGE, called

"PIXEYS,"

on the outskirts of the town, with outbuildings and about  
ONE ACRE, having valuable frontages to two main roads.  
Will be submitted to AUCTION, unless Sold Privately  
in the interim, on Friday, March 10th, 1933, at 3 p.m.,  
at the Greyhound Hotel, Fordingbridge.

WITH VACANT POSSESSION.

Solicitors, Messrs. JACKSON & SONS, Fordingbridge, and  
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Illustrated particulars can be obtained of the Auctioneers, WALLER & KING, The Auction Mart, 17, Above Bar, Southampton.

Kens. 1480.  
Telegrams:  
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BY DIRECTION OF THE EXECUTORS OF THE LATE SIR JOHN FERGUSON, K.B.E., M.P.

## GREAT BOUNDS, BIDBOROUGH, KENT

ONE OF THE FINEST SMALLER COUNTY HOMES IN THE SOUTH.

ONLY 50 MINUTES CITY AND WEST END.

INTERESTING AND HISTORICAL

ELIZABETHAN HOUSE.

COMPLETELY MODERNISED BUT NOT SPOILED.

CO.'S WATER AND ELECTRIC LIGHT.

MODERN DRAINAGE. CENTRAL HEATING.

CONSTANT HOT WATER.



STABLING. GARAGES. FARMERY.

LODGE AND FIVE COTTAGES.

DELIGHTFUL GARDENS.

old turf lawns, hard tennis court, a lime avenue that is a feature.

HEAVILY TIMBERED PARKLANDS.

ABOUT 101 ACRES



### DOWER HOUSE

and about six acres, known as "LITTLE BOUNDS" (Let until 1936), and additional pastureland, known as "CAMP FIELD," comprising about 25 ACRES.

FOR SALE FREEHOLD  
AS A WHOLE OR SEPARATELY.

PRICES COMMENSURATE WITH THE MARKET



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EASY REACH OF LEWES AND EASTBOURNE.

COMMANDING EXTENSIVE VIEWS EMBRACING THE SOUTH DOWNS.

GOOD HUNTING, GOLF, AND SHOOTING.



COMFORTABLE

OLD-FASHIONED RESIDENCE.

GOOD HALL, THREE RECEPTION, BILLIARD ROOM, TEN BED AND DRESSING, BATHROOM.

Electric light. Main water and drainage.

TWO LODGES. TWO COTTAGES.

Farmery. Stabling. Garage.

BEAUTIFUL  
PLEASURE GROUNDS

with double tennis court, productive walled kitchen garden, orchard. SMALL LAKE AND PARK.  
In all about

40 ACRES.

ONLY £5,875 FREEHOLD.



Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## SPUR OF THE COTSWOLDS

UNDER TWO HOURS FROM TOWN.

CLOSE MINCHINHAMPTON GOLF COURSE.

Extensive panoramic views. Short distance from Dominican Monastery and Franciscan Convent.

PRICE DRASTICALLY REDUCED TO £3,500!

TUDOR RESIDENCE.  
WELL APPOINTED, EXCELLENT  
ORDER.

CUTTER AND INNER HALLS,  
CLOAK ROOM,  
FIVE RECEPTION ROOMS,  
TEN BEDROOMS,  
TWO BATHROOMS,  
COMPLETE OFFICES.



Electric light. Central heating.

Co.'s water and gas. 'Phone.

LARGE GARAGE. TWO COTTAGES.

TASTEFULLY DISPLAYED  
FULLY STOCKED  
GARDENS

tennis and sloping lawns, rock garden, rose, flower and herbaceous borders, productive kitchen and fruit garden; excellent paddock; about

SIX ACRES

Recommended with the utmost confidence as worthy of immediate inspection by the Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

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ELEVEN MILES FROM DORCHESTER.

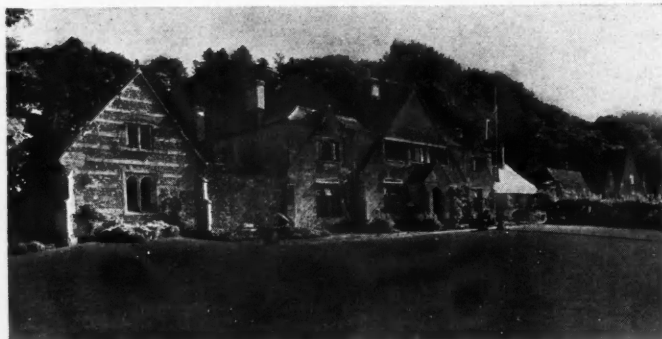
SEVEN MILES FROM BLANDFORD.

The important and delightfully situated Freehold, Residential and Sporting Property, known as

#### "DELCOMBE MANOR," MILTON ABBAS, DORSET.

The Residence stands about 550ft. above sea level, with fine views of the surrounding country.

Eight bedrooms, two bathrooms, four reception rooms, entrance hall, servants' sitting room, butler's pantry complete domestic offices.



Particulars may be obtained of the Agents, Messrs. Fox & Sons, Bournemouth and Southampton.

CENTRAL HEATING, PRIVATE ELECTRIC LIGHTING PLANT; TWO GARAGES, EXCELLENT STABLING, OUTBUILDINGS, TWO COTTAGES.

#### BEAUTIFUL GROUNDS,

including lawns, flower gardens, walled kitchen garden, also woodland, pasture and arable lands, the whole extending to an area of about

137 ACRES.

PRICE £4,000, FREEHOLD.

Additional woodlands of 183 acres can be purchased if required.

Vacant possession will be given on completion of the purchase.



#### CLOSE TO THE BORDERS OF THE NEW FOREST

**TO BE SOLD.** this picturesque COTTAGE RESIDENCE, containing old oak beams and paneling, and in excellent order throughout; three bedrooms, bathrooms, two sitting rooms, kitchen and offices; Company's electric light, main drainage; garage; garden; the whole extends to an area of about

A QUARTER OF AN ACRE.

PRICE £1,500, FREEHOLD.

Particulars of Fox &amp; Sons, Land Agents, Bournemouth.



#### ON THE BORDERS OF THE NEW FOREST

Close to a Market Town and station.

**TO BE SOLD.** this picturesque old-world COTTAGE RESIDENCE, reputed to be about 400 years old. Four bedrooms, bathroom, lounge hall, dining room, kitchen and offices; garage; well-matured gardens, orchard, the whole extending to an area of about

ONE ACRE.

PRICE £2,000, FREEHOLD.

Fox &amp; Sons, Land Agents, Bournemouth.



#### ON THE BORDERS OF THE NEW FOREST

Occupying a nice position amidst delightful surroundings. **THIS PICTURESQUE OLD-WORLD COTTAGE RESIDENCE**, in excellent order throughout. Three bedrooms, bathroom, lounge and dining room, with fine old oak and yew beams, kitchen and offices; Company's water, electric light; matured grounds, with flower beds, excellent kitchen garden, etc.; the whole extending to about

ONE ACRE.

PRICE £2,900, FREEHOLD.

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### DORSET

IN A PICTURESQUE OLD-WORLD VILLAGE CLOSE TO THE BEAUTIFUL LULWORTH COVE; OCCUPYING A WELL-CHOSEN AND SECLUDED POSITION.

**A VERY ATTRACTIVE AND COMFORTABLE FREEHOLD GEORGIAN COUNTRY RESIDENCE**, containing:

SIX BEDROOMS, TWO BATHROOMS, TWO SERVANTS' BEDROOMS, SQUARE HALL, DINING AND MORNING ROOMS, Queen Anne paneled DRAWING ROOM, SUN PARLOUR fitted with Vita glass, HOUSEKEEPER'S ROOM, kitchen and complete offices.

Double garage (with pit), to accommodate four cars, two excellent cottages, peach-houses, vinery, heated conservatory.

ELECTRIC LIGHTING PLANT.  
CENTRAL HEATING THROUGHOUT.  
MAIN WATER.



BEAUTIFUL MATURED GARDENS AND GROUNDS,

Including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

TWO ACRES.

Included in the Sale are bathing huts on Lulworth Beach for which a small ground rent is payable.

VACANT POSSESSION ON COMPLETION.

Price and full particulars may be obtained from Messrs. Fox & Sons, Estate Agents, Bournemouth.



### DORSET

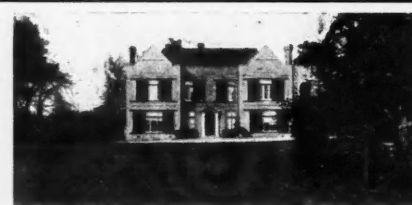
About two-and-a-half miles from a popular 18-hole Golf Course, and about eight miles from Bournemouth.

**TO BE SOLD.** this well-designed and beautifully conditioned RESIDENCE, facing south. Four bedrooms, bathroom, two sitting rooms, lounge hall, kitchen and offices; garage; electric light, Company's gas and water; tastefully arranged grounds, including lawn, flower borders, shrubs, excellent kitchen garden.

VACANT POSSESSION ON COMPLETION

PRICE £1,875, FREEHOLD.

Particulars of Fox &amp; Sons, Estate Agents, Bournemouth.



### DORSET

In a favourite district, commanding grand views to the Purbeck Hills.

**COMFORTABLE RESIDENCE**, facing full south and approached by a long carriage drive. The well-planned accommodation comprises six bedrooms, bathroom, two reception rooms, lounge hall, servants' hall, kitchen, complete offices; private electric light plant, telephone, stabling, large garage.

Delightful gardens and grounds with full-sized tennis court, rose pergola, rockeries, flower and productive kitchen garden, two paddocks, orchard; in all about

SEVEN ACRES.

PRICE £3,500, FREEHOLD.

Fox &amp; Sons, Land Agents, Bournemouth.



### DORSET

Three minutes' walk from a Golf Course. In a good residential district.

**A VERY ATTRACTIVE WELL-CONSTRUCTED MODERN RESIDENCE** in good repair throughout; five bedrooms, dressing room, two bathrooms, two reception rooms, lounge hall, complete domestic offices; Company's gas and water; garage for two cars, sheds; well-matured grounds, including full-sized tennis court, flower and vegetable gardens, etc., the whole extending to an area of about

TWO ACRES.

PRICE £2,750, FREEHOLD.

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NEAR FAMOUS YACHTING  
CENTRE.

MODERNISED AND QUITE UP TO  
DATE. WELL-PROPORTIONED AND  
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MANY CHARACTERISTIC FEATURES.

Three splendid reception rooms,  
Ten bed and dressing rooms,  
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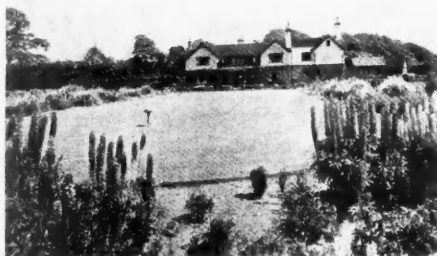


CO.'S GAS AND WATER.  
MAIN ELECTRIC LIGHT AVAILABLE.  
GOOD STABLING AND GARAGE  
ACCOMMODATION. COTTAGE.  
BEAUTIFULLY TIMBERED GROUNDS  
with  
ORNAMENTAL LAKE OF  
NEARLY ONE ACRE.  
Running water intersecting and bounding  
gardens.  
TENNIS COURT.  
Flowering shrubs and many delightful  
features.

FIVE-AND-A-HALF ACRES. FREEHOLD. £3,250. EXCEPTIONAL BARGAIN  
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HAMPSHIRE AND SURREY BORDERS. NEAR LIPHOOK GOLF COURSE.  
450ft. up on sandy soil. South aspect and fine views.



Surrounded by the  
lovely heather-clad  
Bramshott Common  
and close to Woolmer  
Forest. Conveniently  
planned on labour-  
saving lines. Four  
reception rooms,  
eight bed and dress-  
ing rooms, two bath-  
rooms, splendid  
office, maids' sitting  
room.

Central heating.  
Main water.  
Electric light.  
GARAGE.

LOVELY GARDENS AND GROUNDS OF SIX ACRES, INCLUDING MEADOW-  
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30 MINUTES FROM LONDON.  
An appealing home of moderate size, occupying a high and secluded position on the  
Kippington Estate.



Convenient for town  
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Modernised old-  
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#### RESIDENCE

with well-propor-  
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rooms. Two recep-  
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bedrooms, bathroom.  
Central heating, Co.'s  
electric light, gas and  
water. HEATED  
GARAGE. Charm-  
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plenty of trees and  
choice shrubberies.

TENNIS LAWN AND A VARIETY OF INTERESTING FEATURES.

ONE-AND-A-QUARTER ACRES. FREEHOLD. £2,500.

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300FT. UP ON SANDY SOIL.

WITH VIEWS TO THE HOG'S BACK.

Quiet and secluded  
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residential district,  
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golf courses. Three  
reception rooms,  
seven bedrooms,  
bathroom, splendid  
office with maids'  
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heating, Co.'s electric  
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MAIN DRAINAGE.

Garage and stabling  
with flat over at pre-  
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FULLY MATURED GARDENS OF NEARLY ONE ACRE. FREEHOLD.

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VALUABLE SALMON AND TROUT FISHING RIGHTS IN RIVER TEST.  
CHARMING GEORGIAN RESIDENCE.

In first-rate condition  
with large and lofty  
rooms and up-to-date  
improvements. Four  
reception rooms, ten  
bedrooms (fitted  
washbasins), two  
bathrooms. Central  
heating. Electricity  
at no cost, gas, Co.'s  
water.

GARAGE.  
STABLING.  
COTTAGES.

Very pretty gardens  
intersected and  
bounded by first-class  
salmon and trout  
streams (half-a-mile  
both banks).



ORCHARD AND SPINNEY AFFORDING DELIGHTFUL WALKS.

EIGHT-AND-THREE-QUARTER ACRES.

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### OF DISTINCTION AND OUTSTANDING MERIT.

HIGH GROUND WITH ATTRACTIVE VIEWS.

### ADJOINING SUNNINGDALE GOLF LINKS

SAND AND GRAVEL SOIL.

SOUTH ASPECT.



BEAUTIFULLY APPOINTED  
HOUSE

IN THE GEORGIAN STYLE OF  
ARCHITECTURE.

Admirably designed for the most  
up-to-date standards of comfort  
and convenience.

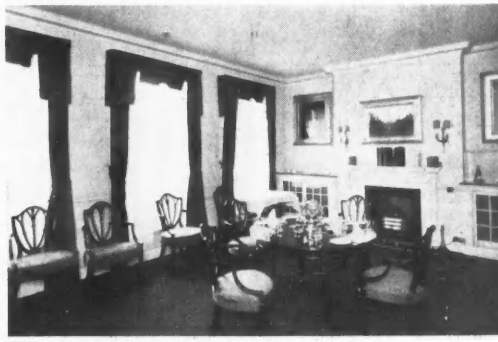
Four reception rooms, billiard or  
music room, nine principal bed-  
rooms, ten secondary and servants'  
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CENTRAL HEATING.

MAIN ELECTRIC LIGHT, GAS  
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GARAGE FOR THREE CARS.

CHAUFFEUR'S FLAT AND  
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TWO-AND-A-HALF ACRES OF LOVELY GROUNDS WITH PRIVATE ENTRANCE TO GOLF COURSE.  
OFFERED FOR SALE AT A "TIMES" PRICE.

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This delightful replica of a Sussex Farmhouse, reputed to have cost £8,000 to build in 1921.

**KENT** (amidst magnificent country, high up, enjoying grand views, within 30 minutes' train journey of London).—Built regardless of cost, the House contains five bedrooms (two more could easily be made in roof) each with lavatory basin (h. and c.), bathroom, lounge-hall, dining room, OAK-PANELLED DRAWING ROOM 24ft. by 16ft. and excellent domestic offices; central heating, electricity, etc.; TWO GARAGES, COTTAGE; BEAUTIFUL GARDENS with tennis lawn, etc., and TWO GOOD PADDOCKS: in all about SEVEN ACRES. ONLY £3,000. FREEHOLD.

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## SUPERB SITUATION

On a southern slope adjoining Limpsfield Common, commanding glorious views.

NEVER BEFORE IN THE MARKET.  
CHARMING RESIDENCE, containing six bedrooms, bathroom, three reception rooms, complete offices; garage and stabling.

BEAUTIFUL MATURED GROUNDS OF ONE-AND-A-HALF ACRES.  
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## HOLMBURY ST. MARY

Absolutely perfect setting near glorious LEITH HILL.

A REALLY DELIGHTFUL OLD OAK BEAMED COUNTRY COTTAGE RESIDENCE. Lattice windows, inglenook and other quaint features, yet every modern convenience.

ELECTRIC LIGHT. CENTRAL HEATING, Etc.  
Five bed. Bath. Two or three reception.

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Old-world Garden. Garage.

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## UNUSUALLY COMPACT AND CONVENIENT RESIDENCE AT COULSDON, SURREY



FREEHOLD WELL-BUILT AND PICTURESQUE PRE-WAR MODERN HOUSE, in pleasant and quiet position on high ground; charming garden, prettily laid out by Chel's, with tennis court, tea lawn, rockery, etc. Close to magnificent Farthing Downs. Three reception rooms, balcony overlooking garden; seven bedrooms, two baths; part central heating; fine cellarage with Ideal boilers for heating and water supply; large detached garage for two cars, with light and water, workshop beneath with carpenter's bench; all main services and electric power plugs; easy reach of Town. Golf, tennis, bowls and cricket all available.

PRICE, FREEHOLD, £2,300.

Usual valuations.

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WITH OR WITHOUT FOUR MILES OF GOOD SALMON AND TROUT FISHING AND 1,500 ACRES OF SHOOTING.

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Outskirts Market Town with Main Line Station.

FIRST-CLASS EDUCATIONAL FACILITIES FOR BOYS AND GIRLS.

SOLIDLY-BUILT RESIDENCE, about 300ft. up, facing South, magnificent panoramic outlook over wooded scenery; cloak room, three reception, seven bed and dressing rooms, two bathrooms; electric light and power, gas, central heating; garage; well-timbered walled garden, half-an-acre. OWNER LEAVING DISTRICT.—RIPPON, BOSWELL & Co., Exeter. (0459.)

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CLOSE TO THE CELEBRATED PRESTWICK GOLF COURSE.

## ORANGEFIELD, MONKTON.

A BEAUTIFUL RESIDENTIAL PROPERTY OF FIFTEEN ACRES IN SECLUDED POSITION.

The House contains billiard and three public rooms, five bedrooms, three dressing rooms, two nurseries, four bathrooms, six servants' bedrooms; electric light and main drainage; stabling, garage and two cottages; delightful gardens, lily pond, tennis court and small burn.

TO BE SOLD BY PRIVATE TREATY.

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**NEW FOREST** (near Lyndhurst).—Delightful secluded SMALL ESTATE; three reception, nine bed, two bathrooms, lodge; seventeen acres. Executors' price, £6,500 Freehold.—SAWBRIDGE & SON, Lyndhurst.

TO BE LET ON LEASE, WITH IMMEDIATE POSSESSION.

**BORDERS OF HEREFORDSHIRE AND BRECONSHIRE.**—A nicely situated modern-sized COUNTRY MANSION, containing three reception rooms, nine bed and dressing rooms, two bathrooms and usual domestic offices; electric light, central heating, telephone, unfailing supply of good spring water; beautiful pleasure grounds, including two tennis lawns and productive kitchen garden, which are not large and are inexpensive to maintain; garage and stabling. Shooting over an estate of approximately 2,500 acres, which includes a natural duck shoot; one-and-a-half miles of good salmon fishing in the famous River Wye; hunting with two packs of hounds. The Property is situated about one-and-a-half miles from a market town and 20 miles from the City of Hereford, which is about three-and-a-half hours by rail from London. Thoroughly recommended as a fine Sporting Estate by the Sole Agents, Messrs. APPERLEY & BROWN, Bank Chambers, Hereford, from whom all further particulars may be obtained.

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With Vacant Possession.

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## THE FIRBY HALL ESTATE

Situate within one-and-a-half miles of Bedale, in the North Riding of the County of York.

The Property consists of a medium-sized Residence, containing lounge hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, all modern conveniences; electric light, central heating and own water supply; two garages, excellent stabling for eighteen horses; bothy; two grass tennis courts, well laid-out flower gardens, walled kitchen garden, parkland and five excellent cottages; the whole extending to about 60 acres, and is in first-class repair.

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£3,750.—Above old COTSWOLD RESIDENCE, Cirencester district, mile from Kemble Junction. Contains: Eleven rooms, bathroom; water laid on; walled garden, tennis lawn; stabling, garage, other buildings, tithe barn; 40 acres pasture.

HALF-A-MILE TROUT FISHING, both banks.

WILD DUCK SHOOTING.

DRIVER, Stratton, Cirencester.

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#### MODERN GEORGIAN RESIDENCE.

Enjoying a full SOUTH ASPECT and MAGNIFICENT VIEWS. Seven best bedrooms, six servants' bedrooms, three bathrooms, four reception rooms, usual offices. PARQUET FLOORS. CENTRAL HEATING. ELECTRIC LIGHT, TELEPHONE. COMPANY'S WATER AND GAS. DELIGHTFUL GARDENS, hard tennis court, putting green. FOUR-AND-A-HALF ACRES. TO BE SOLD. Order to view of Messrs. COLLINS & COLLINS. (Folio 14,157.)

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EASY REACH OF THE WELL-KNOWN GOLF COURSE.



#### PICTURESQUE MODERN RESIDENCE

(built by a well-known firm), facing South, on two floors only. Six bedrooms, two bathrooms, dining and drawing rooms, loggia, polished oak floors throughout; main electric light and water, modern drainage; DELIGHTFUL GARDENS, FINE TREES, the subject of years of care; tennis court, putting course, pond; GARAGE, flat over; orchard, paddocks; in all TEN ACRES. IMMEDIATE POSSESSION. TO BE SOLD. Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (Folio 19,984.)

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BERKSHIRE. RURAL SITUATION. ONE HOUR FROM LONDON. Six bedrooms, bathroom, two reception. Electric light. Central heating. CHARMING OLD-WORLD GARDENS. BARN. ORCHARD. Paddock. EIGHTEEN ACRES. LOW PRICE. FREEHOLD. (Folio 19,953.)

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#### ATTRACTIVE MODERN RESIDENCE.

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£2,500



2 RECEPTION ROOMS.  
5 BEDROOMS.  
BATHROOM.

GARDEN.

Studio, Company's supplies and central heating.

(9871.)

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£4,750



4 RECEPTION ROOM  
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3½ ACRES

Stabling for 4 and garage  
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(10,406.)

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£6,500



3 RECEPTION ROOMS.  
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10 ACRES

Secondary house, cottage,  
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(10,402.)

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£6,250



2 RECEPTION ROOMS  
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BATHROOM.

294 ACRES

Cottage, stabling, garage  
and good buildings.

(10,029.)

In approved cases property will be advertised in a similar manner free of charge.

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TWO HOURS SOUTH-WEST OF LONDON  
THE COLINSHAYES MANOR ESTATE, SOMERSET

A FINE SPORTING AND  
AGRICULTURAL ESTATE.

including a  
STONE-BUILT ELIZABETHAN  
MANOR HOUSE,

in delightful country, completely redecorated and modernised in 1932. It contains:

Outer and inner hall,  
Billiard and three reception rooms,  
Eleven bed and dressing rooms,  
Five attic rooms and  
Three bathrooms.

STABLING. GARAGES.  
COTTAGE AND MEN'S ROOMS.



PRETTY TIMBERED GROUNDS  
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TWO CAPITAL DAIRY FARMS PRODUCING £550 PER ANNUM, AND 100 ACRES OF WOODLAND.

TO BE SOLD  
with any reasonable area from  
11 UP TO 560 ACRES

HUNTING WITH THREE PACKS.  
TROUT FISHING.  
SHOOTING.

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BENTALL, HORSLEY & BALDRY  
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Telephone: Sloane 6333.

### A GLARING OFFER FAVOURITE NEWBURY 350 ACRE

RESIDENTIAL AND SPORTING ESTATE.  
FREEHOLD, ONLY £6,750

GLORIOUSLY PLACED amongst the rolling Berkshire highlands, commanding panoramic views. Approached by long drive and lodge entrance. The beautifully appointed stone-built Residence contains oak-panelled hall, three oak-panelled reception rooms, ten bed, three well-fitted bathrooms; electric light, central heating and every convenience; charming but inexpensive grounds; excellent stabling and garage accommodation and cottages. Home farmhouse, buildings and farming lands let off, about £200 per annum; woodlands in hand. SPLENDID SHOOTING, HUNTING AND ALL-ROUND SPORTING DISTRICT.

Opportunity to secure upon remarkable bargain terms a compact and unique estate in one of the most favoured districts in England.

IMMEDIATE INSPECTION ADVISED.

Photos and full details of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

45 MINUTES LONDON  
ABOUT 15 ACRES. £3,250 ONLY  
WORTH £5,000.

BEAUTIFUL LABOUR-SAVING HOUSE, upon which no money has been spared. Every modern device; GRAVEL SOIL; open brick fireplaces; three reception, eight bed and dressing rooms, TWO BATHROOMS, model offices; electric light, central heating, main water; garage; delightfully timbered gardens, tennis court, park-like pastures.

### AN OUTSTANDING OFFER

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A GEM ON THE CHILTERN  
16 ACRES. ONLY 2,955 GNS.  
OR 13 ACRES £2,650  
CERTAIN TO SELL QUICKLY

UNIQUE LITTLE PROPERTY (only 40 minutes out, main line); absolutely faultless; very pretty HOUSE, 500ft. up, lovely views; two large reception, five or six bed, bath; electric light, Co.'s water, central heating, constant hot water; charming matured garden; splendid garage; park-like meadows, small wood; model farmery, two capital cottages. Something really choice in a very favourite locality.—Joint Sole Agents, WELLESLEY-SMITH & Co., 94, Baker Street, W.1 (Welbeck 4583), or BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

NO GREATER OFFER ANYWHERE  
ABSOLUTE BARGAIN, £1,450

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17th CENTURY COTTAGE  
£1,850

45 MINUTES TO PADDINGTON.  
GLORIOUS CHILTERN, 650ft. up, panoramic view.—Three sitting, six bed, bath; Company's electric light; independent hot water; garage, pretty old-world garden and cherry orchard. THREE ACRES. Appealing to lovers of quaintness.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

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PICTURESQUE OLD-WORLD COTTAGE.—RESIDENCE; three sitting rooms, five bed, bath; main water, modern drainage; stabling, garage; pretty gardens.

40 ACRES PASTURE.  
FIRST OFFER OF £2,300 TAKEN.  
VIEW AT ONCE.

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## WARWICKSHIRE

STRATFORD-ON-AVON.

### ETTINGTON PARK

FINE OLD MANSION AND DEER PARK.

Accommodation:

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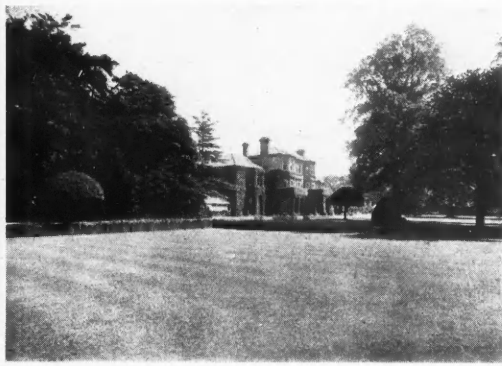
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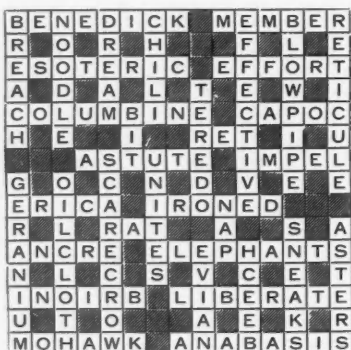
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**SOLUTION to No. 160.***The clues for this appeared in February 18th issue.***ACROSS.**

1. What a Goldsmith heroine does and why.
9. An insect and an animal make another insect.
10. "Ceil Mab" (anagr.).
11. One of John Peel's hounds.
12. The swimmer's *bête noire*.
13. A British lake.
16. A friendly drink.
17. Hardly vacillating.
18. This pest has lost its tail.
21. Remove for ever.
23. A garden implement.
24. You may think this rubbish, but the miller doesn't.
25. This slithy creature seems to have gyred.
28. The lowest throw at dice.
29. Professors in retirement (consult a Latinist).
30. This ruler used to perambulate the streets at night in Babylon.

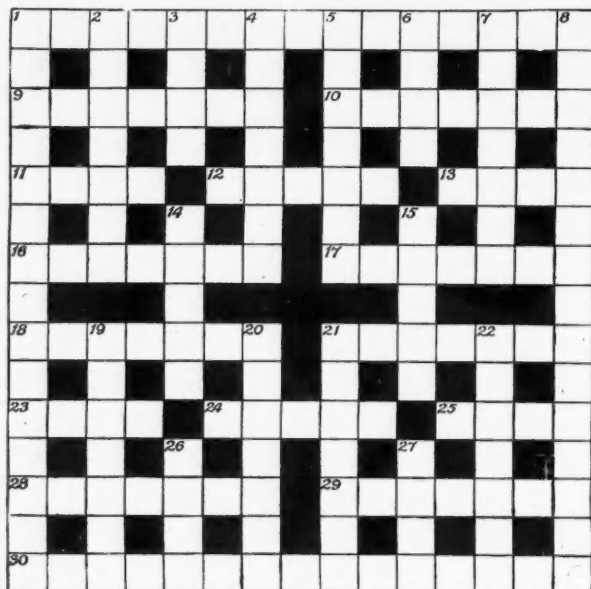
The winner of Crossword No. 160 is  
Lieut.-Commander  
A. M. Willoughby,  
Dowdeswell Manor,  
Andoversford,  
Gloucester.

**DOWN.**

1. Two Holy Children who emerged unscathed from a fire.
2. A month whose name is no longer accurate.
3. Many scores are this.
4. A shoot of which birds are not afraid.
5. Delighted.
6. A feast across the Channel.
7. "Should he — I'll own that he prevail."
8. A Royal hunchback.
14. A sign of subtraction.
15. Hiss to make a bird move rapidly.
19. This suit is better for the bed than the beach.
20. A smooth material.
21. This lover is never paid.
22. Rail.
25. A Caspian port.
27. " — *conscia recti*."

**"COUNTRY LIFE" CROSSWORD No. 162**

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 162, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, March 9th, 1933.

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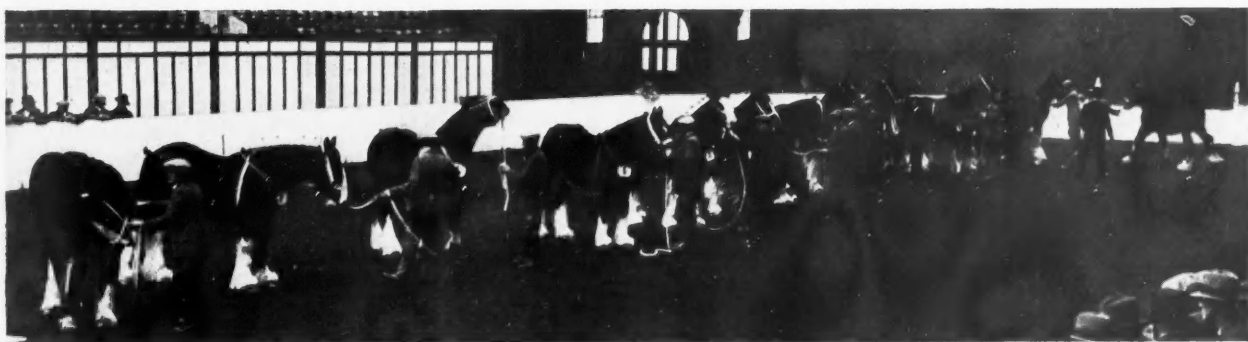
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Class 2, *Stallions foaled in 1931* (nineteen entries).—First, G. R. C. Foster (Bower Nulli Secundus); second, J. Forshaw and Sons (Impregnable); third, J. Morris Belcher (Rowley Hill Prince Albert); fourth, Sir Bernard Greenwell (Marden Alert); fifth, W. J. Cumber (Theale Josh); sixth, J. Forshaw and Sons (Radiation).

Class 3, *Stallions foaled in 1930* (eleven entries).—First, Sir Bernard Greenwell (Marden Waggoner); second, J. Forshaw and Sons (Endorby What's Wanted); third, W. J. Cumber (Lillingstone Dazzler); fourth, G. R. C. Foster (Bower Romancer); fifth, Sir Gomer Berry (Edingale Chasman); sixth, J. M. Belcher (Riverside Basilidon).

Class 9, *Fillies foaled in 1930* (ten entries).—First, E. W. Webb (Etchingham Solace); second, T. M. Watson (Birkwood Whinney); third, Lieutenant-Colonel T. W. Daniel (Westby Nathalie); fourth, P. Surridge (Darenth Rosemary); fifth, H. Rowlands (Ynys-Acen Eirwen).

Class 10, *Mares foaled in 1929* (eight entries).—First, E. W. Webb (Bierton Champion's Duchess); second, W. G. Thompson (Crawford Hester); third, H. C. Pilkington (Tanatside Regalia); fourth, A. Crawford (Queenby Empress); fifth, G. R. C. Foster (Bower Leading Lady); reserve, Sir Edward Stern (Fancourt Eileen).

Class 11, *Mares, five years and upwards, under 16.2 hands* (eleven entries).—First, A. H. Clark and Son (Moors Charm); second, C. and M. Barker (Widdington Gipsy); third and fourth, Lieutenant-Colonel T. W. Daniel (Longforth Peach Blossom and Mettingham Ladyship); fifth, the Duke of Bedford (Woburn Romance); sixth, W. Knight Smith (Hay End Dark Lady).

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Class 5, *Stallions, five years and upwards, under 16.3 hands* (ten entries).—First, J. Forshaw and Sons (Gay Albert); second, W. J. Cumber (Dely Champion); third, S. A. Madeley (Brook Vale Plantago); fourth, J. M. Belcher (Bryntanot).

Class 6, *Stallions, five years and upwards, over 16.3 hands* (twelve entries).—First, E. W. Webb (Kirkland Black Friar); second, J. Forshaw and Sons (Bradgate Premier); third, Colonel A. F. Nicholson (Edingale Blend); fourth, H. and R. Ainscough (Kirkland Carbon).

Class 7, *Fillies foaled in 1932* (eighteen entries).—First, E. Bostock (Old House Mimic's Starlight); second, Sir Bernard Greenwell (Marden Braet); third, J. Gould (Lymm Lady Grey); fourth, J. Forshaw and Sons (Carlton Victoria); fifth, Sir Gomer Berry (Pendley Lady Letty).

Class 8, *Fillies foaled in 1931* (fourteen entries).—First, A. T. Loyd (Locking Front Line); second, G. R. C. Foster (Pendley Lady May); third, A. Crawford (Queenby Tulp); fourth, A. H. Clark and Son (Moulton Opal); fifth and sixth, W. Clark and Son (Raans Wild Rose and Raans Heather Belle).

(A report of the Shire Horse Show will be found on page 235 of this issue.)

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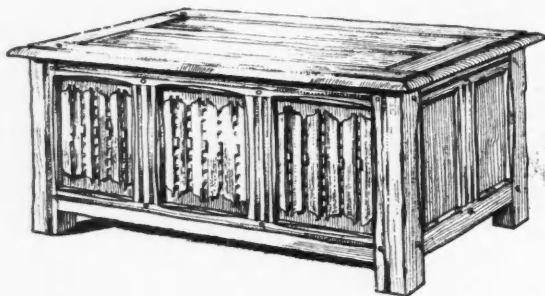
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## COUNTRY • NOTES •

### COLONISING ENGLAND

THE discussion in the House of Commons on Land Settlement was, perhaps, a little too general to get at the heart of things. The new Bill to amend the Empire Settlement Act, as Sir Robert Hamilton said, brings the Old Country into the picture, and, important though it may be to arrange matters so that our people are given opportunity to settle overseas and help in developing the inexhaustible resources of our great dominions, there is more and more necessity to-day that they should be got "back to the land" in this country. Our change in fiscal policy as regards so many kinds of agricultural produce, our schemes of co-operative production and properly organised marketing are all parts of a great movement towards the rationalisation of the agricultural industry, and will enable the land to carry a larger population. In the past, over-capitalised schemes for providing townsmen with small holdings have proved failures. But at a time like this the prospect for the small-holder is very different from what it was. Land and building are cheap. (At the Chiseldon Land Settlement, for instance, a perfectly useful house has been produced for eighty-five pounds.) And, above all, transport has so changed nowadays that the members of any "group settlement" will find excellent marketing facilities passing their doors daily. Factory farms of the sort recommended by Mr. Christopher Turnor in his recent article in these pages offer a most reasonable method of development, and farming—plus factory development—should attract capital in the same way as it has done on the Continent.

### WHITEHALL AND WORK

THE corollary to the Government's refusal, hysterically attacked in many quarters, to go on spending taxpayers' money on works for the relief of unemployment, must be a concerted effort by taxpayers, in their other rôle of investors, to finance undertakings of public benefit. There is now at least a prospect of relief from taxation, and the uncertainty of world conditions has led to enormous sums being frozen into deposits at banks. It is this money, and the credit secured by the Government's general policy, that can be profitably expended now that prices are so low, with the additional objects of bringing more money into circulation and of gradually raising prices. Sir George Gillett's proposal of guaranteed loans, whether to industry in general or to public utility companies engaged in housing, land settlement and improvement, indicates a sound method of making privately owned wealth available for public purposes. If advantage were taken of the present wave of patriotism, and such loans were linked up with the prospect of reduced taxation, the response to an offer of only a low rate of interest would probably be as marked as in the case of the War Loan Conversion scheme. Meanwhile, the Government is reviewing the twice-shelved scheme for the administrative offices destined for the Whitehall Gardens site. Fine designs by Mr. E. Vincent Harris have been

in existence since before the War, and certainly no time could be more fitting for their realisation. The scheme for a vast extension to Olympia—apparently exhibitions tend to flourish as trade to diminish—and for an air port at King's Cross to supplement the too remote Croydon are welcome pointers towards renewed building activity.

### THE HURLY-BURLY

MOST of us must have been feeling, during the past week, rather like the witches in *Macbeth*. "When shall we three meet again. In thunder, lightning, or in rain?" To the advent of another war on the grand scale has been added the mad freak of the burning of the Reichstag and a perfect pandemonium of weather. Snowstorms and blizzards have swept this country—and, indeed, Europe itself—from end to end. All over the North and the West Country roads have been made impassable by snow, towns and villages have been completely cut off, railway trains have been buried in the drifts, and telegraph and telephone wires so damaged as to make even communication from a distance extremely difficult. On the top of all this comes a thaw with the heaviest rains we have known for years, and the highest winds. Small wonder that, in this season of floods and storms and wars and rumours of wars, we should feel a little bewildered and pray that we may soon encounter a season of calm weather. "When the hurly-burly's done. When the battle's lost and won."

### THE BIRDS

Up, with a multitudinous chirruping  
As though gone wild with a goading faith in Spring—  
The distant Spring, the birds rise sharply, poise,  
Each sunbright breast a casket of shrill noise,  
Then suddenly yield themselves to the swooping breeze.  
Not on the wintered ground such find their ease  
But on the high winds. Who knows? Heaven-high,  
Bright through the ground-haze of the lower sky  
They see the sparkling fires of approaching Spring—  
They see the southern blossoms burgeoning!

ROBERT MAY.

### OVER AT LAST

THE Test matches are, mercifully perhaps, over at last, and the fifth of them has been extremely interesting, without any of that intense agony which made patriots paddle downstairs in dressing-gowns and the chilly dawn to hear Mr. Kippax on the wireless all the way from Australia. The fact that the rubber was decided had—for a while, at any rate—a pleasant effect on the atmosphere and on the play, so that, as one distinguished writer on cricket remarked, the match almost degenerated into a pastime; there was more spirit and less dogged caution in the batting on both sides. Unfortunately, something of the old hostility seemed to be generated as the days went on, through the bad manners of a minority—and far too big a minority—of the Sydney spectators. Larwood has once more appeared in a heroic rôle, not so much as a bowler, although the number of his wickets is far from being the full measure of his bowling's value, but as a batsman; his innings was beyond price, and even our old friends "the ranks of Tuscany" must have wished he had made his hundred. Verity, on the other hand, who has hitherto covered himself with rather unexpected glory as a batsman, now came into his own as a bowler, and, having disposed of Bradman, played havoc with the rest of the side. On the last day Hammond, already the star turn of our first innings, gave us the match with a culminating six to a magnificent 75. That ball, which a lucky spectator secured, will certainly be a souvenir worth having.

### A TEXTILE TRIUMPH

THIS is a "weavers' year" at the British Industries Fair. While every section in the vast exhibition is larger than ever, of the Textile Section at the White City alone can it be said confidently that it is also better. It is not only better: it is very good. Scores of great firms, whose names are household words, have proved this year that not only in quality, but in designs England, is again taking the lead that is disputed with France. As

Mr. James Morton, the pioneer of modernism in English textiles, has said science gives the modern weaver colours and processes that put opportunities into his hands of which our grandfathers never dreamt. At first weavers contented themselves with reproducing old patterns; but now this Exhibition shows that not one, but dozens, of manufacturers have discovered how to handle this abundance of facilities intelligently: have brought, in Mr. Morton's words, "a kind of science into the art of weaving." Like the new language that new materials have introduced into architecture and furnishing, the new fabrics have a fresh simplicity and directness. The designer and weaver have collaborated to reveal the inherent beauty in the very structure of the fabric in place of an obscuring riot of irrelevant ornament. English weavers have discovered "fitness for purpose," and made it the touchstone of their designs. This is the conception which will underlie the "Exhibition of British Industrial Art in relation to the home," to be held in London next June, where, among other things, will be shown the choicest ranges of countless lovely materials whose multiplicity dazes the eye at the White City.

#### THE SALTER REPORT

THE Salter Report on Road and Rail Transport has already had at least one effect: a suggestion from the General Purposes Committee of the London County Council that the old "Wheel and Van Tax" proposal should be renewed. This was one of "Bob" Lowe's less obvious enormities, but, unfortunately, together with his proposal for a match tax, it helped to justify his epitaph:

Here lie the bones of Robert Lowe,  
A faithful friend, a bitter foe.  
Who shall declare, now he is gone,  
Whither his restless spirit's flown?  
If to the realms of peace and love,  
Concord no longer reigns above.  
But if he's found a lower level  
We all commiserate the devil.

Lord Sherbrooke has long ago had the question decided for him, and we hope that his jest *ex luce lucellum*, suggested for the labels of match boxes, has not been too literally interpreted. It seems obvious that a tax on horse traffic will not, in these days, solve any serious financial problem, but it is just as obvious that the sooner action is taken on the Salter Report the better.

#### THE LIFE OF THE EEL

THE death of Professor Johannes Schmidt removes at an early age one who was not only an eminent man of science, but who solved one of the oddest of biological problems. Until Professor Schmidt attacked the question, nobody was able to offer a reasonable explanation why and how the silver eels of western Europe and the Mediterranean disappeared into the sea every autumn, and, never reappearing, were replaced by what appeared to be a numerous progeny. He it was who put it beyond doubt that when the silver eels descend to the sea they travel across the Atlantic to breed in an area south-east of Bermuda, and that there, after breeding, they die. The transparent larvæ, which live near the surface of the ocean, spread out across the Atlantic, and in their journey eastwards grow from the length of a finger-nail to that of a fountain-pen. When they reach the coasts of Europe they cease feeding, lose their larval teeth, shrink in size, and change into the elvers which we find entering our rivers and lakes. The economic importance of Schmidt's researches lay in the fact that he showed the uselessness of allowing silver eels to escape from any particular fishery. The supply of larvæ from the breeding area is never likely to be so depleted that the ordinary number of elvers do not reach our European rivers, and there is therefore no reason why the tasty silver eels, with their flesh full of fat, should not be intercepted on their way to the ocean.

#### THE LION FLAG OF SCOTLAND

WE all know the red lion rampant on the gold ground surrounded by red Curlywigs, who occupies, in wholly unheraldic language, the right-hand top corner of the Royal Standard. We have always regarded him as an agreeably rampacious animal who stands for Scotland, and

at that we have left him. He is now, however, ramping to very definite purpose, ramping, in fact, on a banner which has been unfurled above a cinema theatre in Stirling. Unfortunately, the Lord Lyon King of Arms says he mustn't, because that banner is the personal one of the King of Scotland and nobody else may fly it. The Scottish Office takes a different view and says that there is "no necessity to discourage the display" of the Lion flag. What is to be done next? The Scottish Office is, in point of antiquity, a mere mushroom as compared with the Lord Lyon King of Arms, who has, moreover, much the more romantic name, and appears to be, beyond doubt, technically in the right. On the other hand, most unheraldically minded people will sympathise with the Scottish Office and with the patriots who desire this particular flag to belong to the Scottish people.

The lion (sure) is not so fierce or stout  
As foolish men do paint or set him out,

and we hope that some placid decision may be arrived at.

#### SALMON POACHING

ON another page Commander W. M. H. Pollen tells how, on one river at least, the motoring poacher is kept at bay. At the annual meeting of the Salmon and Trout Association, Lord Desborough drew attention to the extraordinary increase that has taken place in netting and foul-hooking, largely as a result of the mobility given by the use of a car. He instanced the Wye as being one of the more severely poached rivers, and alluded to the masked raiders of the Yorkshire Esk. An alleged photograph of such a raiding party has, in fact, been circulated to the Press. Commander Pollen's photograph, of would-be poachers of the Ettrick River, is not so spectacular, but it is genuine. These gentry, looking forward to a rich haul of fish stranded below Philiphaugh Cauld, were disgusted to find Captain Harrison, of the Tweed Fisheries, lifting the salmon into the upper waters. Efficient organisation, with a squad of watchers equipped with motor bicycles, is the only means of checking the nuisance by putting the law into effect.

#### DAFFODIL SNOW

Oh, to-day I heard a mistle-thrush,  
Away on the Chilterns' brow,  
Lilting and fluting a gallant tune  
On the ash-tree's topmost bough.  
"Spring is coming up slowly" (sings he)  
"And the March winds keenly blow,  
Down in the valley the white snow gleams . . ."  
(Sings he) "Tis daffodil snow."  
  
"Oh, don't you worry and fret" (sings he),  
"And think the winter's back . . ."  
Brave Pussy Willow comes out" (sings he),  
"Grey fur on his stem so black.  
Crocuses shine on the garden patch . . .  
Sweet April's to come, you know,  
When we'll sing hey for the gold array  
Of daffodils, blessed by the snow,  
The Daffodil Snow."

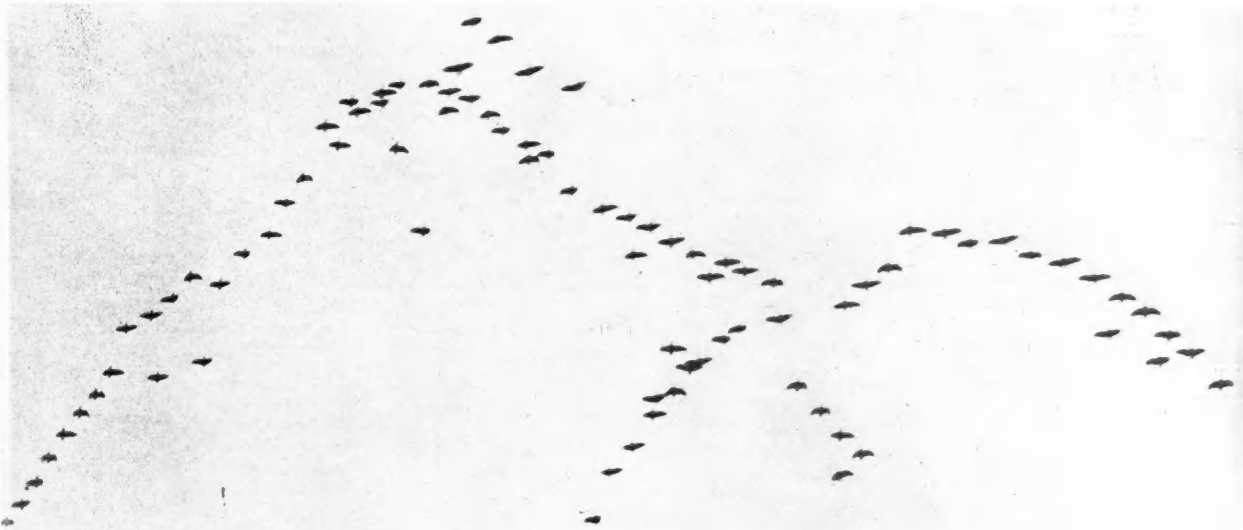
E. W. T. GODSON.

#### HOW MUCH FOR NOTHING?

IF one divides the cost of maintaining the various London galleries and museums by their average attendance one gets the economic value of a visit. On the basis of some 800,000 visitors annually to the National Gallery a proportion of whom do contribute on "paying days," the value of admission is about 1s. 2d. The "best value" in museums is undoubtedly the Victoria and Albert, the cost for which per visitor works out at over 5s., the Wallace Collection coming next with 3s. 3d. Figures are not available for the least frequented of all museums, that of the Geological Survey in Jermyn Street, soon to be moved to South Kensington, a visit to which must, on this scale of calculation, be worth a surprising amount. Mr. René MacColl has suggested that, if the public were made aware of the value of what they are getting for nothing, they might make fuller use of their opportunities. A vigorous publicity campaign for the London galleries, conducted, say, in Aberdeen, might even shove up the passenger receipts of the railways.

## BIRDS IN FLIGHT

By FRANCES PITT



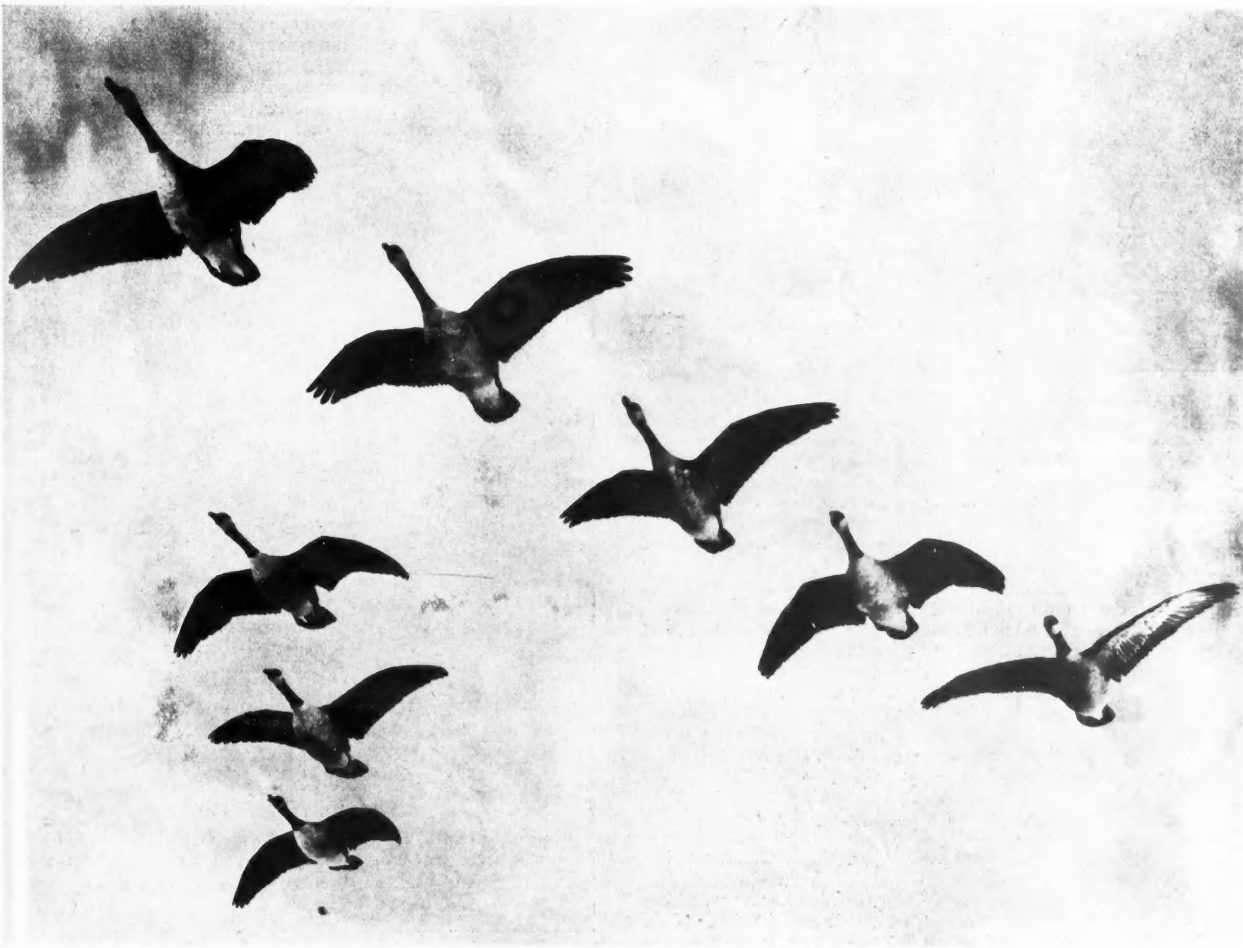
GREY GEESE WINGING THEIR WAY IN ARROWHEAD FORMATION OVER THE RIVER RIBBLE

"BIRDS in flight": what visions do those three simple words conjure up! Grey geese winging their way in arrowhead formation across the dark wintry heavens; dazzling white terns hovering between the blue of summer skies and the blue of summer seas; a rook flock going home to roost at sunset as a stream of cawing black specks against crimson-dyed clouds; a kingfisher flashing by, a living gem on wings, up the course of a woodland stream; and, lastly, tired migrants coming in from overseas to drop into the welcome shelter of the nearest bushes.

All such memories are of birds in flight, as are a hundred and one episodes that catch the eye, be it turned heavenwards

or earthwards, for to the majority of birds their wings are of greater use than their legs. Look where you will and when you will, from a London window, across a country garden, or out upon a wide countryside, and the odds are that you will see a bird in flight, if in the first case it be but a sparrow winging its way from gutter to roof; in the second, a blackbird coming down on to the lawn to look for a worm; and in the latter, just a lark ascending that invisible spiral up which it mounts to sing its pæan of glory.

So accustomed are we to the sight of a bird in flight that the marvel of it leaves us not only unmoved but unheeding; yet what mastery of aerial craft does each bird exhibit, whether it be a hedgerow species dropping into the bushes or a great gannet



A GAGGLE OF CANADIAN GEESE SOUTHWARD BOUND

alighting on the crowded rocks of its breeding city. A clamorous throng around, an even more clamorous throng overhead, and the old birds coming in, to steady themselves with outstretched wings and arrive "flop!" beside an anxious young one. Yet, for all this crush and crowding, there is never a collision or mishap.

Yet the gannet's landing is certainly not the best example one could cite of the ideal in alighting. A gannet flopping on to the rocks cannot be compared with that marvel of elegance and grace, a tern descending to its nest, floating earthwards as lightly as thistledown, to touch ground with those tiny red feet and pose for one perfect instant with wings held aloft.

*A propos* of birds alighting, I have read statements by those skilled in aeronautical matters that birds on the wing do not feel the wind (I have just been watching a flock of rooks battling against a gale, and it seemed to me that they felt it very much indeed!), and that they fly in what to them feels like a calm; yet in that remarkable study by Mr. Higham of a Montagu's harrier alighting at its nest, we see that the bird must be feeling a considerable backdraught, for the wing coverts are rumped and are being lifted from behind. This picture is one that well repays careful consideration.

Harriers are, indeed, skilled aeronauts. I once watched a hen harrier in Norway floating in the wind which was blowing



W. E. Higham Copyright  
A MONTAGU'S HARRIER ALIGHTING IN A WIND

quite half a gale, and it maintained its position without any apparent effort whatever. It just deflected wings or tail now and again, and thus rode upon the air currents, sinking a little and then letting the wind bear it aloft once more.

Of course, the common buzzard is *the* expert at making use of aerial currents, floating upwards on them, so that there is no finer sight than one of these birds soaring aloft on seemingly motionless wings, going round and round, up and up, to an immense height.

There is a considerable difference between this kind of flying and the steady travelling of birds winging their way from one spot to another, whether it be the measured flapping of a heron going to its fishing grounds, a party of migrating cranes, or a gaggle of geese off to the south.

The average travelling speed of birds is apt to be overestimated. Small hedgerow species—warblers, finches, and so on—are not very swift upon the wing. I have often paced them with a car when flying parallel to a road, and, according to my speedometer, of a reliable English make, they fly about twenty to twenty-five miles per hour.

In his *Studies in Bird Migration*, Dr. Eagle Clerk, writing of the speed of travelling migrants, speaks of skylarks, chaffinches and wagtails easily overhauling a boat from which he was watching them, and which was doing eleven knots. He estimated the birds to be flying about twenty-five miles per hour. He goes on to say that starlings passed him going at least half as fast again, "not less than 35 to 40 miles an hour."



Niall Rankin Copyright  
A GANNET FLOPPING ON TO THE ROCKS

I believe this to be about the average pace of a starling flock. I have paced starlings flying to their roosting place of an evening, when they were winging their way along in the steady, purposeful manner of their kind, and found them to be doing a good forty miles an hour, perhaps a little more, for at forty miles an hour I was not gaining on them. Unfortunately, a bend in the road necessitated slowing up, and the starlings vanished from view.

A bird which flies at a goodly pace, quite as fast as it appears to, is the kingfisher. One evening, when travelling from Paddington to Birmingham on the express, I saw from the window of the train a kingfisher flying along a streamside, which stream ran parallel to the railway. When I first caught sight of the bird it was some little way ahead of the train and flying swiftly and



J. H. Symonds Copyright  
A GOLDFINCH ALIGHTING ON A TEASEL



#### CROWNED CRANES, THEIR LEISURELY WINGBEATS MINIMISING THEIR APPARENT SPEED

steadily up-stream. The train was travelling well, and from the swaying of the coaches was not doing less than its scheduled sixty miles per hour, but we only *slowly* overhauled and passed the kingfisher. The bird's speed must have been between forty-five and fifty miles per hour, and was probably about the latter figure.

The most deceptive birds upon the wing are the bigger ones of the heron, stork and crane type, for they flap along in such an unhurried, leisured manner that they do not appear to be travelling at all fast, yet in fact they are getting along with considerable speed.

Birds that fly with quick wing-beats always appear to be moving faster than those that do not flap their wings so often. It is purely an optical illusion, as can be realised when watching a mixed flock of rooks and jackdaws passing overhead. The jackdaws seem to be flying much the faster, yet they do not overtake their bigger and apparently slower-moving friends. Both birds are, in fact, flying at the same speed.

Between real flying speed and the pace attained by falcons when stooping upon their prey, or a gannet when it drops like a stone into the sea after a fish, there is a wide gap, for the momentum derived from gravity is here combined with wing power.

A peregrine is, indeed, an expert in the use of its wings; but when it closes them and hurtles earthwards upon some unfortunate bird it becomes a living bullet.

I well remember, one misty day, standing on the verge of the great cliffs at Noss (one of the outer islets of the Shetland group), to watch the fulmar petrels swinging in ceaseless circles before the cliff face. Round and round, and round again they swung, on stiffly held wings which they rarely moved, affording a wonderful study of air mastery—they were apparently making use of the up-catch from the sea—when the mist that obscured the waves so far below parted and rolled back, revealing grey-green waters and black rocks. In that same instant there was a whistling sound, something

dashed by me, and I saw, going down in lightning flash, the form of a peregrine tiercel stooping on a puffin revealed far below by the parting of the curtain of fog. That bird, indeed, passed like a living bullet.

With regard to mastery of wingcraft, there are no more wonderful fliers than the petrels. Not even the buzzard can surpass them in their ability to fly without effort, whether it be a storm petrel skimming like a swallow over the waves, or the fulmar on patrol.

The latter bird has a craze for doing "sentry go." I have watched a fulmar gyrate in seemingly endless revolutions before a cliff, until I was too giddy to watch it any longer; and I have likewise watched one fly to and fro over a length of shore until I had to leave the spot. Particularly do I remember, when waiting for the postman to take two of us in his boat across to North Ronaldshay in the Orkneys, how a fulmar flew up and down a hundred yards of old tumbledown wall parallel to the shore.

It was a lovely sunny day, and we sat beneath the wall, our cameras and belongings around us, and watched seals sunning themselves on the rocks, eider ducks and oystercatchers playing in and out of the water and upon a stretch of golden sand, and, lastly, the untiring fulmar. To and fro it went, up and down that length of wall, the sun gleaming first on its snowy underside, and anon on its upper parts with the biscuit-grey mantle, which always reminds me of underdone toast. And hardly ever did the bird move its wings, but held them stiffly, almost rigidly, and glided to and fro. It banked and turned, it went up the wall and down the wall, and we watched it until our eyes ached.

At last the postman came, at last we scrambled into the post-boat and set off over the waves for distant Ronaldshay, but still the fulmar patrolled that sea wall, ever going up and down it, and it was still doing its "sentry go" when it faded into the distant haze and vanished from our sight.

As a picture of a "bird in flight" I shall always think of that fulmar petrel.



THE MEASURED FLAPPING OF A HERON

# The QUESTION of SHORT-TERM CREDIT

By C. S. ORWIN

Director, Agricultural Economics Research Institute, Oxford

*Legislation has failed completely to meet the farmer's need for short-term credit. Mr. Orwin suggests how dealers and auctioneers can among themselves arrange the security he needs, negotiable on the banks. It is a case of making a business contract out of methods generally in practice, but at present on undefined terms and not necessarily to the farmer's advantage. On the other hand, long-term credit has succeeded as conspicuously as the short has failed. The one is based on the permanent asset of land, the other on chattels. Both should be equally productive and secure, and Mr. Orwin indicates the means of making them so.*

("Towards an Agricultural Policy," edited by Christopher Turnor and F. J. Prewett, Arable Section, seventh article)

**F**EW farmers, probably, have financial resources sufficient for the conduct of their affairs without resort to credit in one form or another. The turnover in agriculture is slow in most commodities, capital being locked up for considerable periods, and sooner or later financial assistance is wanted. There is no objection, still less any suggestion of improvidence or speculation, in the farmer's demand for credit. What is wanted is the means to supply it in quantities sufficient for his purposes, at rates of interest which are reasonable, and it is remarkable how difficult this has proved.

The farmer's best creditor, and the only one to advance him money free of interest, is his landlord. By ancient custom, a period of grace is given to most farm tenants after the day that the rent is due, a period extending on some estates so long as three months. The idea, of course, is that the tenant wants time to dispose of his crops after they are gathered in the autumn, before he can meet the rent due. At the spring rent day, too, time may be needed for the sale of livestock or wool, and so the landlord stands out of his rent to help his tenants.

Another general source of credit is the farmer's bank. Farmers can borrow, on overdraft, sums varying in amount with the security they can offer, coupled with their characters as good farmers and sound business men. Interest at rates usual for such accommodation is charged them, and if the farmer could be sure of getting credit in sufficient supply from the joint-stock banks he would want no better way by which to finance himself. His complaint is, of course, that he cannot get enough.

## UNOFFICIAL AND OFFICIAL SOURCES

But the principal sources of credit for farming are the agricultural merchants and tradesmen. By the simple process of allowing bills to run, these members of the rural community advance immense sums to farmers. Of course, accommodation has to be paid for, and provision for bad debts must be reserved, but the amount of these charges, unlike bank interest on overdrafts, is very rarely known. It is often hidden in the price charged for goods, such as feeding-stuffs and manures, tools and implements, the merchant adding such a sum to the cost as he thinks will make him safe. Livestock, again, may be bought on the understanding that the vendor shall have them back for resale and will help himself to the first cost plus a charge for the loan out of the proceeds of the ultimate sale. The transaction may take a variety of forms, and the objection to it is the common suggestion of exploitation of his customers' necessities by the merchant. That a generalisation of this kind must be grossly unfair to many merchants is obvious; that it can be made at all shows that there is too often a substantial basis for it.

Bank credit and merchant credit are the ways by which farming is financed, and it has long been felt that these sources are either inadequate or not entirely satisfactory. So much so, that the Government has stepped in on two occasions to provide better credit facilities for farmers. In 1923, following an enquiry by a departmental committee, an Act was passed by which the State was to double the share capital of any association of farmers formed for borrowing money on their joint responsibility. Thus, if twenty farmers formed a co-operative credit society, each of them subscribing for £200 of capital, on which one shilling per share only was paid up, they would have a nominal capital of £4,000 at a cost of £200, and could then borrow £4,000 from the State to lend to each other on joint responsibility. The idea embodies the well known principle of the Raiffeisen banks of Germany and elsewhere, which have been so successful in peasant communities; but it proved a total failure in England, where the structure of the rural community has no analogy whatever with that of the peasant countries.

In 1928, the Government of the day tried again to supply the need for extended credit facilities, and it failed as signally as its predecessor had done. This time the framers of the Act went to America for their model, and sought to help farmers to raise loans by the principle of the chattel mortgage. It is well known, of course, that security for loans can be given in the form of a bill of sale on the borrower's goods; but, in the interests of other creditors, bills of sale have to be registered, and they are advertised for all who care to read. This, of course, has the effect of drying up all sources of credit, for no merchant will give credit to a farmer who is known to have pledged all his assets

to another merchant. By an exhibition of the most astonishing simplicity, the framers of the Act thought that if the right to lend money on a mortgage of the farmer's assets were restricted to the joint-stock banks, and if such mortgages were registered but not advertised, they would be differentiated in some incompressible way from ordinary bills of sale, and farmers would find ample credit made available for them in their bank accounts, against the security of their crops and stock. What happened in practice was that the banks in many cases took a mortgage on the farmer's chattels as security for money already advanced, not as security for new money, and that the agricultural merchants, in self defence, employed trade protection societies to inspect the register of such mortgages and immediately withdrew all credit from the farmers who were reported as having executed them in favour of their banks. In fact, as Mr. Turnor said the other day, the Agricultural Credit Act of 1928, so far from improving the farmer's short-term credit position, has made it worse.

## THE CONTRACT SYSTEM

What is to be done? The suggestion of this article is that the solution must be sought not in what is being done by the peasants of Germany or the family-farmers of North Dakota, but in the development of our own institutions. The English farmer is accustomed to look for credit to his bank and to his merchant, and a scheme is in successful operation to-day which, by recognising and regularising these practices, has solved the problem of financing the purchase of livestock in the district covered by its operations. There is nothing in the scheme to limit its application to this district or to livestock; it could be operated anywhere and could cover all the farmer's requisites.

The farmer's objections to bank credit are that it is inadequate, and to merchant credit that it is often exorbitant. Nevertheless, these are the sources of credit which he understands, and the banker's reply that he cannot make unlimited advances without cover, and the merchant's retort that he must secure himself against advances of goods for periods of unknown duration, have never been adequately met. What is wanted is the introduction of the contract system between vendor and purchaser in the interests of both. A farmer is buying store cattle in the spring to fatten on his pastures, which he will sell out during the late summer. He cannot pay for them, and, under the present system, a dealer or an auctioneer lends him the stock on the understanding that they will be resold through him when fat. The farmer is charged interest for the accommodation at an unknown rate, and if his creditor be a dealer, he may require the return of the stock to suit his own convenience rather than that of his farmer debtor.

**Under the contract system proposed, the stock is bought in the sale ring or at a price agreed with the dealer, and an invoice prepared for the total amount. Vendor and purchaser agree that the stock will be sold fat, say, in five months' time, and interest at the rate of six per cent. per annum for five months is then calculated on the amount of the purchase, and added to it. The total represents what the farmer will have to pay for his stock, and what the dealer or auctioneer will get for it and for five months' use of his money.**

The figures are embodied in a simple contract, which is signed by the farmer.

Now the auctioneer or dealer knows the position and financial stability of his customers, and he will not enter into such a transaction with anyone who is not reasonably credit-worthy. It follows that these contracts are good commercial paper, and the auctioneer or dealer should have no difficulty in getting them accepted by his bank as cover for advances to finance his own operations. In other words, these people act as vetting agents for the banks, and the channels of business already universal throughout the agricultural community pursue their course unchecked, but deepened and straightened and cleansed, by the substitution of definite promises to pay and known rates of interest for the indefinite and unknown conditions of business which are all too common to-day. The principle as applied to the purchase

of livestock can be applied to the purchase of manures, feeding stuffs and all other requisites, and if the farmers' co-operative supply societies would abandon the principle of trading for cash only, which, however important in an industrial co-operative society, is quite unsuited to the conditions of agricultural business, they might do much by adopting this sale-on-contract proposal, to meet their members' legitimate needs for credit.

Here is a system which requires no Acts of Parliament, no special machinery of any kind. If it were adopted by farmers' organisations throughout the country, there should be no difficulty in coming to an agreement with the merchants upon the terms of the contract. Quotations would be sought by farmers from their merchants, and purchases concluded with them, by simple reference to "The Farmers' Contract." It would represent a square deal for everybody, and when once it was understood, it should solve the problem of short-term credit for farming once and for all.

#### LONG-TERM CREDIT

##### A Letter from Sir George Courthope

SIR,—I am most grateful for the opportunity you have given me to see a summary of Mr. Orwin's interesting article on short-term credit. His condemnation of the attempt which has been made to deal with this problem by legislation is fully justified. I trust that his admirable suggestions for improving the present position may meet with the attention which they undoubtedly deserve.

Fortunately, Parliamentary attempts to provide long-term credit for agriculture have been more successful than in the case of short-term credit. In the middle of the last century, a series of private Acts were passed to encourage long-term loans for the improvement of rural land. Under these, several statutory companies came into existence. These were eventually combined in the present Lands Improvement Company, through which most of this form of long-term credit has been operated. Each improvement for which a loan is sought must obtain the approval of the Ministry of Agriculture, whose inspectors certify that the annual value of the property improved will be increased to an

extent not less than the rent charge to be created to provide interest and eventual repayment of the loan. The Ministry also estimate the life of the improvement, and lay down the maximum period to be allowed for the loan accordingly. When the improvement has been carried out to their satisfaction, the Ministry impose a rent charge upon the annual value of the property. A schedule of improvements, for which credit facilities of this kind can be approved, was laid down by Parliament and has been extended from time to time, not only by private Acts regulating the statutory companies, but by general legislation, such as the Improvement of Land Act, 1864, and the more recent Law of Property Acts.

The improvements now authorised include the erection of, and addition to, farmhouses and farm buildings of every kind, cottages, water supply, drainage, fencing, lighting, road making, hop washing and drying plant, engine house or sawmills, afforestation, fruit planting, building development, and most of the requirements for the up-to-date amenities of a mansion house.

Since its formation, the Lands Improvement Company has advanced over £15,000,000.

Similar business is also transacted by the Agricultural Mortgage Corporation, which was established under Part I of the Agricultural Credit Act of 1928. This Corporation was established primarily to supplement and cheapen the provision of loans on mortgage of agricultural land at a time when large estates were being broken up with great rapidity. Up till that time an adequate supply of money had been available without Parliamentary intervention. The Corporation has been administered most efficiently, and has more than justified its formation. Its loans secured upon mortgage of freehold land, and improvement charges secured upon annual value, have this in common. They are created for a definite period, during which they are repaid on the annuity system. So long as the instalments are duly paid, the loans cannot be called in.

While there may be room for minor improvements, Parliament can undoubtedly claim a general success in the two systems of long-term agricultural credit which it has established.

GEORGE L. COURTHOPE.

## FROM BUENOS AIRES to WASHINGTON

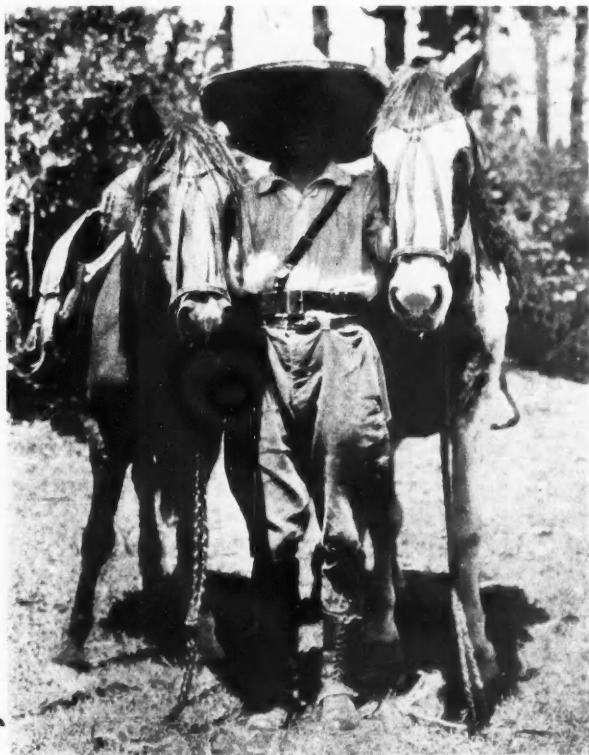
Southern Cross to Pole Star, by A. F. Tschiffely. (Heinemann, 15s.)

MR. TSCHIFFELY is a most modest man, and the account of his travels is most modestly set out in his book *Southern Cross to Pole Star*. So much so, indeed, that when he set about finding an American publisher for the story of his journey he was severely discouraged by his advisers, who thought there were far too few hair-breadth 'scapes and wild adventures to please the American public, and suggested that he might fare better in England, where the inhabitants are, apparently, thought to value more highly than their Transatlantic cousins the plain unvarnished truth. America's loss is our gain, for, though an American edition of the book is already in preparation, we, at any rate, have had ours first; and, though the adventures may not be showy or the narrative consciously dramatic, anyone who pauses to think what must have been the experiences of this Swiss schoolmaster during the two and a half years in which he travelled on horseback ten thousand miles from the south to the north of the American continent will realise that, consciously embroidered or not, they must be well worth recounting and well worth hearing. When one thinks of the extremes of climate, the varieties of terrain and scenery, the almost countless tribes and races of mankind and of animals he encountered, we shall hardly wonder that Mr. Tschiffely's narrative is as absorbing and fascinating as any we may expect to encounter.

Just think of the itinerary. From Buenos Aires he strikes north-westwards across the rolling pampas and cattle-filled prairies to the foothills of the Andes; then he begins the crossing of the Andes through the mighty *quebradas* and over vast wind-swept mountains towards the Bolivian border. He strikes a long-forgotten Spanish gold trail leading to old Potosi, the Mecca of the

Spanish Conquistadores. Over the vast and barren Bolivian altiplano he makes his way to the "hidden city" of La Paz, and visits the sacred lake of Titicaca. Having crossed into Peru, he makes his laborious way towards old Cuzco, the ancient capital of the mighty Incas. From this roof of the world he descends to the Pacific coast and, passing through Lima, crosses the sandy deserts of the Peruvian coast to the highlands of Ecuador. After crossing into Colombia and, incidentally, crossing the Equator, he makes a long and eventful side trip to Bogota. From the Magdalena River it is impossible to make the expedition to Panama by land, and, to his intense disappointment, he is obliged to say "A Dios" to South America from the

deck of a modern liner, which takes him to Colon and the Canal. Thence he crosses Panama to Costa Rica, San Salvador, and through Guatemala reaches Mexican soil and Mexican hospitality and friendship. But enough has been said to give an idea of the immense range and variety of Mr. Tschiffely's experiences as he took his leisurely and often painful way northwards. What makes them so interesting and valuable in the reading is the fact that he is no hustler in a hurry, but that, as he says himself, in all the annals of exploration it is doubtful whether any traveller, not excepting Marco Polo himself, has had more leisure to see and understand the people and the animals and plant life of the countries he traversed. "Remote from cities and seaports—far from white men's haunts—ran much of my lonely trail. One night camp might be pitched far from any human habitation; another night I ate and slept with ancient Indian tribes in stone villages older than the Incas." At other times we find him making the most of the "civilisation" which is offered by the modern cities of Spanish America. But in all these situations he is always observant and always filled with human interest.



"TSCHIFFELY, MANCHA AND GATO"



A MEXICAN MARKET

It may sound, from what I have written above, that Mr. Tschiffely carried through his journey entirely alone, but this, of course, was not the case. On such travels one is bound to fall in with others following some part of the same route, and to invite or accept their company as the case may be. And, in fact, a great many of the most interesting stories in Mr. Tschiffely's narrative deal with such casual fellow-travellers. Much more important to him, however, were his equine companions, his "two pals,"

Mancha and Gato, the Argentine Criollo horses, who, in his own words, showed powers of resistance to heat, cold, hunger, and every hardship imaginable, that have surprised even the most sanguine admirers of the breed. These Creole horses are the descendants of a few horses of the finest Spanish stock, brought to the Argentine as long ago as 1535 by Don Pedro Mendoza, the founder of the city of Buenos Aires.

Later, when Buenos Aires was sacked and the inhabitants massacred, the descendants of the original Spanish breed were abandoned to wander over the country. They lived wild, were hunted by the Indians and by wild animals, were compelled to travel enormous distances in search of water, to live in a treacherous climate full of sudden changes of temperature, and it is no wonder that the natural law of the "survival of the fittest" has led to the production of a race of horses of unrivalled fitness and powers of resistance.



A SOUTH AMERICAN GAUCHO, OLD STYLE

Certainly if it were not clear before, it has been amply proved by the journey of Mancha and Gato. No wonder that Mr. Tschiffely, after crossing with these two companions mountain ranges, swamps and sandy deserts, after braving with them the dangers of unfriendly Indians, rainy seasons, insects, and fevers, should be the chief among the lovers of horses, or that Mr. Cunninghame Graham should dedicate his Preface to "the three friends Tschiffely, Mancha and Gato." "I know," he says,

"that the senior partner in the friendship will understand my meaning. I am just as certain that the other two would understand, did I but know their form of speech. Even if they would not understand me, I know that they understand the man who shared so many perils, hardships, hunger, thirst and weariness with them in the long pilgrimage through the Americas that has placed them with the immortals of the equine race."

And those who have been fortunate enough to meet Mr. Tschiffely or to read the account of his adventures will surely echo Mr. Graham's wish that the three friends may not be parted: "that in some equine Paradise, in the shade of some celestial Ombú, leafy and wide-spreading, they may doze all together in the hours of *siesta*, and now and then recount—for there the barrier of speech will have been broken down—the incidents of their long Hegira."

EDMUND BARBER.



A MILITARY ESCORT THROUGH THE MEXICAN BRIGAND COUNTRY



MANCHA AND GATO SWIMMING A MEXICAN RIVER

## AN ECONOMIST'S LOVE-LETTERS

The Love-letters of Walter Bagehot and Eliza Wilson. Edited by their sister, Mrs. Russell Barrington. (Faber and Faber, 10s. 6d.)

IT would be an obvious exaggeration to say that Walter Bagehot was forgotten to-day, but it is none the less true that the present generation knows him a great deal less intimately than its predecessor. The days when "The English Constitution" and "Lombard Street" were considered text books both for the student and the man of affairs are past; their place has been taken by the works of those who have themselves learnt from Bagehot. But his remarkable gift of epigrammatic and conversational style and the scientific and dispassionate nature of his descriptions will always give his books the quality that makes them real classics. Their freshness and charm give them an appeal to the general reader which the usual text book can never make. Bagehot was the son of a Somersetshire banker, and his connection with the "Economist," which he edited for nearly twenty years, began with his marriage to Eliza Wilson, whose father was its first editor. Mrs. Russell Barrington long ago told us the story of his marriage in her "Works and Life of Walter Bagehot," and she has now, at the age of ninety-one, completed her work by giving us, carefully arranged and with a charming Introduction, his most delightful series of love-letters. Walter Bagehot was thirty-one when he met his wife. They soon became engaged, and the letters contained in this volume cover the interval of a little more than a year between their engagement and their marriage in 1858. For most of the year they were separated. Eliza Wilson was in Edinburgh; while Bagehot was tied to the south by business. They corresponded regularly on a hundred matters of interest to themselves, and both of them wrote with the keenest sense of humour and of fun. The letters which appeared in the "Life" were sufficient to show their quality; but the complete collection which Mrs. Barrington has now given to the world make much more evident than it has ever been before the richness and originality of Bagehot's character. It is not to be expected that they should contain much reference to contemporary affairs or people of note. They are, in fact, love-letters pure and simple. But they have a live and absorbing quality which holds the reader's interest and makes him feel something approaching regret when the time for the wedding arrives.

A Headmaster Remembers, by Guy Kendall. (Gollancz, 8s. 6d.)

MR. GUY KENDALL, now the Headmaster of University College School, has had a long and varied experience of the practice and theory of education. A good deal of it, naturally enough, was gained as a schoolboy, and the chapters in which he describes his experiences at a private school and at Eton are not the least interesting in his book. Such descriptions, however, might be found in the autobiography of the ordinary layman, and it is, therefore, to the later and more pedagogic chapters that the reader will probably turn. When he came down from Oxford Mr. Kendall spent a year at Manchester University Settlement, of which Mr. J. J. Mallon, now Warden of Toynbee Hall, was then the secretary. Owing to the necessity of finding a more lucrative form of employment, he later found himself landed in a minor Public School of the old "flogging" order, and of this he gives a very lurid picture. But he soon went on to Charterhouse, where he found himself free to do a great deal of work which does not ordinarily fall to the lot of a Public School master. The "Problems Page" of the "Saturday Westminster"; the "Poetry Society" at Charterhouse, to which Robert Graves paid a grateful tribute in his "Good-bye to All That"; and the Schools and Scholars column of the "Morning Post" all occupied a share of his time and activities. For the last sixteen years Mr. Kendall has been headmaster of University College School, and in the later section of his book he abandons the historical sequence and gives us a bird's-eye view of some of the chief problems of national education, and tells us something of the life of a great modern day school as it appears to its headmaster. Like most schoolmasters he regards the "overcrowded curriculum" as one of the most urgent problems of the time, and he is profoundly dissatisfied with the present condition of national education. It must not, however, be assumed that his book is only, or even mainly, of interest to members of the teaching profession. It is full of allusions to people of note in the literary and political world, and touches on many aspects of life which are usually considered outside the range of a schoolmaster.

A Sussex Peep-show, by Walter Wilkinson. (Bles, 7s. 6d.)

I HAVE a suspicion that when much of our more self-conscious appreciation of "the countryside" is forgotten, Mr. Walter Wilkinson's "Peep-show" books will still be read for their charm, and consulted for their pictures of rural England in this time of transition. I did not think, having found his Yorkshire book a joy from cover to cover, that this on Sussex could equal it, and I am most delightfully wrong. This is as good a book and, moreover, as truly Sussex as the earlier book was Yorkshire, written with the same charm, the same skill in making the ever-present first person practically invisible, the same unaffected appreciation of what the author really likes—not what he thinks he ought to like—which has distinguished all its forerunners. Whether you like it best of all his books will depend on what your feelings are towards the scenes of the Puppets' itinerary, not his account of it. The scraps of country wisdom that Mr. Wilkinson gives us are definitely valuable, and he himself, as on the subject of the rightness

and wrongness of architecture to locality, is well worth listening to. But my one complaint is that Mr. Wilkinson is a slow traveller; there are so many counties left for him to journey over and write about, and I am impatient for them all. S.

All Men are Enemies, by Richard Aldington. (Chatto and Windus, 8s. 6d.)

IN *All Men Are Enemies*, Mr. Richard Aldington has written a very long, very interesting book. Its ideas are the ideas, further developed, of "Death of a Hero," but they are expressed with more restraint and therefore with more persuasiveness. Not that restraint is, even now, a marked characteristic of Mr. Aldington! With ardent vehemence he makes war on war and on all philistinism, sometimes forgetting—though not nearly as often as once he would have done—that he is Tony Clarendon of the book and not Richard Aldington of real life. He stimulates, he provokes, he promotes argument; he is sincere, he suffers, he is in search of the ultimate reality, and he can write (when he remembers not to fulminate) like an angel. What poetic feeling and regret has been poured into this, for instance: "The white ribbon road had swollen into a dark anaconda of tarmac, swallowing the once flowery hedges; a petrol station had heaved away a magnificent horse-chestnut and proudly displayed a line of orange and red robots, ready to vomit petrol at a moment's notice; the village had stalked round the corner, flinging out patrols of bungalows over sheep-walks which had no more sheep." There follows a love story of great tenderness and spiritual beauty—yes, spiritual, although the gist of Mr. Aldington's argument is that "physical life . . . is the only life." There is a discrepancy here which we feel that the author will live to detect. We also feel that there is a flaw in the delineation of Tony's character. An artist could contemplate the apparently idle life that Tony ultimately envisages as his ideal, because an artist's apparent idleness is often the soil for his creativeness. But we are given to understand that Tony was not really an artist, and therefore we feel that, sooner or later, his vitality would drive him to find some means of pulling his weight in the world, even though all that world's standards and shibboleths are abhorrent to him. A rich, full book, brimming with revolt against all forms of mean, material, cowardly living. V. H. F.

Human Tempest, by Manuel Komroff. (Heinemann, 7s. 6d. net.)

THIS very unusual and arresting book, the central incident of which is an actual occurrence of the period concerned, gives a vivid picture of life in New York in the thirties of last century. It deals with the murder—a particularly sordid and brutal business in itself—of a young woman of the *fille de joie* class by one of her lovers, and with the far-reaching effect of the crime upon a number of people not themselves directly concerned in it. Like a stone flung into a pond, whose ripples continue to grow and spread long after the stone itself has dropped from sight, the after-results of the murder of Jane Holden involve the fortunes, even the lives and deaths, of many men and women of whom she had never heard. It brings about the downfall of the prosecuting attorney who is unable to secure the conviction of her murderer. It gives his ambitious rival a chance to drag him down and himself climb into the place thus left open. It is responsible for the death in prison of a lesser offender, and for the suicide of a harmless but muddle-headed grocer whose yearning for notoriety unwittingly betrays him into perjury. All these subsidiary dramas are cleverly worked into the main thread of the story, as are the glimpses of the amazing underworld of the city which give a fantastic and *macabre* quality to the book which is more than a little suggestive of "Les Misérables," or of certain of Dickens's pictures of the seamy side of Victorian London. It is long since I have read anything much more haunting in its way than the description of the Rat Pit and the Old Brewery in the Five Points district, which gives so authentic a note of horror to the closing scene: and the delineation of the tortures of conscience endured by the acquitted murderer are worthy of Edgar Allan Poe at his best. C. FOX SMITH.

The Hollow Field, by Marcel Aymé. (Constable, 7s. 6d.)

*The Hollow Field* is a drama of French peasant life—a life intimately understood by its author and a book blessedly well translated by Miss Helen Waddell. A farmer's wife wearies of work, monotony, the ulcer in her leg, and her husband's indifference, and hangs herself. From that point, the slow machine of village gossip, scandal, falsehood and violence begins to move; before it comes to rest again it has deprived an innocent man of his life. The characters are excellently in keeping with the story; they are well differentiated without being made over-subtle for actuality; each is brushed in with broad, blunt strokes. Pre-eminent among them is Capucet, the simple old *garde-champêtre*, whose description has given both author and translator keen delight. Capucet, for instance, "threaded" his long lean legs into his trousers—an inspired verb! He also "was like the hens that the sun brings out of the henhouse." He went out in the morning because one does go out in the morning." The look, the thought, the religion, the food, the feel of French village life are all in *The Hollow Field*. V. H. F.

All Night at Mr. Stanyhurst's, by Hugh Edwards. (Cape, 5s.)

TWO tarnished buckles and a tattered fan the priest laid on Mr. Stanyhurst's immaculate mahogany while Lucy the wanton, *alias* Blanchefleur, tinkled at the spinet in the adjoining room. Chance had given them to him, and with them the tale of an Odyssey, "not only of a barque builded in eclipse and rigged with curses, but of ordeal and calamity as it were predestined." And forthwith there came to that rococo house in London in 1783 a desolate sailor lad to tell with homely pathos the calamitous tale of that fan and the great ship Blanchefleur and of another Lucy, and how they two wandered the African coast. It is rarely that a thing so strangely exquisite, so highly wrought yet so poignant, as Mr. Edwards's story comes to a reviewer's hands. The former part, with its faintly lascivious delicacy, like a scene by Greuze, merges with sure but imperceptible touches into the sailor's tale, and in a crescendo of foreboding welds a unity as moving as strange. One hesitates to apply the word masterpiece to any book, but Mr. Edwards's should meet with a reception similar to that of "The Bridge of San Luis Rey." It is as if Conrad had wrought a cameo.

## THE THEATRICAL EXHIBITION AT DUDLEY HOUSE

ASCENDING the noble staircase of Dudley House, in which Sir John and Lady Ward have given generous hospitality to the British Theatrical Loan Exhibition, I wondered whether I should once more undergo that experience which on occasions of high importance invariably befalls me. This experience takes the form of insensibility to present wonder. One looks forward to rapture and in recollection possesses it, but the actual moment finds one too rapt to take it in. The real-life Faustus, confronted with the face that launched a thousand ships, must have been too dumbfounded to know anything at all about it; it is because Marlowe never had such luck that he could be so eloquent, and even he was sufficiently wide-awake to put his wonderment in the form of a question. And now for a wholly inadequate impression of the extraordinary marvels which this Exhibition had got together, of the pictures, the drawings, the stage-designs, the manuscripts, the folios, the stage ornaments, and the costumes

are Ellen Terry's piteous little dress for Marguerite, her robe for Portia, and the magnificent brocade which in the Church Scene in "Much Ado" gave so much swagger to her famous "Kill Claudio!" Herod, as Tree dressed him, comes to life again, and surely yonder piece of faded silk once clothed the breast of Wyndham's David Garrick? Am I alone in thinking that pathos attaches to the more personal belongings of great players? Here is the ivory cigar-case mounted in gold which Ouida gave to Mario at his farewell performance at Covent Garden. Here is Grisi's hand-bag, Mrs. Siddons's spectacles, Mrs. Oldfield's ear-rings, Garrick's waistcoat, Taglioni's fan, a bracelet made out of Mrs. Siddons's hair, and the fishing-rod of a friend of Dr. Johnson's and once the property of Garrick. Among the more tragic relics are the missal used by Irving as Becket on the way to his death on the night of the actor's own death, the same character's rosary found in Irving's pocket after he was dead, and the spurs worn by William Terriss on the night



GARRICK'S "RICHARD III." (HOGARTH)

worn by the great actors of the past. As an equal Shakespearean and Hazlittian my heart beat highest at the prospect of seeing Kean's dress for Richard III, our greatest tragedian's actual costume, the very clothes upon which our greatest critic had gazed! Yet when I saw those poor rags I felt, as I expected, nothing, my mind having even leisure to note how small a man their wearer must have been. I do not know how general is this strange insensibility which is properly the matter for a novel by Henry James, and I will not weary the reader with more of it except to say that in my case it applies to everything of prime importance, whether it be Stonehenge, a First Folio, or Charlie Chaplin's boots. That I should experience it in full measure at this Exhibition is the highest compliment it is in my power to pay.

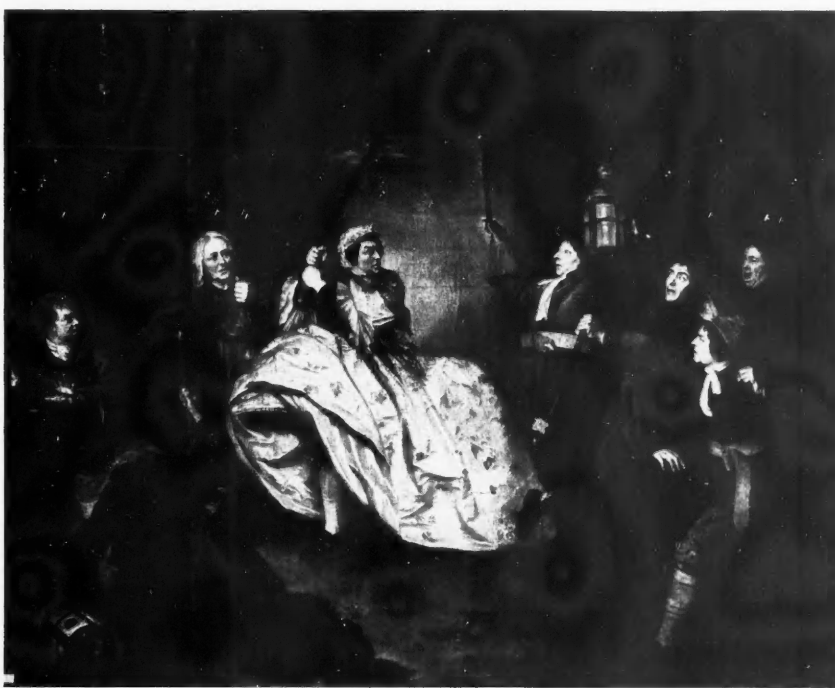
Some of the other costumes still seem to have the breath of life in them, or as much breath as belongs to the stirrings of our own memory. Here are the suit of armour worn by Irving as Charles I, the royal robes of the dying Louis XI, the cloak and the gaberdine of the same actor's Mephistopheles and Shylock, and his costumes for Benedick and Wolsey. Here

he was murdered. But there is no end to romantic juxtaposition and whether you like best the skull used by Macready on the night of his farewell performance of "Hamlet," or Patti's spangled crown, or the lace cape supposed to have been worn by Mary Queen of Scots and presented to Mrs. Siddons by a Highland laird depends upon your particular shade of melancholy.

Of the pictures I could wish that some better instructed person should write. Place of honour is given to the great Hogarth canvas of Garrick as Richard III which, strangely enough, has escaped what James called "the tone of time." This picture is as vivid as though it were painted yesterday and gives the spectator the double impression of Garrick as a small man and a great actor. Commenting upon Garrick's next successor in the same part Hazlitt says that Kean's attitude, when leaning against the side of the stage before making his infamous proposal to the Lady Anne, was one of the most graceful pictures he had ever seen:—"It would have done for Titian to paint." Similarly the attitude which Garrick made Richard strike in the tent scene, presumably at the words: "Give me another horse, bind up my wounds!" would have done for

Hogarth to paint. And he painted it. There are two remarkable examples of early English portraiture in Cornelius Johnson's paintings of John Fletcher and Ben Jonson. These alone make the exhibition of absorbing interest to the art-student. Of another kind of interest is the Triple Portrait of John Lacy, a player praised by both Pepys and Evelyn. This study of the same actor in three different characters utterly unlike each other shows that there was a period in the English stage when actors were actors and not

walking gentlemen with standstill personalities. There is a beautiful portrait of the actress endeared to us as "pretty witty Nell," and a delicious Reynolds of Sheridan's lovely wife, Elizabeth Linley, as St. Cecilia. This recalls that other painting of which the wit said that it was wrong to depict St. Cecilia as listening to the Heavenly Choir which should be represented as listening to St. Cecilia. Each of us will have his own peculiar delight among these excellent canvases. The one I personally incline to most is that of Ellen Terry and her sister Kate painted by Watts in a manner strangely compounded of Burne-Jones and Rossetti. This fine assemblage of portraits of the great stage-players all in their stage-costumes and their plays leads one to ask how it was that the painters of this country came to desert the stage. There is no first-class painting of Irving, and indeed all the post-eighteenth-century studies of our players are mere pretty-pretties, compliments paid to his stage-friends by Millais and so forth. One could understand this if the nineteenth century had had no good actors and no painters. But it had both. I cannot believe that a Zoffany would not have found material in the players of this century and last. Why did it never occur to Orpen to immortalise Forbes-Robertson's Hamlet? How came Charles Ricketts not to do the same for Miss Thorndike's



GARRICK AS SIR JOHN BRUTE IN "THE PROVOKED WIFE" (ZOFFANY)

this and hold that before the coming of the camera the great painters took upon themselves to be the illustrators of the stage. The good custom is ripe for renewal, and Mr. Sickert has made a magnificent start with Miss Gwen Ffrangcon-Davies.

In conclusion let me suggest to readers that here is a very notable Exhibition indeed. There have been good exhibitions for poor causes and indifferent shows for good causes. The British Theatrical Loan Exhibition is a lovely thing in aid of a crying need with which we must all sympathise, the where-withal to build a new Tuberculosis Dispensary for Paddington. It is arranged with discretion and much loving care, and it is choice in the sense that all the objects have obviously been chosen. I should have liked to have contributed, and my contributions would have been Irving's press-cutting scissors and the photographs of himself and Ellen Terry which for twenty-five years hung above his make-up table at the Lyceum. These to me are priceless possessions. But the Exhibition could not know of them since one cannot wear these things upon one's sleeve. Nor could one offer them, since the Exhibition was too modest to say anything about itself until it shyly opened.

GEORGE WARRINGTON.



ELLEN TERRY AND HER SISTER KATE (WATTS)



ELIZABETH LINLEY AS "ST. CECILIA" (REYNOLDS)

# The Universities of Oxford & Cambridge

## MERTON COLLEGE—I.

### OXFORD.

*The oldest college in Oxford, Merton was founded in 1264, and immediately became a famous centre of learning. The chapel and parts of the College buildings date from circa 1300*

MERTON, Balliol, and University divide the honour of ranking first among the colleges in point of foundation. But Merton unquestionably possesses the earliest college buildings, and was the earliest college in the modern sense of the word. Walter de Merton's foundation, indeed, changed the whole system of English University education by substituting for the "poor clerk," living on charity and constantly migrating, a corporation of scholars endowed and supervised. The choir of its magnificent chapel

was in being before the close of the thirteenth century, together with some of the existing buildings, and by the end of Edward III's reign it could boast, in Mob Quad, of the first complete quadrangle. Architecturally, indeed, Merton must be regarded as a more continuous scene of innovations and experiments than is the case with any other college. Wykeham, at New College in 1379, devised the pattern adopted by most subsequent founders, the pattern comprising a continuous quadrangle, a T-shaped chapel with adjoining hall forming one

side of it. But at Merton we may see the germ of his idea for the characteristic Oxford chapel, the prototype of Magdalen tower, the earliest college library (which is also the oldest in England), and the first of those Jacobean "frontispieces" which, derived from French precedent, dominate the seventeenth century colleges. In our own time Merton has shown how the more offensive Victorian additions can be refaced in befitting harmony with their older neighbours.

Thus, although the visitor in search of the obviously spectacular is better satisfied elsewhere, the connoisseur of the primitive, no less than the student of the picturesque, is inclined to give Merton the first place that it also holds in the early history of science. During the first century of Merton's existence Oxford could boast a greater number of mathematicians than any country in Europe, and their leaders were mostly Merton men, a fact remembered in the tradition that Roger Bacon himself and Duns Scotus were members of the College. For some, Merton Grove is peopled by the ghosts of Henrietta Maria's Court, "Dead Man's Walk" at the foot of the fortifications haunted by some luckless cavalier of the time when Charles held his Court at Christ Church. But for others, dim memories of those early astronomers and humanists, reflected in Elizabeth's reign by the brilliant personality of Sir Henry Savile, give heightened colour to the lovely view of the College buildings with the city wall at their base, when one sees them from Christ Church meadow, a view that—better, perhaps, than any other—symbolises the romance of Oxford. While



1.—A WEST VIEW OF THE CHAPEL, FROM MERTON STREET



Copyright

2.—FROM THE MEADOWS, LOOKING NORTH

"COUNTRY LIFE."

(Left to right) The "new buildings," the Library, with chapel above, and Fellows Quadrangle. The city wall in front



3.—THE SOUTH FRONT OF FELLOWS QUADRANGLE, BUILT BY SIR HENRY SAVILE, 1608-10



4.—LOOKING SOUTH-EAST FROM THE CHAPEL TOWER, SHOWING THE ROOF OF THE HALL AND FELLOWS QUADRANGLE



5.—MOB QUAD, AND THE WEST WING OF THE LIBRARY (FOURTEENTH CENTURY)



6.—THE TREASURY (CIRCA 1300), OVER THE ENTRANCE TO MOB QUAD

the chapel tower, in proportions that of a cathedral, represents ecclesiastical dominance, the low grey library beneath it, with its tiny windows, conjures up the first probings of intellect in the dark spring of knowledge, and the shining, ordered bulk of Savile's quadrangle, to the right, the digested learning of the age of Shakespeare and that other Bacon.

In yet other respects Merton was an innovation. Its founder was the first of that line of illustrious prelates who, lacking heirs, bequeathed an inheritance to the world of scholars. And it was the first college founded expressly to train the secular clergy, who corresponded to the professional men, civil servants, physicians and artists of later times. Thus, from the first, its statutes, to become the model of many subsequent codes, aimed at a rational as contrasted with a theological education: an intention that was immediately fulfilled in the precocious Merton *savants* of the fourteenth century.

Walter de Merton was a typical example of the "clerk" that he sought to encourage. Entering



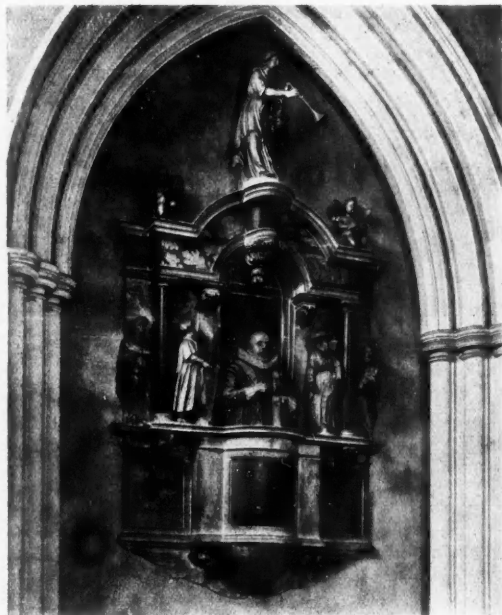
7.—BRIDGE CONNECTING TREASURY AND HALL

the Royal service, he was Chancellor of England 1261-63, and again on Henry III's death, soon after which he was given the see of Rochester. It was when crossing the Medway there, in 1277, that he was killed by a fall from his horse. His first scheme for an educational foundation dates from 1262, when he endowed the priory of Merton, near London, with funds "for the perpetual support of clerks spending their time in schools." Two years later, in the midst of the Civil War, he provided a house there for twenty scholars, controlled by a charter. The troubled times seem to have interrupted his plans, but soon he was acquiring property in Oxford for his scholars. In 1266 a plot of ground between St. John's Church and the city wall was obtained, together with the advowson of the church granted by the abbey of Reading, and other land. Next year, the warden and scholars of Merton College were empowered to bring water from the Cherwell "for the cleansing of their court." In 1270 the statutes were revised and expanded, attaining their final form in 1274.

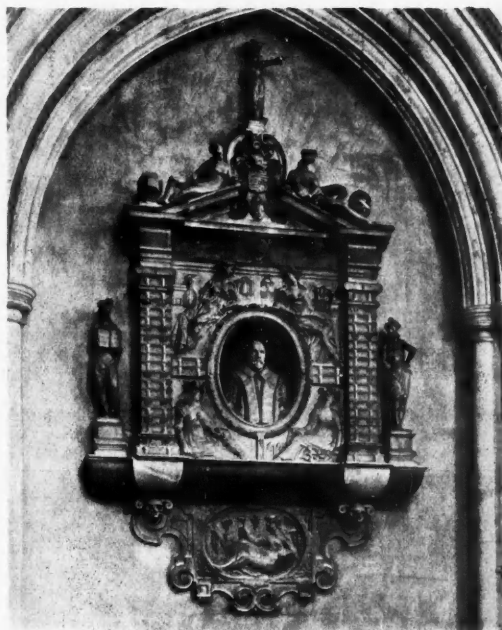
This "court" was probably an enclosure near the old church which, till 1306, stood beside the present chapel: but land was soon acquired

both west and east of this, including the site of Corpus. A dominating factor in the College's growth was the fact that its chapel was also a parish church. The demolition and re-building of this church were part of the first stage in the building of the College, which was undertaken in about 1290.

The chapel consists of a choir and transepts. The nave, which was undoubtedly projected, was never built, its site being sold to Corpus, so that the T plan appears to forestall that of New College



8.—SIR HENRY SAVILE'S MONUMENT



9.—SIR THOMAS BODLEY'S MONUMENT  
By Nicholas Stone

Chapel. Actually, however, the transepts stood unfinished till after the completion of New College Chapel, when it would seem that all idea of a nave was given up as being unnecessary. If it could be proved that the nave project was given up before 1385, then Merton, not New College, could claim the credit for inventing the 'T-shaped chapel. But it cannot be proved.

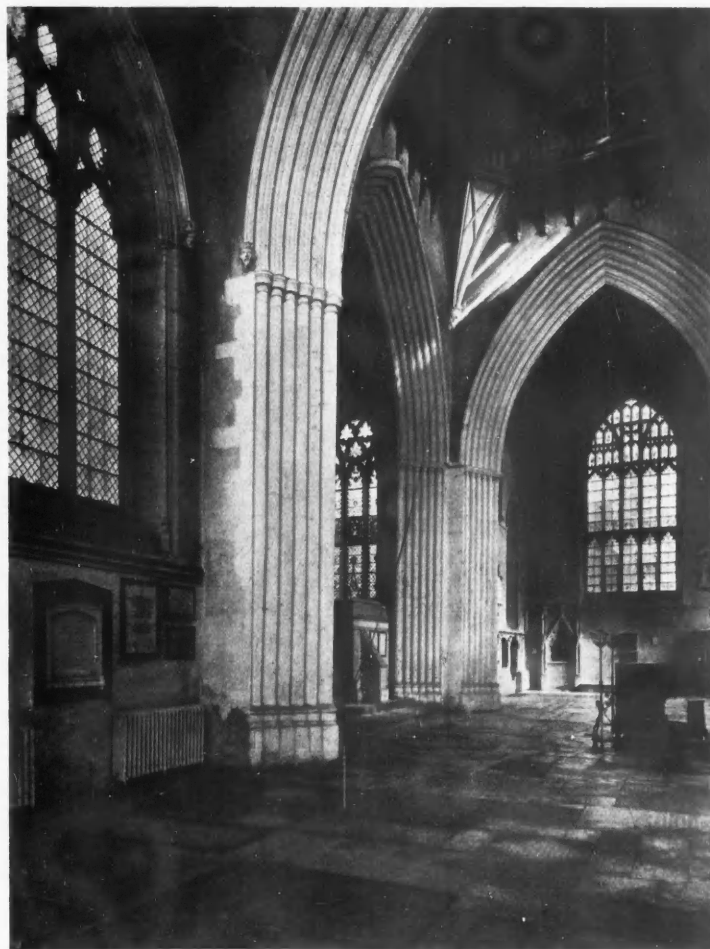
Surviving bursars' rolls for 1294-97 show that the building of the choir was then in full swing, while further fragments indicate that its fittings were incomplete in 1306. The "decorated" tracery



Copyright.

10.—THE CHAPEL, FROM THE EAST

"C.L."



Copyright.

11.—THE TRANSEPTS, LOOKING SOUTH

"C.L."



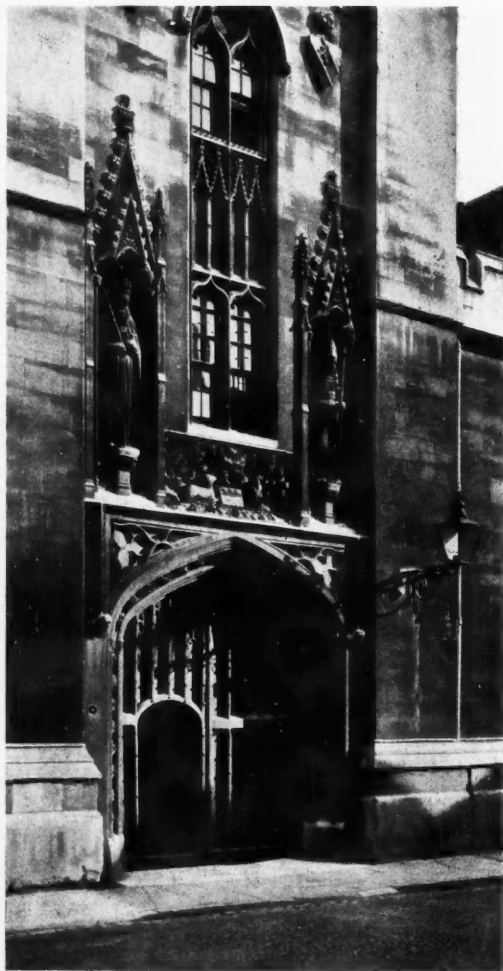
12.—THE QUEEN'S CHAMBER AND ARCH TO FELLOWS QUAD AT THE EAST END OF THE HALL



13.—VAULTING OF THE ARCH BENEATH THE QUEEN'S CHAMBER. (Circa 1500)

of the windows consorts with these dates, as do several details in their treatment. Portraits of Edward I and Eleanor of Castile occur in the internal labels in two cases. The windows themselves are of three lights, the central one in each case, where the glass has survived, containing a saint, the side lights a kneeling figure of the donor bearing a scroll inscribed "Magister Henricus de Mamesfield me fecit." De Mamesfield was a Fellow of Merton in Edward I's reign, Chancellor of the University in 1309, and died in 1328. The gift of the famous windows may well have marked the year of his chancellorship, as they would the completion of the choir.

The great transept arches are, roughly, coeval with it, but the windows and doors are in every case Perpendicular. In 1360-68 there are sundry entries of payments for work in the transepts, specifically on the doors. Most of the windows can be dated as gifted between 1390 and 1417. The interpretation



14.—THE COMMON GATE FROM MERTON STREET

Built 1416; re-modelled 1837-38

placed on these dates is that the shell of the transept was begun consecutively on the choir, but that work was then suspended (probably because of the unsettled conditions of Edward II's reign), and was not resumed till 1360. The re-dedication of the church in 1424 probably marks its completion. But even then it lacked the lovely tower. There is a reference to work being in progress on it in 1426-27, but again delays supervened, and it was still unfinished, though nearing completion, in 1448-51. Finally, in 1486-88, John Fisher of London fashioned a timber roof loft. The arches intended to open into the nave and its aisles must have been blocked before 1424, and the fact that the great west window is a later insertion might be held to prove that a nave continued to be in contemplation for some years. But the west buttresses are bonded into the walls, and must have been erected before the tower. Probably the decision to build a tower or a nave was made in 1425, when the former prevailed.

Simultaneously with the building of the choir, a range of buildings was erected parallel to it to the south, now the north side of Mob Quad (right of Fig. 5). At its east end a similar range was built running south, with a kind of gate-house from the outer court at the junction (Fig. 6). This was, and is, the Treasury, which consists of a single room on the first floor, open to the extraordinarily high-pitched stone roof formed of solid blocks of ashlar, "laid like common pavement both within and without," supported on three transverse arches like the underside of a bridge. The room is attained by a stone newel stair, its turret visible in Fig. 7. The entire structure is of stone, and thus fire-proof. Its details, notably the small window, point to Edwardian date, and it seems clear that the two ranges adjoining are contemporary, though these retain no recognisable features of that date.

To the north of the Treasury an inner and outer sacristy communicate with the east end of the choir. There is a record of the former being built in 1310. The two other sides of Mob Quad, forming the library, were not created till 1377, and will be described next week. Whether or no they were projected from the outset, this area must undoubtedly have been enclosed, deriving, as it did, from a normal cloister. The placing of the Treasury over the entrance to the court justifies us in regarding it as the prototype of all the gate towers to quadrangles, in which it continued to be customary to place the muniment room. From the inner sacristy a staircase rises in the turret (Fig. 7) to a bridge crossing to the hall.

East of the chapel is the first, or outer, quad, of which the south side is formed by the hall. This has been so entirely re-built, first at the hands of Wyatt and then of Gilbert Scott (1874-76), that it contributes little to history to-day, besides creating a disappointing impression when one first enters the College. But the present building does at least preserve the dimensions of the original hall, which was in existence in 1304. Raised on an undercroft, it had neither buttresses, battlements nor oriel, and was lit by tall two-light windows with stone benches in the recesses. The porch over the steps up to the entrance was added in 1579. Almost the only surviving feature of the old hall (which must always have been simple in the extreme) is the great door, still fitted with its original ironwork of branching Romanesque scrolls—the finest surviving mediæval ironwork in Oxford. Mr. Aymer Vallance, on the strength of its resemblance to the work of Gilbertus at St. George's Chapel, Windsor, which dates from 1240, is inclined to assign it a date earlier than the chapel. In style it might well be prior to 1300, and, unless the door was brought from elsewhere, it may mean that the original hall was erected within the lifetime of the Founder.

A similar fate to that of the hall has overtaken the common gate from Merton Street (Fig. 14). This, as shown by Loggan, was a solid battlemented structure, erected by Thomas Rodeborne,



15.—LOGGAN'S VIEW, 1677

Warden in 1416. Above the first-floor window Richard FitzJames (Warden 1483-1507) set up the votive stone now immediately over the arch. It is a remarkably well preserved, if somewhat crude, piece of sculpture, representing the *Agnus Dei*, the Book of the College Statutes, the Founder, and St. John the Baptist preaching in a wilderness that provides a background of trees, birds and animals. On either side of the window are statues of Henry III and the Founder. The whole tower was needlessly and badly remodelled by Blore in 1837-38, when he also re-built the whole street façade, which dated from 1588 to 1631. Until then, it is to be supposed that something, at least, of the buildings that Walter de Merton found and adapted survived on this part of the site; indeed Professor Garrod believes that parts of these pre-college houses—the oldest academic buildings in Oxford—remained till the time of Blore.

The east side of the First Quad is formed mainly now by the building erected in 1904 on the site of St. Alban Hall. Formerly it accommodated the Warden's house, which dated largely from circa 1455. FitzJames (1483-1507) added to it the "Queen's Chamber" above the archway to Fellows Quad (Fig. 12). The magnificent groined vaulting of the archway has bosses representing the signs of the Zodiac, with the arms of Henry VII in the centre.

The room takes its name from Queen Henrietta Maria, who, during the time when Oxford was Charles I's headquarters, occupied Merton, the King and his Court being at Christ Church. From the Queen's Room it is said that a passage was constructed through Merton Hall, crossing the archway to the sacristy, and so passing through the chapel to Merton Grove, whence it was continued through Corpus garden to the Royal apartments. Many a time must the King and Queen have traversed this complicated route, chiefly, perhaps, the King, who for preference would spend the day at Merton. East of the First Quad lies St. Alban Hall, for long allied with Merton, but not united with it till 1549. All that survives of it is the entrance gate from Merton Street (Fig. 16), commemorating Benedict Barnum, Alderman of London, who left funds in 1599 for re-building the front of the hall. The buildings survived till 1904, and the tower, crowned by a four-gabled dovecot, in the north-west corner of

its small and homely quad, was one of the most picturesque things in Oxford. But they were undeniably a rabbit warren, and not very sanitary, and a death-trap in case of fire. On the site Mr. Champneys erected a whole new quadrangle, which, whatever may be said of the "act of vandalism," undoubtedly added to the accommodation of the College, and looks pleasant enough from the gardens that spread eastwards within the old city wall. They, the library, and Sir Henry Savile's quadrangle—the three chief beauties of Merton after the chapel—will be described next week.

CHRISTOPHER HUSSEY.



16.—THE OLD ENTRY TO ST. ALBAN HALL, 1599

# LIFTING SALMON UP THE ETTRICK



DRAGGING THE POOL BELOW PHILIPHAUGH CAULD

**A** SHORT time ago my wife and I took part in an interesting experiment which, for the second year in succession, was carried out by Captain Harrison, R.N., who is in charge of the Tweed fisheries.

The water had been very low for a long time, and numbers of salmon were crowded together in the small pool below Philiphaugh Cauld on the Ettrick River. So closely do the fish become packed in this and other pools that the poachers find it quite easy to drag one out with a rake-hook thrown from the bank, or to kill them in large numbers with the help of a net, whenever the watchers are busy elsewhere. "Burning the water" with a light and trident, known locally as a "cleek," is not so easy, as the light can be seen from a long way off, and the watchers have motor bicycles.

The other serious evil that comes from overcrowding is the disease called "fungus." It spreads very quickly and kills a great many fish. There is no sadder sight to be seen on a salmon river than a beautiful silver fish turned by this foul disease into a mass of living corruption slowly ending its life in some backwater. To save the salmon from violent death and disease, Captain Harrison has defied the elements and made it possible for the fish to move up the river even without spates, as I shall try and make clear.

At eight o'clock on a September morning we came to the cauld at Philiphaugh and found him with five of his men already hard at work. One look at these men should be enough to make all but the stoutest-hearted give up poaching. They reminded

us of London policemen, large, polite and good-tempered, but not nice to quarrel with. Their commander was a boxer of some fame not so long ago.

The cauld is very wide, but the stream running from it was not more than a few yards in width. Across this a net was stretched to stop the salmon going down-stream. Another net, corked and leaded, and of a mesh small enough not to hurt a six-pound fish, was spread across the cauld pool and dragged slowly down the length of it and out on to the shingle at the end. The next cast was back again along the pool the other way. The length of this pool was about fifty yards, and the breadth twenty.

At first the net often fouled large boulders and other snags, so that we seldom caught more than one or two fish; but as these hindrances gradually became cleared away, there were as many as thirty to thirty-six salmon in every haul.

As the netful came ashore we all helped to put the struggling salmon into galvanised iron wash-tubs holding a dozen twelve-pound fish each. These were carried up the cement slopes of the cauld and tipped

into the river about a hundred yards up-stream.

When the salmon are first put back into the water they look as if they were dead, lying on their sides, with no movement of the gills that one can see. After the first minute the gills do begin to move a little, and after the second minute they seem to be moving almost normally. The next sign of life is the righting of the body, which is very gradual and takes about two more minutes, making five minutes altogether since being put into



WHEN FIRST PUT BACK INTO THE WATER  
THE FISH LIE AS DEAD



THE END OF A HAUL, WITH A TUB HANDY



A "RICH HAUL" OF TWELVE-POUNDERS

the water. At this stage the fish would be floating quite normally just off the bottom and, if not worried, would stay there for another five minutes to get strength; but if anything happens to frighten him, he will shoot off at high speed.

We were able to take some quite good cinema photographs of the salmon recovering and moving off under water.

Although there is no water in the baths they are carried in, and they are often out of water for at least ten minutes, the time taken in recovery does not seem to vary much.

By lunch time we had two hundred salmon out of the one small pool, and it was decided to try another one about fifty yards down-stream. Here the conditions were not the same, and in order to escape the net the salmon had to run up the shoal water and get back to the cauld pool, if they could. It was most exciting to stand in the water with a landing net and try to catch them as they rushed up-stream with more than half their bodies out of water. When I was in the middle of the stream with a cinema camera set for slow-motion, a large salmon rushed up to within three yards of the camera, lost his direction and went ashore, high and dry. It took a very short time for him to see his mistake, and in a flash he was shooting down-stream again. Though in the telling and in the film this all seems to have taken a long time, in real life it was all so quick that the eye could hardly follow it.

News arrived after lunch that a trap set by the watchers had been sprung, and that two more poachers were on their way to



GOING OVER THE SHOALS WITH A LANDING-NET

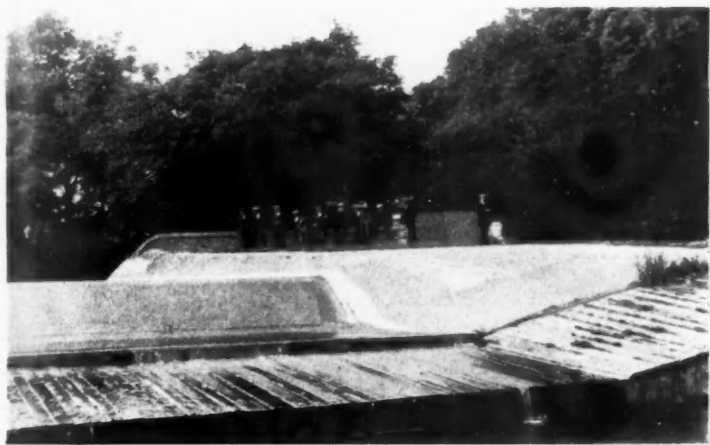
the magistrates. Captain Harrison rightly guessed that some bright poacher would seize the opportunity of trying a little fishing in the absence of the watchers. Two of his force, hiding behind trees at a distant pool, saw two poachers getting ready to foul-hook a fish, and were able to catch them in the act.

A group of men gradually collected on the river bank and watched us. Their talk became louder and bolder as their numbers got bigger. At last one old man started haranguing the crowd and trying to incite them to violence. These were the infuriated poachers who had come down to watch us spoiling their prospects of a good season. Captain Harrison and his men paid no attention to them, and told us that last year they went so far as to throw stones at them when they were netting, and that this was only stopped by one of his men making a dash, capturing two of the ringleaders and removing them to the police station in a car, with such speed as to leave the others gasping.

Although one's sympathy is often with a poacher, it should not be with these. The fish are killed for profit, not for sport; the poachers are counted in hundreds, the watchers are a mere handful. Every man's hand is against the watchers, and they have hundreds of miles of river to protect. Equally, one can see that it is very annoying for the poachers to find a determined body of men interfering with what they consider their lawful pastime: men who never seem to eat or sleep at the ordinary times and keep turning up at all the best poaching places when they are least wanted.

At four o'clock our day ended, and watchers, poachers, visitors and salmon all went about their ordinary affairs, the only difference being that two hundred and seventy-nine salmon had been released from captivity and were free to go up into new waters. Only three of the fish caught were killed, because, infected with fungus, they had already been touched by the fingers of death.

W. M. H. POLLEN.



"THESE WERE THE POACHERS, COME DOWN TO WATCH US SPOILING THEIR PROSPECTS"

## AIMS AND OPPOSITES

By BERNARD DARWIN

THERE is no golfer of an even mildly experimental turn of mind who has not tried to recover his game by means of what I may call the law of "contrairy." That is to say, finding it impossible to do what he wants originally, he has tried to do the exact opposite in the hope that the goddess of golf will, out of pure perversity, grant him the desired result. To take one very obvious example, the poor slicer finds sometimes that the greater the allowance he makes for his weakness, and the farther he aims to the left, the vaster and the more uncontrollable becomes his slice. At last, in defiant despair, he aims to the side of the course which he longs to avoid, and produces by a miracle a superb hook. Such drastic treatment is by no means always successful, since the goddess of golf is not always to be so easily bamboozled; but it is worth the trying.

I have lately read articles by two distinguished persons advocating something of this sort. Starting with the assumption that it is exhausting and difficult to do precisely what we intend, they make two suggestions: first, that when we mean to keep out of a bunker we should aim straight at it; second, that when we mean to keep on the fairway we should aim at the edge of the rough. I have to some extent boiled down their remarks, but I hope I have given the gist of them.

The advice as to the bunker has much to recommend it, if only the bunker is not too big. There is, for instance, that man little beast of a bunker called Sutherland which lies in wait for us at the fifteenth hole at St. Andrews. There is only just room in it for one infuriated person—not too stout—and his niblick. As a rule we treat it as we do something in a

mathematical problem "whose weight may be neglected"; but, supposing that we were to aim at it deliberately, we should have a legitimate grievance if we went into it. Again, there is the famous little bunker in the middle of the fairway at the fourth hole at Woking, familiar to all who look out of the railway carriage window as they travel on the South Western line. I have often been caught in it, but most often when I consciously tried to avoid it; when I aim at its sandy centre the deuce is in it if I cannot pass to one side or the other. If, on the other hand, I were to aim at the big bunker at Westward Ho! or the Sahara at Sandwich, I should deem myself a most indifferent marksman if I did not get into some part of it.

So far, so good, as regards these eminent persons' advice; but I do not quite follow them when it comes to aiming at the edge of the rough. That is all very well if the player is quite certain that he is either a slicer or a hooker. In that case he can aim at the rough on the left or the rough on the right, according to his amiable weakness, and all may be well. But suppose that he does not know whether he is a slicer or a hooker, but only knows that he is a most confoundedly crooked hitter, then he may be undone; such is the impishness of golf that when he aims at the left-hand rough he is sure to hook and plunge into the depths; to aim at the right-hand rough will, in the words of a testimonial once given to a patent club, add fifty yards to his slice. In short, when he aims at the bunker in the middle of the course, he has two chances of missing it; when he aims at the edge of the rough, he has only one chance.

I fancy that I must be taking the eminent words a trifle too literally. If so, I apologise and admit that for the spirit

of their teaching, if not for the letter, there is much to be said. There is a good illustration of it in Mr. Ouimet's book, about which I was writing last week. He is describing his historic battle with Mr. Wethered in the Walker Cup match at St. Andrews in 1923. Mr. Ouimet had been two down with three to go; he had lopped one hole off with a three at the Corner of the Dyke, the Road hole had been halved in four, and now both were on the home green in two, some six yards or so from the hole. Mr. Wethered had to play the odd and laid his ball not only stone dead, but so that it was partially in his enemy's way. "I can remember," says Mr. Ouimet, "studying the line of my putt and wondering how in the world I could get by his ball and get my own into the hole. . . . The thought occurred to me that I might try to hit his ball. Normally when you try to do something in golf you fail, and this was my particular psychology. I figured that in trying to hit Roger's ball, mine would miss and perhaps catch the edge of the rim and tumble in. I had to putt to the right, and the upper portion of the hole was shut off. My only hope was to have it drop in from the lower opening. I hit my putt just hard enough to reach the ball, saw it take the break and then lose its momentum, and, as it was dying, it skimmed by and fell in for a three, which squared the match at last."

"When you try to do something in golf you fail"—yes, my dear Mr. Ouimet, that, as another American gentleman said in *Martin Chuzzlewit*, "is dreadful true." We may have been slicing involuntarily all day long, but when a tree comes in the way and we want to make the ball curve gracefully round it from left to right, we shall probably hit the most magnificent shot to long-on. How can we best make a servant of this inevitable tendency to fail? We may sometimes make ourselves

drive much farther by not trying to hit so far; but I have never discovered that a tendency not to be up with my putts has been cured by trying to putt short. Yet, on the analogy of that driving cure it ought surely to be so, or is there somewhere a fallacy in the argument? Similarly it would be a brave man, or one of much faith who, after some failures to get out, would try deliberately to top his ball with a niblick in a deep bunker. Yet such measures are sometimes successful. A lady of my acquaintance, a somewhat rudimentary player, once told me that, being livid with fury, she tried to bring her club down on the ball in the manner of a woodman's axe. Behold! the ball spouted high into the air and finished dead at the hole side, so that she learned, or ought to have learned, once and for all the lesson not to try to scoop the ball up, but to hit down. There is likewise a recipe for an abrupt loft (I think it is Mr. MacFie's) which consists in keeping the eye, not on the ball or behind it, but on a spot immediately in front of it; it is sometimes triumphantly effective, and must be founded on the "contrary" principle.

The last time I played golf—and very cold and unengaging it was—I failed miserably and consistently to get the ball into the hole at a range of three or four feet. I tried everything I could think of, but presumably I did not try hard enough to miss the hole. It was so impossible to make up one's mind on which side to miss it. A famous judge once tried a farmer accused of shooting a boy who was stealing apples. The defence was that the shot had only been meant to frighten the boy. The judge began his summing up in these words: "The prisoner says he aimed at nothing; unfortunately he missed it." Perhaps to aim at nothing will be my best plan; I must try it next time.

## CONTRACT BRIDGE

### V.—AN OPENING BID OF TWO NO-TRUMPS ON THE DIRECT SYSTEM

By CAPTAIN LINDSAY MUNDY

THE opening bid of Two No-Trumps is about the most trappy one in the game of Contract Bridge. It is a very curious fact that, although practically every authority is agreed that this bid calls for support if the responder holds but one trick, yet there is the greatest imaginable diversity of opinion as to the qualifications required to make the bid.

*What are the qualifications required by the Direct System?*

First in order of importance is the necessity to have a guard in every suit. The very obvious reason for this is that the bid will be raised to Three on one trick, which trick may not be in your unguarded suit, if you have neglected the precaution of not having such a thing. Suppose you have bid Two No-Trumps on—

♠—A K x x      ♦—K Q x  
♥—A K x x      ♣—x x

and your partner raises you to Three on the Ace of Diamonds, you may lose a long string of tricks in Clubs before you can ever get in, which is apt to be very expensive.

The next necessity to be borne in mind is that one trick or two half tricks in the responder's hand should be enough to afford a good chance of game.

*But it is often far from easy to estimate that chance. Can a rule of thumb help?*

Undoubtedly it can. Here is the one in use in the Direct System. A count of nineteen is required, counting 4 for an Ace, 3 for a King, 2 for a Queen, 1 for a Knave and 1 for a ten. It will be found that this count is also employed by Milton Work, who was far the soundest American authority until he joined forces with the Approach bidding crowd, with the exception that he places a lower value on tens, requiring two of them for a count of one. But he only requires a count of 17, which, to my mind, is decidedly too low. Joshua Crane, who lately brought out a system of his own, also adopts the 17 requisite. Consider these hands:

(1) ♠—A Q x      (2) A Q x x      (3) A J 10  
♥—K J x x      A x      K J 10 x  
♦—K x x      K Q x x      Q 10 x  
♣—A x x      K x x      K Q x

all of which are taken from actual play. Hand (1) counts 17. It is fairly obvious that one Ace in the responder's hand would not suffice for game. Actually the responder held an Ace and

a suit of Queen to five, and still only the odd trick was made. Now compare hands (2) and (3). Hand (2) contains two Aces, two Kings and two Queens, against one Ace, two Kings and two Queens in hand (3). Yet hand (2) counts only 17, while hand (3) counts 19. The responders' hands were:

(2A) ♠—J x x      (3A) K x x x  
♥—10 x x x      x x  
♦—A x x x      K x x x  
♣—J x      J x x

Hand (2), although assisted by an Ace, two Knaves and a ten, could only make two by cards, while hand (3) found two Kings and a Knave, all but minimum support to raise on, and made the game.

*Why is this method of counting the values of Honours employed, instead of Probable Tricks?*

For very much the same reasons as were given when we were considering One No-Trump bids. No-Trump hands in general find their strength more in high cards than in distribution, and this applies even more in the case of Two No-Trumps because the necessity of having all four suits guarded usually pre-supposes short suits, and because five-card or longer major suits should be called in preference to Two No-Trumps. This is hand:

♠—A Q 10 x x      ♦—A  
♥—A J x x x      ♣—K x

counts 19, but has a far better distribution for a suit bid.

*What does the Approach Forcing system require for this bid?*

Culbertson's latest handbook says "Having no biddable suit, bid Two No-Trumps on about five Honour tricks, with all four suits stopped." This would entail a hand such as:

♠—A K x      ♦—K x x  
♥—A K x      ♣—K x x x

which counts 20, and, as far as it goes, is in agreement with the Direct System; but with—

♠—A K x x      ♦—K x x  
♥—A K x      ♣—K x x

—which is half a trick short of the requirements for a Forcing Two-bid in a suit—since it contains a biddable suit Approach players are told to bid One Spade, which gives a very poor picture of the hand and runs grave danger of being left in on a game going combination.

## THE SHIRE HORSE SHOW



### SUPREME CHAMPIONS FOR TWO SUCCESSIVE YEARS

Mr. G. R. C. Foster's Stallion Bower Winalot and Messrs. Whewell's ten year old Shire Mare Kerry Clanish Maid

IT is characteristic of horse breeding at the present moment that, despite the advance of mechanisation, there is a general feeling of confidence in the future. Some have allowed themselves to command comfort from the thought that horse labour is cheaper, but in reality this is not the only argument which will ensure future prosperity. Expediency is often a stronger argument than expense, and in this sense the tractor may claim the better of the rivalry. It is of some consequence, however, that tenant farmers are still pledged in strong force to the best interests of Shire horse breeding; while those who farm part of their estates are still giving the breed the benefit of their valuable support.

This year's Show has been characterised by its adherence to those standards which progressive minds associate with the draught horse of the future. Ideas have changed, and with them it has been possible to fashion livestock which harmonise with the modern viewpoint. In the draught horse there is a growing movement in favour of cleaner limbs, with that flatness of bone and silkiness of feather which typify quality at its best. The progress made by rival breeds has also done much to hasten the change, and the younger generation of Shire breeders have not been slow to see "the writing on the wall."

This year's President is Mr. Thomas Forshaw, and he had the satisfaction of seeing a well supported Show, particularly

strong in the stallion classes. It is worthy of note that, despite the depression, the entries were up to last year in numbers, while the membership of the Society is well maintained. With 3,734 members it is, in fact, the largest of the breed societies, a point worth noting.

The championships this year were almost a repetition of

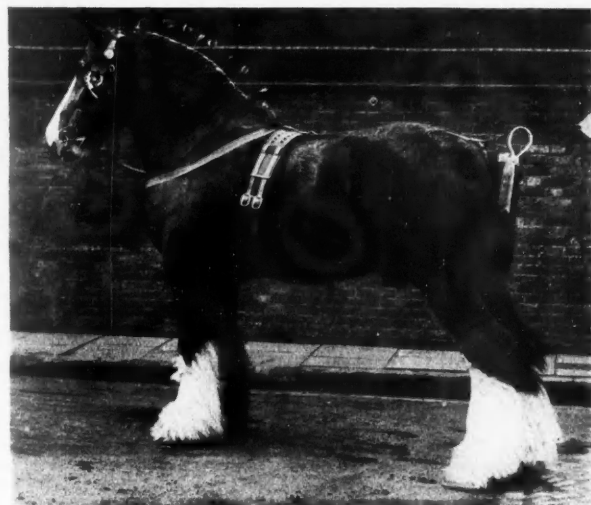
last year's awards, and, as usual, considerable interest was taken in the decisions. There are both junior and senior championship awards in both the stallion and female classes, as well as the supreme championships in both sections. The junior stallion championship went to Sir Bernard Greenwell's Marden Waggoner, who, as a two year old last year, was reserve for his present honour. Mr. W. J. Cumber's yearling colt Hasely Harvester was reserve. The senior stallion championship was a rather more complicated matter. Last year's winner, in Mr. G. R. C. Foster's Bower Winalot, and the 1931 supreme champion, in Mr. E. W. Webb's Kirkland Black Friar, were forward. Both are good horses, and each had its supporters. In the end

Bower Winalot succeeded, and reserve to him was Messrs. James Forshaw and Sons' Carlton Royal Duke, who was the winner's class companion. The supreme championship was virtually settled by the repetition of the awards in the senior championship.

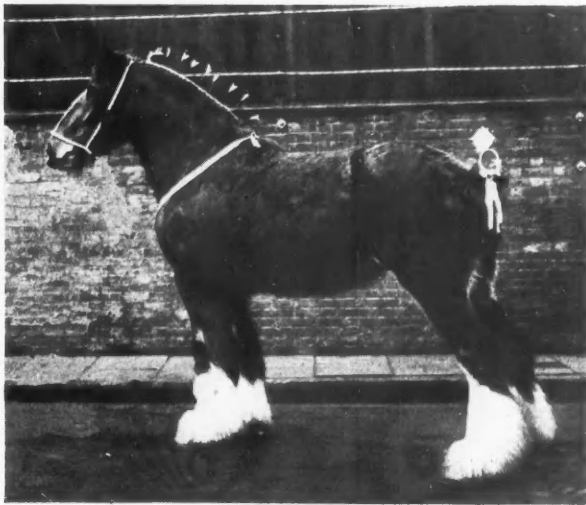
The junior mare championship went to Mr. E. W. Webb's Etchingam Solace, with Mr. T. M. Watson's Birkwood Whinney



PORTRAIT OF BOWER WINALOT, CHAMPION



SIR BERNARD GREENWELL'S MARDEN WAGGONER  
Shire Stallion, 1st prize and Junior Champion



ETCHINGHAM SOLACE. Junior Champion Shire Mare,  
and reserve to Supreme Champion

as reserve. The senior female championship brought forward two of the best known horses in the country, *viz.*, Messrs. J. and W. Whewell's Kerry Clanish Maid, who at ten years old is wearing remarkably well, and who was last year's supreme winner; and Sir Gomer Berry's younger mare Llynclys Lady Loue, who has also been regarded as the best mare in England and a previous winner of high honours. Kerry Clanish Maid retained her position once again, and must be regarded as a fortunate purchase by her owners, since she was obtained at the last Pendley sale. It is not a common occurrence for a mare of this age to capture

supreme honours for two years in succession, which she did when she was awarded the supreme championship as well. Mr E. W. Webb's junior champion mare was reserve for the supreme championship, an honour which was well deserved.

At the annual meeting of the Society, Sir Edward Stern was elected the new President, while the Duke of Devonshire was nominated as the President-elect for 1934.

*(The awards of the Shire Horse Show will be found on page xxi. of this issue.)*

## PROSPECTS FOR THE NATIONAL HUNT MEETING AT CHELTENHAM

**I**F I had the job of showing England and its people to a visitor from abroad I should certainly endeavour to include the National Hunt Meeting at Cheltenham in our itinerary. Whether racing interested him or not, he would not be bored. The National Hunt Steeplechase, which will be run on Wednesday, is a very coveted prize among men who own Point-to-Point horses or promising steeplechasers. It is generally regarded as the principal event of the meeting, which is curious in view of the fact that the horses who run for it have only a local reputation. Hardly one of them is known to the regular racing public. The conditions of the race state that it is for five year olds and upwards who at the time the entries close have not won a race under any recognised rules of steeplechasing or flat-racing. And the horse who wins it rarely accomplishes much afterwards. Perhaps the best since the War was Conjuror II, who took the National Hunt 'Chase in 1922 and finished third in the Grand National of the following year. A more recent winner of the Cheltenham race—Sir Lindsay—also ran third in a "National." Two years ago Merriment IV, owned and ridden by Lord Haddington, won the National Hunt 'Chase, and Holmes was second to him. Both horses are probable runners for the Grand National this month, and Merriment IV showed, by winning at Derby last week, that he has a considerable outside chance. He won the Valentine 'Chase, run over part of the "National" course, in November, and he finished third on another occasion at Liverpool. Holmes is now thirteen years old, and, though he jumps as well as ever, he has seemed to me this winter to be slower than he was twelve months ago. Dusty Foot, who was second to Robin-a-Tiptoe in the National Hunt Steeplechase last year, will probably win it this time, though he is not a good horse. He recently scored in a hunters' 'chase at Sandown, and that was his first victory during the three years that he has been in training. That success was gained after the entries for next Wednesday's race had closed.

There will be many events at Cheltenham of greater general interest than the National Hunt Steeplechase. The Cheltenham Gold Cup, to be run over three miles three furlongs on Tuesday, is in the nature of a championship test for steeplechasers. The horses meet at level weights except that five year olds are allowed 9lb. Golden Miller was only five when he won it last year, and it is understood that he has been specially reserved for this event again. Surely he should win it. Twelve months ago he had horses like Gib, Kingsford and Grakle to beat, but the opposition this time does not appear to be so strong. Inverse, who was second to him last year, can run again; but such as Forbrat Theras, Kellsboro' Jack, Ballasport, and Thomond II cannot beat him if he is in his best form. His owner, Miss Dorothy Paget,

will decide after the race whether or not he will run for the Grand National. If he wins at Cheltenham or is but narrowly beaten, Miss Paget will be encouraged, no doubt, to let him take his chance in the big race at Liverpool. In spite of the present uncertainty, he is one of the favourites for the Grand National. On Tuesday, too, Song of Essex, Insurance, and Knight of Knockeevan can have another "test" in the Champion Hurdle Challenge Cup. Insurance beat Song of Essex by twelve lengths in the corresponding race last year, and though this form has been reversed since at Lingfield, I think that the stiff Cheltenham course gives Insurance an advantage. I should always back him to beat Knight of Knockeevan. The four year old Indian Salmon can also run for this event; many think that he is the smartest newcomer to hurdling, and as I have not seen him this winter I shall be particularly interested in his performance if he has a "cut" at the cracks in this race.

The two miles steeplechasers have their Coventry Cup race on Thursday. Golden Miller is in this, too, but he is more likely to go for the other event. Go Easy should win the Coventry Cup. I know no faster two miles 'chaser at the moment; he has so much speed that he was able, last flat race season, to finish fourth in the Lincolnshire Handicap and to win a seven furlong race at Epsom—essentially a course for a speedy horse. Gregalach, who was beaten some weeks ago at Lingfield by Go Easy, is among the entries for the Coventry Cup. He has had very little racing this winter, and most of the events for which he had been entered have been races of two miles. This is not the orthodox manner of preparing a horse for the Grand National, but Gregalach can easily be "over-done" in training; he needs very little work to bring him to his best. When he won the Grand National he was not fancied because his trainer did not think that he had done sufficient work; his preparation had been stopped on account of a slight injury. The following year, and after a long rest, he gained a very easy victory when it was thought that he was not half fit, and he had passed his best and gone stale before the time came again for him to run for the Grand National. He was second to Grakle in the big race of 1931, and was going well when he came down with Mr. Thackray in last year's "National." He is probably as good now as he has ever been.

Other prominent Grand National candidates will have, at Cheltenham, their last public test before they go to Liverpool. Forbra ran unsuccessfully at the National Hunt Meeting last year, but very few saw in him the horse who was to prove the hero of the Grand National a fortnight later. Forbra's recent performance at Sandown was disappointing, even when full allowance is made for his backward condition. He will probably do much better this week.

PHILIPPOS



A JOVIAL CAVALCADE

Young followers of the Cottesmore, at the meet at Tilton last week in pre-blizzard weather

## CORRESPONDENCE

## BAROQUE AND SLAB-ESQUE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is an unusual thing for anyone to take me as seriously as you have done in your leading article of February 11th: hence this reply. I see the point of your argument perfectly, and sympathise with your feelings, but it is clear that you could not understand mine; or perhaps did not want to.

I appreciate the baroque as much as anyone, a great deal more than most; it was appreciation of its obvious pleasure-giving qualities that led me to write the article you complain of. But I cannot see in it the seeds of any vital new movement either in architecture, in decoration, or in general life—only the lovely decayed flowers of an old one. I think we must go deeper down, and I stand by that belief.

So when I asked for appreciation of the baroque, I did not mean the blind appreciation which leads to emulation, and to the endless repetition of what was once vital, but has now been flogged almost to death. Let the baroque stand in its own completeness, but separate. Thus, one can appreciate it for what it was.

I really believe you do it more harm by deriding what you call the "elevating honesty" of the pathetic modern attitude, than I ever did by pleading that we go farther back than the Renaissance for our essential values in architecture. Why cannot your historical sense and appreciation of the past exist together with a real live faith in the future? You pick the flowers till there is nothing left to pick, because you cannot see the necessity of planting fresh roots.

D. H. Lawrence once remarked in a letter: "No old world tumbles except when a young one shoves it over. And why should one howl when one's grandfather is pushed over a cliff?"

"Good-bye, Grandfather, now it's my turn."—WILLIAM HOLFORD.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your illustrations and description of High Cross Hill in a recent issue are opportune and should serve as a warning to those as yet unacquainted with the trend of modernist architecture and of the consequences that inevitably arise from subverting all motives to one rigid method. I should be reluctant to think that the solution of all structural problems lay in the rectangular slab of three dimensions. Still greater would be my reluctance to accept the slab and its combinations as the ideal of utilitarian beauty, or the T square as the chief instrument in design. It is not possible to divest the animal man of his emotional and spiritual instincts and the things that meet his coldly logical and intellectual approval cannot be satisfactory unless they also make some appeal to his humanity. The cubist, modernist—what you will—appears to be planning appropriate settings for a generation of robots, to whose kinetic and static volitions a mechanised and rectilinear composition is the embodiment of perfection. But the architect is, or should be, a creative artist whose work is designed to meet not only the rational requirements of his clients but to provide an intimate domicile for sentient beings. People want a home. It should not be too angular for physical comfort, nor too precise for ease. Hygienic perfection is very trying to one's good nature, and a couch of knife-board characteristics is poor recompense for a strenuous day. As a simple matter of course the convenience of the housewife should be studied to the last degree; but convenience and a pleasing appearance are not antagonistic or incompatible, and their happy combination should not be beyond attainment.

As regards High Cross Hill, I refuse to look at the exterior. The interior, however, has certain spick and span qualities that appeal to one's love for orderly arrangement, although somewhat austere. Ample lighting is accentuated by the general bareness of the walls. Sunshine doubtless fills the gap to perfection; but there are other occasions, not infrequent, when a little warmth would be agreeable. All "excrescences" are ruthlessly banished from the surfaces, and the missing shadows are replaced by an imitation in graduated shading. Even here the logic of utility is topsy-turvy, and the shading is deepest farthest from the windows, just where a better reflection from the walls would be of most assistance in balancing the lighting of the apartment. Shadows are beautiful things, alive, vibrant, elusive, emotional. If there were no shadows, there could be no vision.

After all, at a country house we always have the trees. Thank God for the trees.—ALEXANDER JACK.

[We think that Mr. Holford has, in his turn, taken us too seriously. We were far from "complaining" of his delightful and erudite essay. The point we wished to make was that taken up by Mr. Jack, that "in a virile society that does not consist exclusively of robots, there must always be an irresistible impulse towards irrelevant but joyous exuberance." Our criticism of the "bright young" attitude to architecture, as set forth in Mr. Holford's essay, is not that it dislikes baroque because it is exuberant (it doesn't), but that it proscribes exuberance because it was expressed so well by the baroque architects. May not we exube too?—ED.]

## COUNTRY LIFE IN PORTUGAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of country life in Portugal which you may care to see. It is of a rustic market at Leiria, a picturesque old village in the middle of the wine district.

The price of the earthenware pitchers ranges from a farthing for the smallest to fourpence for the large wine jars.



IN A PORTUGUESE MARKET PLACE

Note the tiny donkeys in the centre of the picture. Every peasant owns at least one donkey, but the poor animals are not very well fed or treated.—E. B. GIPPS.

## ELECTRICITY SUPPLY IN THE COUNTRY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of January 7th Sir D. Newton gave figures which appear low; but each electricity company supplying country areas, and holding sole rights, appears to make its own "take it or leave it" terms—and the cottager or working man would seem to pay most. In the Ramsbury (Berks) area a cottage rated at £10 per annum pays £3 per annum for the first 120 units, or 6d. per unit, after which 1½d. per unit; but the average cottager finds 120 units more than he consumes, so never gets to the 1½d. unit. The small village shop pays £6 for first 120 units, or 1s. per unit, after which 1½d. plus 2s. 6d. per quarter meter rent, or 10s. yearly, which appears high for meter. Another company asks me 9d. per unit plus meter rent; 3d. per unit for heat or power, plus another meter rent; and 1½d. per unit for cooking, and another meter rent; or offers an alternative scheme of 16s. for six winter months and 8s. for six summer months for each of the main house rooms, including kitchen, and half that rate per bedroom, but excludes passages, bathrooms, scullery, cellar and garage, plus 2d. per unit consumed and a meter rent, or 1½d. per unit for cooking plus meter rent. Mr. F. Slater's figures seem to bear out his statement, and one wonders if charges made are equitable to the consumer—who pays.—PUZZLED.

## MARKETING AND THE AGRICULTURAL AUCTIONEER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Society I represent fully recognises that orderly marketing of agricultural produce is in the national interest.

We are prepared to adopt a reasonable and helpful attitude to any schemes put forward pursuant to this policy, and resulting from the Agricultural Marketing Act, 1931.

We agree also that before foreign imports can be more closely controlled, the requisite proportion of home-grown supplies must be assured, in order that there be no alarming shortages or rises in price to the consumer.

Without, however, desiring to stress any sectional point of view, we see certain very serious dangers in the marketing schemes now passing through their intermediate stage of objection and answer prior to being finally put before Parliament for sanction and adoption.

Firstly, can marketing schemes be of any real permanent value if they apply only to British-produced articles, and enforce no control over imports of the same product?

Secondly, will the home producers' interests be properly looked after? The boards

are being given very wide powers, and it is doubted whether farmers will receive, under schemes, either prompt payment or the generous credit they now obtain from auctioneers.

Thirdly, we believe a system of live grading to be an essential factor of better marketing, and that such should take place at the markets. It is quite possible to carry this out quickly, fairly and accurately, thus demonstrating to the seller the independent value placed on his produce. We also consider that this would, in certain circumstances, effect saving to the farmer in transport costs.

Finally, the experienced auctioneer has been the adviser and friend of the farmer for two centuries. He is no catch-penny "middle-man." A large number of agricultural auctioneers have themselves sunk capital in local markets. Together with clerks, stockmen and drovers, there must be upwards of ten thousand persons earning their livelihood, throughout Great Britain, in agricultural auctioneering. The amount they pay in tolls and other charges towards the local rates is considerable. The technical knowledge of the agricultural auctioneers justifies their services being utilised as an integral part of any marketing scheme.

In addition, hundreds of these practitioners are also themselves practical farmers, and a number are secretaries or other officials of local branches of the National Farmers' Union.

May I, in conclusion, query whether local chambers of trade and commerce have yet considered what will happen to the country towns if market day becomes, by Act of Parliament, a thing of the past?—JOHN STEVENSON, General Secretary, The Incorporated Society of Auctioneers and Landed Property Agents.

### "AN OLD VESTRY BOOK"

TO THE EDITOR OF "COUNTRY LIFE."

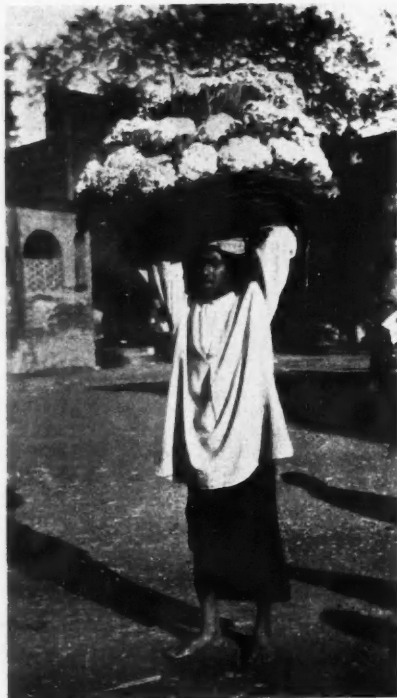
SIR,—I think that there can be no doubt that the church marks refer to the lengths of churchyard fencing repairable by the various landowners or tithe-owners in the parish. Apparently the fencing had been replaced in some instances by a wall.

Twenty-five years ago the fencing around the churchyard at Chiddingfold, Sussex, was kept in repair by different people, and I believe that the same expression, "church marks," was in use.—C. W. I.

### A HAWKER OF NORTHERN INDIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In recent years cauliflowers have taken an enormous hold on the affections of the people of northern India, and at this time of the year they are met with everywhere. Whole fields are given up to their cultivation; railway stations are littered with them; while on the roads, bullock carts and motor lorries are moving them about the country in all directions. The bazaars are full of them, and everyone seems to be buying them. Very cheap they are, too, a huge head costing only twopence. Cauliflowers laid out all along the road are



IN CAULIFLOWER TIME

a typical street scene at this time of the year, more coming in from the country by motor lorry to replenish stocks as fast as they are sold. The photograph shows a wandering hawker, displaying his wares in a basket on his head.—H. L. W.

### ON THE BEACH AT SHOE-BURYNESS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Shoebury beach seems to have a peculiar attraction for the more unusual forms of marine life. On Saturday evening, February 11th, a squid was picked up and later exhibited in the window of Mr. Gorman's fish shop in West Road; it was found in the shallow water as the tide ebbed. On examining the creature later I found it to be a flying squid (*Ommastrephes sagittatus*), a denizen of the open sea and much fancied by the sperm whale as food.

Fairly small for one of this species, it measured 1ft. 8½ins. over all; it is, however, the first to be recorded from the Thames estuary proper. Many years ago one was found stranded at Folkestone, and in 1901 a specimen was caught in the Blackwater.

Other strange marine animals to visit this shore of late have been a 63lb. female conger (dead) and a 56lb. angler-fish. The latter was found two months ago floundering about in the shallows with a small skate stuck fast in its throat. I had the pleasure of dissecting it, but was sorry to find the stomach

quite empty. The liver weighed 5lb., and the long, coiled ribbon containing the eggs weighed 3lb. —A. LAURENCE WELLS.

### "HEDGEHOGS AS PETS"

TO THE EDITOR.

SIR,—As you have lately published some interesting letters on hedgehogs as pets, perhaps this photograph may amuse your readers. It shows a family of hedgehogs that made their home underneath that of the ferrets, as seen in the picture.

A week after the photograph was taken they left and took to the open country.—HOWARD BARRETT.

### PUGNACIOUS PEREGRINES

TO THE EDITOR.

SIR,—On Christmas Eve, while walking near the coast of Dorset, I suddenly heard a great outcry of peregrines.

Thinking that the sound came from a wood, I went in that direction, field-glasses in hand; but on topping a small rise I came on two peregrines fighting in the grass at my feet. The screaming, flapping and general commotion proved too much for the dogs I had with me, a golden Labrador pup and a fox-terrier, who proceeded to join in the fun.

The least exhausted of the two peregrines broke off the fight and was just able to flap off a few feet above the ground, hotly pursued by the retriever pup.

The other held his ground, launched out with its right foot, grabbed the terrier by the nose and pinned him to the ground, where he remained frozen, waiting for assistance.

I knelt down, opened the peregrine's claws, and removed the terrier beyond reach.

There we remained, all three, within a foot of one another, for a couple of minutes, the peregrine with body thrown back, wings expanded and hood erected, in an attitude of defiance, but making no attempt to escape or attack—a magnificent sight that one is not likely to forget.

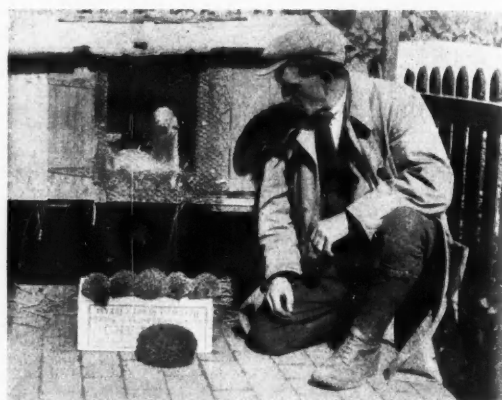
Then, as the bird recovered its breath, it moved off slowly through the grass, rose clumsily from the ground and, gaining power as it went, disappeared from view.

It is not often that one can examine a wild peregrine at leisure at such close quarters, and the size, strength and beauty of the bird left a vivid impression.—W. R. G. BOND.

### A PHILATELIST'S WALL PAPER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—*A propos* of an interesting photograph in COUNTRY LIFE of January 14th, showing a corridor lined with varnished sheets of the *Times*, I am sending you a photograph of my library, the walls of which are completely covered with postage stamps. The size of the room is 15ft. by 13ft., and you will see from the photograph that the stamps are all arranged in design so as to give a mosaic appearance. The total number of stamps on the walls is 61,242, the total face value being somewhere about £800. All the stamps are unused, except sixteen English, which are used copies. The work was carried out by a skilled decorator, who was engaged exclusively on this task for three months, working eleven hours a day.



FIRST FLOOR FERRETS, GROUND FLOOR HEDGEHOGS

Besides the sixteen used Great Britain stamps there are stamps from Argentina, Samoa, Berge-dorf, Lubeck, Hanover, Serbia, Cuba, Romania, States, Philippine Islands, Alsace and Lorraine, Sardinia and Venezuela. The photograph, of course, does not show it up as well as it really looks, as the colourings make the wall much more attractive; but the photograph is really a very good one, and if you will examine it through a magnifying glass you will be able to see the designs of some of the stamps. The whole of the work was carried out under the supervision of my father, who was the originator of the idea, and he was also responsible for the design.—C. WHITFIELD KING.

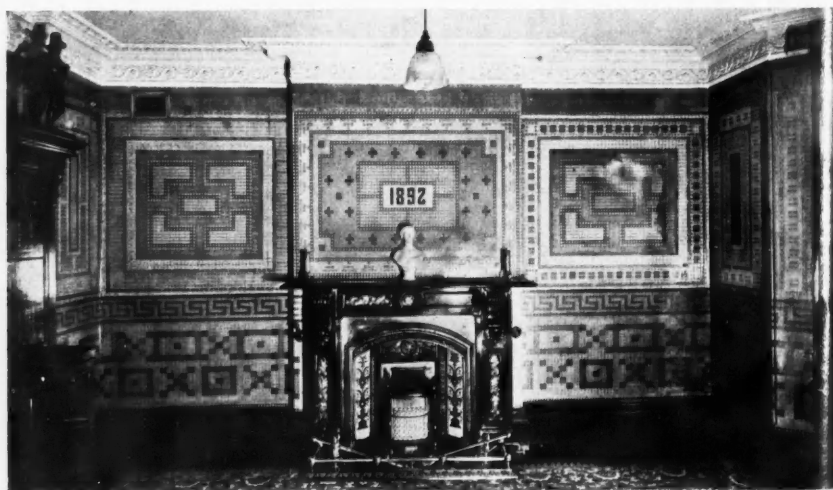
### THE PROPOSED MOTOR RACE TRACK NEAR IVINGHOE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your readers have no doubt heard with some trepidation, of a proposal to erect a motor racecourse near Ivinghoe, Buckinghamshire, together with an aerodrome in the centre of the track, to which you recently drew attention in a Country Note. The pros of the scheme have all been put forward, and it may now be of interest to hear the cons.

In the first place, the better type of resident in the neighbourhood is strongly opposed to the plan on the ground of the inevitable destruction of the peace and quietness of the district that it will cause. Although there are few homes close upon the site of the track, we all know that the din of motor racing can be heard miles away. This means to say that the surrounding inhabitants will be driven to distraction and the hallowed peace of that priceless national possession, Ivinghoe Beacon, two miles away, will be wrecked. Many thousands of people visit the Beacon simply to escape from the nerve-racking noise of the town.

The second objection to the track is that it will ruin the beauty of a very charming piece of English countryside. The English landscape has been so gashed and battered during the past decade that we may be pardoned for fighting desperately for the remaining unspoiled fragments. The proper place for a motor track is some already ugly or undistinguished spot.—H. E. HOWARD, *The Hampden Association for the Preservation of Rural Bucks.*



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TO H.M. THE KING

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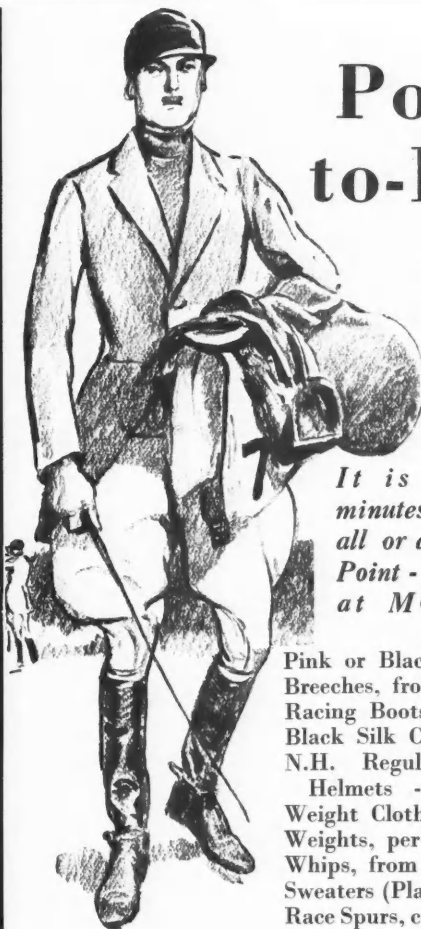
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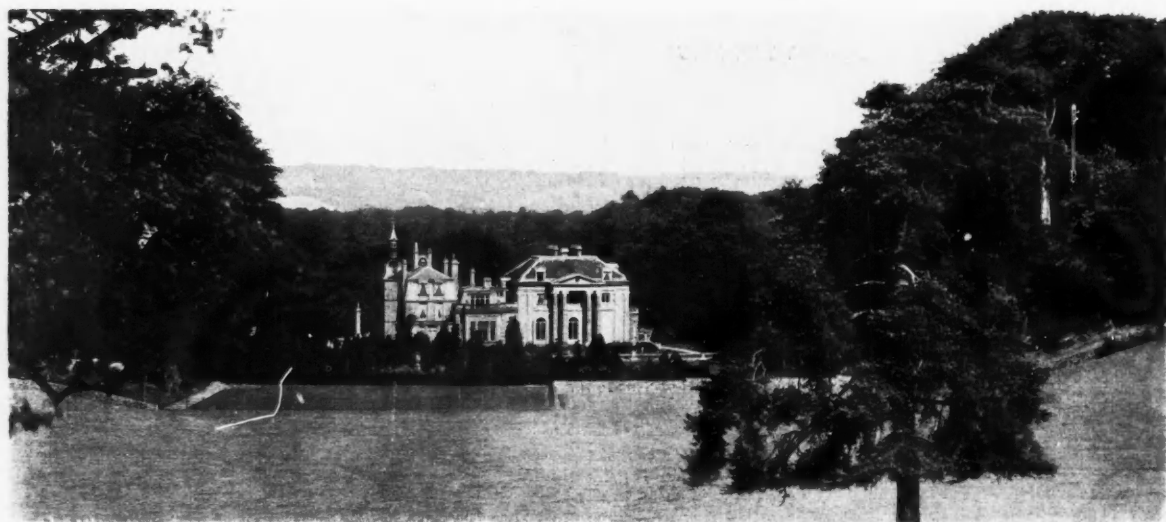
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BRASTED PLACE. A WEALDEN EXAMPLE OF ADAM DESIGN

## THE ESTATE MARKET

### A CHESHIRE ESTATE SOLD

**C**APTAIN H. C. BROCKLEHURST has, through Messrs. John D. Wood and Co., sold the important property known as Hurdsfield, Macclesfield. The total area comprises about 1,270 acres, producing a rent roll of approximately £3,900 per annum. Included in the sale are twenty dairying farms ranging from 20 acres to 235 acres, the residences Upton Hall and Lower Beech House.

#### SANDY LODGE, BEDFORDSHIRE

**V**ISCOUNT CLANFIELD has decided to let Sandy Lodge, Bedfordshire, furnished or unfurnished, and has instructed Messrs. Knight, Frank and Rutley and Messrs. J. Mathews and Sons. Situated just outside the village of Sandy, the residence, for many years the home of Viscount Peel, stands on an eminence and commands fine views; the well wooded gardens and grounds are inexpensive to maintain, and there is rough shooting over 1,100 acres.

The auction of Upper Far Coton and Freizeland Farms, Market Bosworth, which was to have been held by Messrs. Warner, Sheppard and Wade and Messrs. Knight, Frank and Rutley, locally next week, has been deferred.

Since the auction of the Tidmington estate, Shipston-on-Stour, Warwickshire, which was held by Messrs. Knight, Frank and Rutley and Messrs. Bosley and Harper, they have sold Tidmington House. This clears off the whole estate of 700 acres, including Tidmington House and farms.

Lower Park, an Essex estate at Dedham, which Messrs. Knight, Frank and Rutley are to offer for Major E. W. Macdonald, includes Tudor cottages reputed to have been built in 1502, for the use of the weavers invited here. The 40 acres include an old-fashioned residence, standing in grounds which are noted for coniferous and other trees and shrubs. A detached meadow belonging to the estate, adjoining the Stour, provides coarse fishing.

The late Sir Dugald Clerk's executors have now decided to sell Lukyns, Ewhurst, and have instructed Messrs. Knight, Frank and Rutley and Messrs. Crow, Bates and Weekes to offer the 170 acres by auction. The house, on the southern slope of Holmbury Hill, was built by Sir Dugald Clerk twenty years ago.

At Rugby, Messrs. Knight, Frank and Rutley and Messrs. Powell and Co. sold standing timber on the Fawsley estate, Daventry, for Sir Henry Knightley, Bt., and 1,670 trees were offered. Beech averaging 60ft. made 1s. 1d. per cubic foot, oak of 20ft. 1s. 5d. per foot, and oak from 25ft. to 90ft. 1s. 11d. per foot. Ten lots were sold for £1,861.

#### TOWN SALES

**L**ADY CONGLETON has appointed Messrs. John D. Wood and Co. sole agents for the disposal of the trust lease of No. 46, Green Street, Mayfair. This house, built in the Queen Anne style, is undoubtedly one of the most attractive and luxurious in Mayfair,

and was the subject of an illustrated article in COUNTRY LIFE (July 20th, 1929).

Sir Paul Latham, Bt., M.P., has, through Messrs. John D. Wood and Co., just sold No. 13, South Audley Street. The firm has also sold the lease of No. 4, Egerton Place.

Jointly, Messrs. Deacon and Allen and Mr. Reginald G. Meadows will offer, early in April, the detached residence Grianag, Wendover, in the Queen Anne style. Messrs. Deacon and Allen are selling at No. 17, Hyde Park Square on March 20th the furniture. By private treaty they have sold Nos. 3, Norfolk Crescent and 61, Gloucester Terrace; and, with Messrs. Slade and Church, New House, Ridge Park, Purley; and, with Messrs. Winkworth and Co., No. 47, Westbourne Terrace. On behalf of a client, they have purchased No. 70, Lexham Gardens.

#### A SUSSEX SPORTING ESTATE

**C**OLONEL A. C. MARDON, D.S.O., has directed Messrs. Curtis and Henson to sell Annan, Framfield, seven miles from Lewes. The modern house, built twenty-five years ago, stands in 530 acres, of which 160 acres are woods. It can be bought with only 64 acres, and is a first-rate sporting property.

Next Tuesday the small house, No. 8, Alexander Place, Kensington, leased for about fifty-six years at a ground rent of £44; and No. 29, Thurloe Place, with a maisonette, the whole of the actual and estimated gross rental value of £375 per annum. Messrs. Hampton and Sons hold the auction at St. James's Square.

An "upset" price of £1,000 has been fixed by trustees for No. 76, Cadogan Square, a modernised red brick residence overlooking ornamental gardens and with access thereto. The term, over forty years unexpired, is at a ground rent of £100. Messrs. William Willett, Limited, will sell it at The Estate Sale Room, The Willett Building, Sloane Square, next Thursday.

No. 32, Queen Anne's Gate, Westminster, overlooking St. James's Park, has been dealt with by Messrs. George Trollope and Sons.

#### BRASTED PLACE

**I**N connection with the contemplated sale of Brasted Place, Sevenoaks (illustrated on this page), we gave last week a reference to its history. The agents are Messrs. Whatley, Hill and Co. and Messrs. Friend and Elphick, Limited. Probably the leading figure connected with the property was Dr. Turton, a friend of the brothers Adam. He was Court Physician and a man of much daring, if we may infer from certain contemporary correspondence how he astonished people by his uncompromising condemnation of quack remedies, his insistence that the use of soap and water was a good thing worth trying, if only as an alleviation of sciatica, and his precept and example in making the most of fresh air and sunlight. Having made enough money, he wisely decided to settle in a quiet country place, and, with equal wisdom—not having the wide choice that anyone nowadays has of old and new, large

and small country houses, at a merely nominal price—he retained Robert Adam to design a house, and he selected a site of such beauty and salubrity as to do his judgment credit. The house, described as a cube of masonry with a fine portico, was to have had wings, if we may believe a local tradition. It is said, quite untruly, that he erased the wings from the drawings so that he might tell George III that his house was too small and insignificant to admit of Royalty being entertained in it. His Majesty would not have been deterred by such an excuse, for he had a great opinion of Turton, and gave him the old turret striking-clock of the Horse Guards to adorn the out-buildings.

#### A PROMISING PROPERTY

"**I**NVESTMENT" is hardly a term that would formerly have been applied to residential property in a rural area, but nowadays, when 6 per cent. is considered a first-rate return on capital, where the security is good bricks and mortar and land in a developed district, it is sought for anywhere and everywhere. If a country house can be let to show that yield on the purchase money, there are many who will think it worth careful consideration. One of the most beautiful of the out-of-suburban neighbourhoods is Radlett, and one of the prettiest properties there is called Sewree. A buyer can change the name if he likes, and perhaps he will—but he will not wish to change the character of this charming detached freehold of almost 2 acres in Boreham Wood Road. Messrs. William Whiteley, Limited, lately offered it at their Queen's Road, Bayswater, mart, and it is now for sale with possession. Rates, the trouble of London owners and tenants, are low in Radlett, those on this freehold for the half-year being less than £18.

Messrs. Oakden and Co. report the sale of The Cliff, one of the finest residences in Eastbourne. The house, in the Italian style has twenty-five bedrooms, and it stands in over 2 acres adjoining the Parade.

Eastbourne freeholds, for sale locally next Monday (March 6th) by Messrs. Jackson Stops and Staff and Mr. Edgar Horn, include the premises known as The Links School, equipped and adapted for use as a boarding school for girls, and as such occupied for the past thirty years.

Messrs. Ewbank and Co. have a house for disposal at St. George's Hill, in which timber from Nelson's "Marlborough" is used as beams.

A private buyer has been found by Messrs. Fox and Sons for the residential property Milbrook House, in Child Okeford, Dorset. Included in the sale are 21 acres of ground and pasture.

In the Isle of Thanet is the modern Georgian residence, for many years the home of the late Sir Charles Gill, K.C., Tappington, Birchington. Messrs. Hampton and Sons have instructions to dispose of the freehold, in conjunction with the local agent, Mr. Jesse Holness.

ARBITER.



*Jenners' Spring Millinery, a booklet of delightful camera studies of the new Spring hats will be sent free on request.*

*Sent on approval. Jenners pay Carriage in Great Britain.*

## TWO of the new Spring HATS

M38.—A most useful and becoming shape in Moufflon straw. The crown is draped, and the brim turned up at the back. The trimming is of petersham ribbon in two shades. Colours: oyster, beige, new brown, nigger, red, purple, lido, mustard, black, white.

Sizes 6½, 7, 7½ **15/-**

This year's Jenners "20202" sports hat. In fine quality Angora felt, it is as light as a feather, and quite unspoilt by folding. Trimmed narrow band of petersham ribbon. In a large number of delightful colourings including: mimosa, cherry, ashen, haze blue, saxe, lido blue, navy, cashmere, beige-fawn, sandstone, Morocco, loutre brown, [dark chestnut, new nigger, reseda, bottle, garden green, black, white.

Sizes 6½, 6¾, 7, 7½ **12/11**

**JENNERS**  
PRINCES STREET, EDINBURGH  
LIMITED





## NEW CARS TESTED.—LII: THE STANDARD BIG TWELVE

**T**HE Standard Company of Coventry have been making high-class cars for thirty years, but it is only in the last two years that they have entered the big production field, and their success has been phenomenal and has placed them among the leading makers of cars in this country.

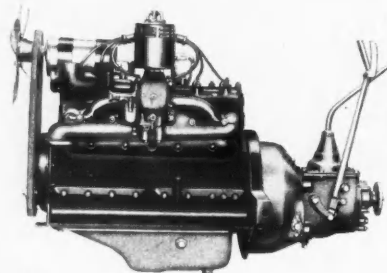
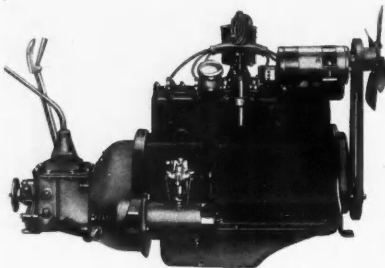
The two newcomers to the range for 1933 are known as the Little Twelve and the Big Twelve, and recently I had an opportunity of trying the Big Twelve out on the road. The first thing that strikes one about this car is the extreme comfort and controllability of the vehicle, combined with the large amount of body space provided. Here is a car which is not large as regards over-all size or engine capacity, but which really supplies plenty of room for four large passengers and for all the parcels and luggage that they can possibly want to take with them.

The little six-cylinder engine is delightfully smooth and unobtrusive, while at the same time it supplies ample power for dealing with the weight carried, as the engine develops 32.5 b.h.p. The four-speed gear box has the ratios selected so that the best results can be obtained; while, at the same time, for the lazy driver, the car has an extraordinarily good performance on top gear. The silent third is always there for use when a little more acceleration is required, but the car will deal with all ordinary conditions without any real necessity to use it.

### PERFORMANCE

The six-cylinder engine is suspended semi-flexibly at four points, and this, combined with a four-bearing crank shaft, which keeps the engine itself remarkably smooth, means that practically no vibrations can be conveyed to the passengers. On the top gear ratio of 5.33 to 1 I found that 10 to 20 m.p.h. required just under 6secs., 10 to 30 m.p.h. required 12secs., 10 to 40 m.p.h. required 19secs., and 10 to 50 m.p.h. rather under 30secs. On the silent third, which was really silent, 10 to 30 m.p.h. required 9secs. This gear has a ratio of 7.41 to 1. The second gear has a ratio of 13.05 to 1, while bottom is 20.3 to 1. The gear box is very easy to use, little pause being required in changing up; while the clutch, which is of the well tried single dry plate type, required a very light pressure on the pedal, and shows no signs of fierceness.

The brakes are of the Bendix duo-servo type, operated by both hand and foot on all four wheels through enclosed cables. The drums are 10ins. in diameter, and, while they are quite powerful enough for their work, they are not in any sense fierce.



*Six cylinders.  
60.25mm. bore by 87.3mm. stroke.  
Capacity, 1,497 c.c.  
£14 tax.  
Side valves.*

*Four-bearing crank shaft.  
Semi-flexible engine mounting.  
Coil ignition (automatic and hand advance).  
Four-speed gear box (silent third and central)  
Coach-built saloon, £215.  
Special coach-built saloon, £235.*

### ROAD HOLDING

This is first class at all speeds. The car is particularly comfortable up to 45 m.p.h., and after that speed it is still good, with no rolling on corners. The springs are long semi-elliptics with hydraulic shock absorbers on both axles. The steering can only be described as delightful, being really light, but at the same time having that firm feeling which inspires confidence in the driver. It is of the

Marles-Weller type. The turning circle is good, being 36ft. in either direction.

### GENERAL POINTS OF DESIGN

The engine is neat in design and all the essential parts are easy of access. The connecting rods are of light alloy, while the pistons are of aluminium. The cylinder heads are detachable, while the dynamo and fan are mounted on the cylinder head. The ignition has an automatic advance and retard control, but there is also a hand control, which, however, need be little used, as it is almost impossible to make the engine pink on ordinary fuels. The engine lubrication is by gear type pump. An oil filter is mounted in an accessible position on the dash. Another feature is that the nipples for the lubrication of the chassis are grouped in a convenient position under the bonnet.

A nine gallon petrol tank is mounted at the rear of the frame, with an electric fuel gauge on the dash. The fuel is fed to the carburettor by a mechanical pump with which is incorporated a filter.

### COACHWORK

The coachwork is exceptionally roomy and comfortable. In this respect it resembles the Standard "Big Nine," which is famous for the abundant accommodation it provides for four passengers. On the coach-built saloon Protectoglass is fitted to the wind screen, while the equipment is very complete, consisting of driving mirror, rear blind, dash ventilators, electric screen wiper, and fuel gauge, and all the usual instruments. There is a luggage grid at the rear, and one spare wheel is supplied.

The special saloon, which sells for £235, has as extra equipment a folding centre arm rest for the rear seat, Protectoglass all round, furniture hide upholstery, ash trays, cigar lighter, an extra horn, bumper bars at front and rear, and chromium plated lamps. In the case of the coach-built saloon, this may be had with a self-changing gear box for £240. The special saloon fitted with this gear box costs £260.

The over-all length of the coach-built saloon with the luggage grid closed is 12ft. 2ins., while the width is 5ft. 0½in. and the height 5ft. 7ins. The road clearance is 8½ins. The special model with the grid closed is 12ft. 8½ins. long.

All Standard bodies are coach-built, with pressed steel panels finished in cellulose to a choice of colours. They are fitted with a new flush-type sliding roof, and the four wide doors are fitted with winding windows. The front seats are of the semi-bucket type and are easily adjustable.



THE STANDARD BIG TWELVE SPECIAL SALOON



## ARMSTRONG SIDDELEY

PIONEERS OF THE ONLY PROVED SELF-CHANGING GEAR

In times like these the purchase of a large car needs the most careful consideration. The claims of the Long Twenty h.p. seven seater for special attention lie in its moderate first cost, obvious and enduring quality and in the fact that its maintenance is both easy and economical. As to its comfort and general behaviour a trial will provide the most convincing evidence.

The Long Twenty Enclosed Limousine or Landauette, £725 ex works

Please write for Catalogue "K.195."

Armstrong Siddeley Motors Ltd., Coventry. London: 10, Old Bond Street, W.1. Manchester: 35 King Street West

BP195

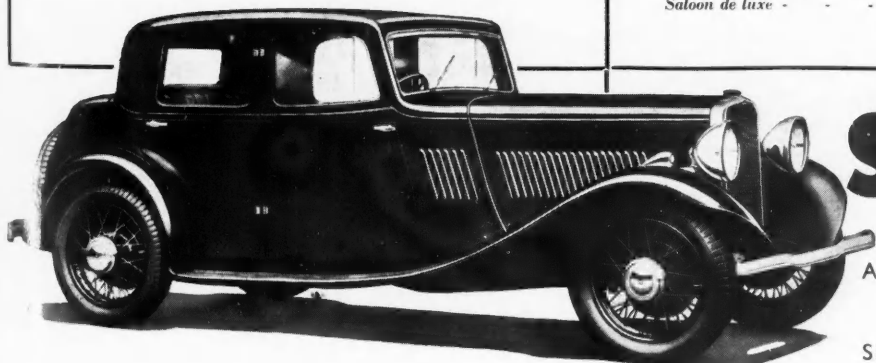
You'll be  
comfortable  
at "70" in the  
SILENT • SIX  
Coupe

You'll never succeed in getting a Silent Six Coupe flurried. It is perfectly willing to do 'seventy' whenever you wish; but however fast you drive it, this dignified car never forgets that it is a dignified car. It produces its speed in the nonchalant way that only well-balanced seven-bearing 'sixes' know how. Try it and see.

### THE SINGER RANGE

The New "Nine" Saloon	-	£159	The New "Fourteen"		
Saloon de luxe	-	£174	Saloon	-	£235
Sports 4-seater	-	£185	Two-Litre Saloon de luxe	-	£265
Sports Coupe de luxe	-	£199	Coupe de luxe	-	£265
The New "Twelve" Saloon	£199		Silent Six Saloon de luxe	-	£365
Saloon de luxe	-	£220	Coupe de luxe	-	£365

All prices ex-works.



# SINGER

SILENT SIX COUPÉ £365

Ask your dealer for "Popular Motoring"  
Price 3d.

SINGER & CO. LTD., COVENTRY

## THE NEW LAND SPEED RECORD

**T**HAT indefatigable worker in the cause of world speed records, Sir Malcolm Campbell, has once again raised his own land speed record at Daytona by 18 m.p.h. On February 22nd, driving his own reconstructed veteran car Bluebird, he averaged 272.108 m.p.h. for the measured mile run in both directions, and actually reached 273.556 m.p.h. on one of the two runs.

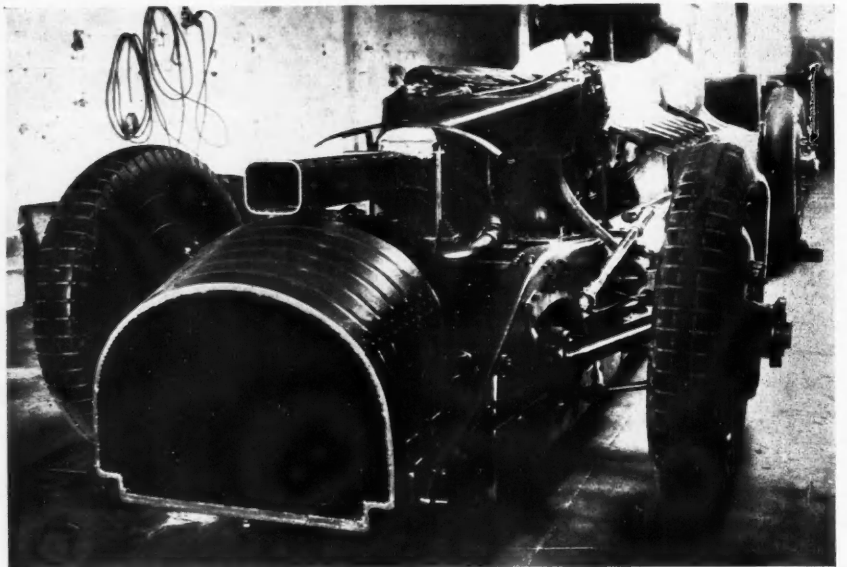
The record that Sir Malcolm broke was his own, set up last year on the same sands with a speed of 253.968 m.p.h., and he has now broken the land speed record no fewer than six times. He first held it in 1925, when, in Denmark, he reached a speed of 137 m.p.h. with a special Sunbeam. Bluebird's first successful attempt was on Pendine sands in 1927, when the record was raised to 174.22 m.p.h., so that in six years Sir Malcolm has added nearly 100 m.p.h. to this record. Many of the parts in Bluebird are the same as those used in the original car of that name, and are therefore six years old. I can well remember when Bluebird was first taken on to the sands at Pendine in 1927. I was among the spectators, and the sands were very soft and in a very bad condition. While the car was being pushed out to the starting point she began to sink, and it was only the united efforts of all the helpers and several towing cars that got her to safety. Sir Malcolm, with his usual courage, stuck to the job, however, and, after days of disappointment, wrested the speed record from the late Mr. Parry Thomas, who was subsequently killed on the same sands in an attempt to get it back again.

The present Bluebird is a very different car from the original one, however. It has over four times the horse-power, for instance, as it is now powered by a Rolls-Royce Schneider Trophy type of aero engine which develops over 2,300 h.p. This

engine has twelve cylinders arranged in two banks of six and is supercharged. The present chassis has been designed by Mr. R. A. Railton of Messrs. Thomson and Taylor, while the bodywork was built by Messrs. Gurney Nutting. The fuel used was Pratt's Ethyl; while Dunlop tyres and wheels were, of course, used.

To stop a car going at this immense speed extreme care has to be taken in the design of the brakes. These were of the Clayton Dewandre type. The steering

is also most important, and the well known Marles gear was used. The wheel discs, of the well known Ace type, were made by Messrs. Corncroft. K.L.G. sparking plugs were used, and the lubricant was, of course, the indispensable Wakefield Castrol. The special wind screen was made of Triplex glass, and the pneumatic cushions on which the driver sat, and which are absolutely essential for this type of work, were made by D. Moseley and Sons, Limited.



A FRONT VIEW OF SIR MALCOLM CAMPBELL'S RECORD BREAKING CAR "BLUEBIRD"

The cowl is removed, showing the huge air trunk to the carburettors and the radiator

ENGLAND TO SOUTH AMERICA RECORD FLIGHT  
ACROSS THE SOUTH ATLANTIC (EAST TO WEST)

# Mollison

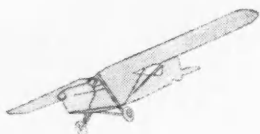
*always*

uses

# K.L.G

PLUGS

Flying a Gipsy Major engined Puss Moth, Mr. J. A. Mollison has completed yet another remarkable flight — on K.L.G. Plugs as usual.



ANY of our readers who are interested in the reviews of  
**1933 CAR MODELS**  
will find the following selection published in  
**COUNTRY LIFE**  
on the dates specified.

LANCHESTER 10 h.p. SALOON  
September 17th, 1932

ROVER "TEN" SPECIAL  
September 24th, 1932

M.G. MIDGET MODEL "J"  
October 1st, 1932

VAUXHALL CADET October 29th, 1932

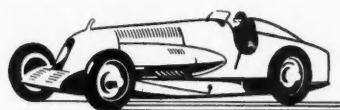
DAIMLER 15 h.p. February 11th, 1933

ARMSTRONG SIDDELEY 20 h.p.  
February 18th, 1933

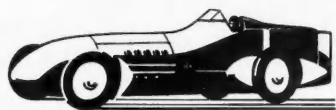
ESSEX TERRAPLANE February 25th, 1933



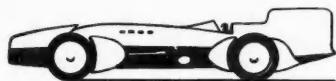
**1925** On July 21st, on Pendine Sands in a Sunbeam Car, Sir Malcolm first secured the coveted record at 150.86 M.P.H



**1927** On February 4th, in the Napier-engined "Bluebird" on Pendine Sands he broke the record at 174.88 M.P.H



**1928** On February 12th, at Daytona for the first time, Sir Malcolm attained 206.95 M.P.H.



**1931** On February 5th, again at Daytona with a supercharged Napier-engine in "Bluebird," the record fell at - 246.09 M.P.H



**1932** On February 24th, Sir Malcolm raised his record to 253.96 MPH

**1933** "Bluebird" fitted with ROLLS-ROYCE engine

# 272 m.p.h!



*The portrait of Sir Malcolm Campbell is reproduced by the courtesy of the "Autocar"*

FOR THE SIXTH TIME

SIR MALCOLM

## CAMPBELL

CHOSE

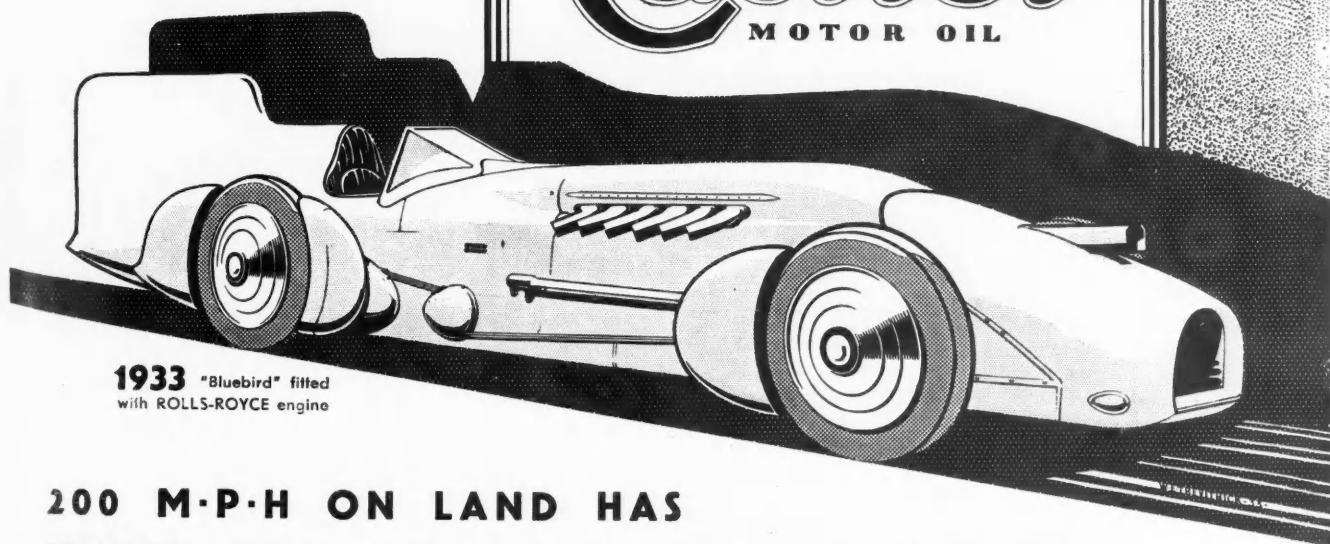
WAKEFIELD  
**Castrol**  
MOTOR OIL



BY APPOINTMENT TO  
HIS MAJESTY THE KING



BY APPOINTMENT TO  
HIS HIGHNESS THE PRINCE OF WALES



**200 M·P·H ON LAND HAS  
NEVER BEEN EXCEEDED WITHOUT CASTROL**

C. C. WAKEFIELD & CO., LTD. (ALL-BRITISH FIRM), WAKEFIELD HOUSE, CHEAPSIDE, LONDON, E.C.2

Sir Malcolm stated afterwards that the beach was in a terrible condition and that he had never had such a difficult run. He was also disappointed that he did not reach 300 m.p.h.; but to beat one's own record by nearly 20 m.p.h. at this terrific speed should be quite enough for the present.

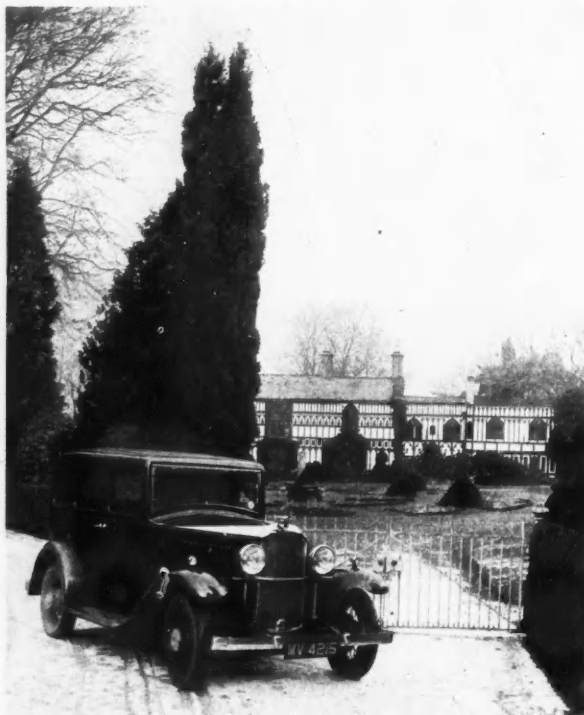
The Rolls-Royce engine in the present Bluebird develops 2,350 h.p. at 3,200 r.p.m., and weighs only 11 oz. per horse-power. Never before has an engine been produced with such a low weight per horse-power. The engine has a bore of 6ins. and a stroke of 6.6ins., while its over-all dimensions are: length, 90ins.; width, 30½ins.; and height, 40ins.

The history of the attempts on the world's land speed record itself makes interesting reading. It was in 1899 that Jenatzy, on the *Jamais Contente*, an electric vehicle, first passed the mile a minute mark with a speed of 65.82 m.p.h. It was then thought impossible for a man to live at more than 60 m.p.h.; but now Sir Malcolm has attained more than four times that speed, and still lives.

In 1902 a *Serpolllet*, a steam car, attained 75.06 m.p.h., but the petrol engine soon had its revenge, as a *Mors*, driven by Mr. Vanderbilt, in the same year attained 76.08 m.p.h.

The 100 m.p.h. mark was not passed until 1904, when Rigolly on a *Gobron Brillié* reached 103.56 m.p.h. Several records were created in America between 1910 and 1920, but as the cars concerned were not run in both directions they did not count for international purposes.

Sir Malcolm had his first success in 1925, when he reached 150.86 m.p.h.; and then for over a year the record was held in turn by the late Sir Henry Segrave and the late Mr. Parry Thomas until Sir Malcolm regained it in 1927, and for the last three years he has held it undisputed, raising it himself with regularity each year.



A VAUXHALL CADET SALOON BEFORE PLAS NEWYDD  
The house of the famous Ladies of Llangollen

#### GT. PORTLAND STREET WEEK

GREAT PORTLAND STREET celebrated its fortieth anniversary as London's motor shopping centre recently, and the whole length of the street was decked with flags and bunting. Largely owing to the enterprise of the *Evening Standard*, fifty of the dealers in the street banded themselves together and arranged what was virtually a shopping week. In the whole of the street there were over two thousand cars from which purchasers could choose, while special arrangements were made to show them off to the best advantage.

#### STANDARD OWNERS' CLUB

A RECENT suggestion that a club should be formed for the owners of Standard cars has met with an enthusiastic response. Already scores of letters from motorists willing to join have been received by the Company, and from London has come the offer of a furnished office and clerical assistance.

As the first step in the formation of the Club it is proposed that the many Standard owners who will be competing in the R.A.C. Rally and visiting Hastings at the time, should get together for an informal discussion on the subject. Owners in other parts of the country who are interested in the idea should communicate with Mr. B. Alan Hill, the Standard Motor Company, Limited, Canley, Coventry, with suggestions as to the activities of the proposed Club, the amount of subscription, and other relevant points.

a different engine...  
new streamlining...  
but ALWAYS ETHYL

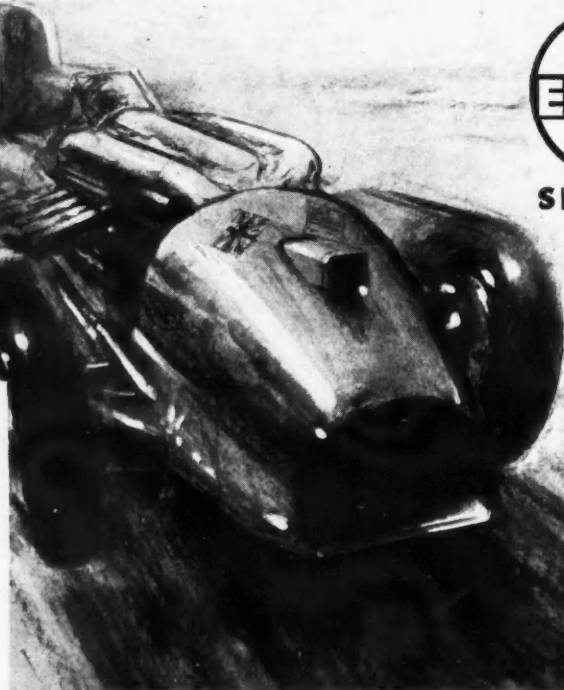
NOW  
**272**  
MILES AN HOUR!  
*in the Rolls-Royce-engined  
"Blue Bird"*

Pratts  
**ETHYL**  
SPECIAL

#### SIR MALCOLM CAMPBELL'S TRIUMPH

Ever since Pratts Ethyl special has been available, Sir Malcolm Campbell has always used it in his famous "Blue Bird." Now he has put up his own world's speed record of 253.8 to 272 m.p.h. The red Ethyl fluid used in blending this fuel is *identically the same* as that used in blending Pratts Ethyl Petrol as sold to the public through roadside pumps everywhere at the same price as ordinary petrols.

**FOLLOW THE EXPERTS — THEY KNOW!**



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You can spare your relatives and friends much trouble by appointing Lloyds Bank your Executor or Trustee.

The services of the Bank's Trustee Department are available to customers and others, and expert and continuous administration is ensured.

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LONDON, E.C.3



"Country Life" (Sept. 24th, 1932) says:—  
"It renders the best of its predecessors obsolete."  
"Shooting Times" (October 15th, 1932) says:—  
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"Sporting Goods Review" (October 1932) says:—  
"It has a velocity far in excess of any gun I have tried."  
Please send for fully descriptive Folder, post free  
**WEBLEY & SCOTT Ltd.** 90, Weaman Street  
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with the **WEBLEY**  
SERVICE AIR RIFLE MARK II

The "Field" Certificate, 1931. Established 1889  
**PHEASANT EGGS** from  
Mongolians, Chinese, Melanistic, Movable Pens,  
Black Necks, Ring Necks.



**WILD DUCK EGGS**  
Supplied from finest strain of MALLARD DUCKS  
**PHEASANTS FOR STOCK.**

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Telegrams: "Gamefarm, Walderton." Telephone: Compton 21

## PHEASANTS PENPED for LAYING

To ensure an abundant supply of Fertile Eggs should be fed upon our

NOTED SPANISH PHEASANT LAYING MEAL,  
MIXED GRAIN AND SEED (for pen feeding),  
PREPARED BISCUIT MEALS,  
GRANULATED PHEASANT GREAVES (best quality)  
CAYCAR EXCELSIOR TONIC,  
OYSTER SHELL AND SHARP FLINT GRIT.

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**GEORGE SMITH (Norwich) LTD.**

(Successors to James Chamberlain and Smith,  
the oldest makers of Game Foods).

**GAME FOOD FACTORY, NORWICH.** Telephone 161

## PROFITS from PHEASANTS

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## A FISHING HOLIDAY IN CANADA

### PLEASURE CRUISES



A CUNARD LINER IN VILLEFRANCHE HARBOUR

**M**OST English anglers to whom it may be suggested to take their holiday in the great Dominion would probably let their thoughts turn at once to the great lakes and rivers of western Alberta and British Columbia. That the fishing in those districts is superb is undeniable; but, at all events as regards salmon fishing, eastern Canada is, without doubt, superior, for the Atlantic salmon is altogether a gamier fish than his brother which haunts the Pacific. Both on the north shore of the great St. Lawrence River and on the Gaspé Peninsular there are innumerable lakes and rivers which are literally alive with both salmon and trout of various kinds. Now a new resort has come into being, namely, Anticosti Island, which lies across the mouth of the St. Lawrence at about forty miles distance from the Gaspé shore. The island is about 135 miles in length and thirty miles in breadth, and no fewer than fifteen salmon and trout streams flow down from the interior to the surrounding seas.

The reason why for so many years the island could not be described as welcoming visitors is an interesting one. Although the Canadian law abolishing the French seigniorial rights instituted under the French régime was adopted in 1854, a Frenchman, M. Henri Menier, the Chocolate King, succeeded in buying the entire island for \$165,000. A great sportsman, he saw in Anticosti a unique opportunity. In a description of the island, contributed to the *Canadian Geographical Journal* two years ago, Mr. Scheult points out that here was an estate, a huge island, larger than the province of Prince Edward Island, with soft, deep forests of evergreens to the very beach; sparkling rivers tumbling in cascades over beds of limestone and coral, through great canyons with sculptured walls, their waters teeming with trout and salmon; flocks of geese and ducks regularly stopping on their migratory flights north and south—in short, a sportsman's paradise; and, at that, with a cool, fresh summer climate. In June the temperature ranges from 60° Fahr. during the day to 40° Fahr. at night, and in August from

70° Fahr. to 45° Fahr. For thirty years M. Menier ruled the island with the benevolent autocracy of a *grand seigneur*, but the financial stress caused by the Great War was such that his heirs found it necessary to dispose of the island pulp and paper industry, which had assumed considerable proportions, to the Canada Power and Paper Corporation. In recent years the island has attracted notice as a summer resort, with an enormous appeal for those who like to obtain good sport along unbeaten tracks.

Special attention to this last-named aspect of Anticosti is being paid by the Cunard Shipping Company. The open season for sea trout lasts from December 2nd to October 14th, and for salmon from May 1st to October 14th. Parties of anglers who travel to Canada with a number of rods sufficient to ensure the exclusive use of the river chosen may take advantage of a special quotation of 70s. per day per rod for a minimum period of four weeks. This rate includes transportation from Port Menier to the fishing rivers, provisions for guests and guides, payment of the guides, use of the fishing pavilion and equipment. It does not include transportation from Quebec to Port Menier, which costs from \$47 to \$58, or the Government fishing licence (\$25). Cunard steamships sail for Quebec weekly, the trip taking about eight days.

#### HOLIDAYS AFLOAT

The Cunard Company has arranged for the 17,000-ton liner *Lancastria* to make no fewer than fifteen cruises between April and October. The fares for these cruises—details of the earlier ones are given below—range from but little over £1 per day. It

is, of course, true that the entire cost of a cruise does not end with the payment of the fare, but it should be borne in mind that shore excursions, which add so much to the pleasure of a cruise, are entirely optional. So far as the actual cruise is concerned, beyond gratuities and personal expenses, everything is inclusive, and a £5 note should more than cover gratuities etc. The question of the itinerary is an important factor in a cruise, and during the *Lancastria's* fifteen cruises no fewer than thirty-two ports will be called at. There will be thirteen-day cruises along the Mediterranean and to the Norwegian fjords, ten-day cruises to the Mediterranean, and seven-day trips to Lisbon and Vigo, Oporto and Corunna and Santander and Corunna. A somewhat longer cruise is that which will be undertaken by the 20,000-ton s.s. *Laconia*, and, as she will leave this country in early March, her passengers will miss the greater part of that month in England, when conditions are apt to be singularly unpleasant. During the whole cruise they may rest assured that they will be enjoying brilliant sunshine, and will also have the pleasure of seeing something of such famous ports as Algiers, Malta, Naples and Gibraltar.

#### TRAVEL NOTES

DETAILS of cruises arranged by the Cunard Line in early spring are as follows:

The s.s. *Laconia* will leave Southampton on March 8th for Malaga-Algiers-Cyprus-Haifa-Port Said-Malta-Messina-Naples-Gibraltar and Southampton, which will be reached on April 7th. Duration of cruise, thirty days. Fare, from 43 guineas.

The same vessel leaves again on April 8th for Vigo-Algiers-Gibraltar-Casablanca-Las Palmas-Madeira, arriving home on April 24th. Duration of cruise, sixteen days. Fare, from 24 guineas.

The s.s. *Laconia* will leave Liverpool on April 13th for Lisbon and Vigo, arriving home on April 20th. Duration of cruise, seven days. Fare, from 9 guineas.

The same vessel will leave again on April 22nd for Gibraltar-Tangier-Casablanca-Las Palmas-Madeira, arriving home on May 5th. Duration of cruise, thirteen days. Fare, from 15 guineas.



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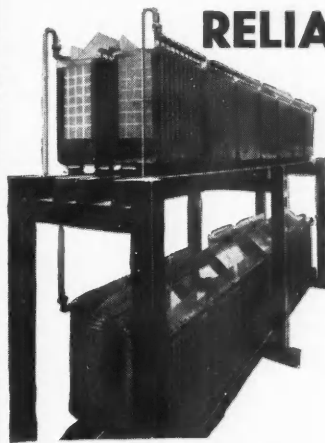
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## NEWER EVERGREEN COTONEASTERS

FEW families of hardy shrubs have gained more in prestige through the last thirty years of intensive horticultural discovery, and the numerous additions to their ranks, than the cotoneasters. There are few gardeners who do not know and grow some representatives of this enormous and extremely valuable race; but for the most part attention seems to be confined to the many charming dwarf species, such as *CC. prostrata*, *horizontalis*, *adpressa*, *microphylla*, *rotundifolia* and *thymæfolia*, that are so useful for the permanent furnishing of the rock garden, and the older kinds, like that vigorous Himalayan, *C. frigida*, so useful for shelter planting, and the equally useful *C. Simonsii*. That choice in the past has been so restricted is probably due more than anything else to the slow appearance of many of the newer introductions from China in the catalogues of hardy shrubs, and the time that has been necessary to test their qualities as garden plants. But now that they have made their way into the lists of the leading shrub nurserymen, and the superlative merits of many of them are well known for fifteen years and more, there is no excuse for their continued neglect.

If some of the Chinamen—like those two attractive evergreens, *C. salicifolia* and *C. Henryana*—have quickly made their way to the front and come into general favour, others, again—including some of the most handsome members of the family, such as that fine group of evergreens embracing *C. glabrata*, *CC. lactea*, *serotina*, *glaucophylla* and *turbinata*, and the graceful *C. Francheti*, as well as a choice trio of deciduous species, *CC. bullata*, *multiflora* and *divaricata*—have been slow to have their merits recognised, notwithstanding that gardeners have had every opportunity of appraising their admirable qualities as flowering, and still more as fruiting, shrubs by the excellent examples that are to be seen at Kew and in the Edinburgh Botanic Garden, as well as in many private gardens.

Though the deciduous species—of which *C. bullata* is probably the best, if not quite so attractive in its habit as *C. multiflora*—are all singularly beautiful shrubs, they are scarcely to be considered the equal in garden value of the many fine evergreen members, whose ranks have been enriched by some splendid newcomers. The older *C. salicifolia* and *C. Henryana* are both first-rate shrubs, of elegant habit and robust growth, with long arching shoots furnished with deep green lance-shaped leaves. Of the two, the former is the more shrub-like, *C. Henryana* being of more erect habit and inclined to tree-like form; but both make fine, large and singularly elegant bushes out in the open, and will reach anything from 10ft. to 15ft. high when given the space to develop, which all the larger cotoneasters need to reveal their full beauty. Like so many of the race, their chief value for garden decoration lies in their beautiful autumn display of red fruits which are always generously given when the shrubs are comfortably placed in an open and sunny position and in a good, deep, loamy soil. If there is room, space should be found for the rugosa variety of *C. salicifolia*, as well as the type, for, in addition to its larger leaves, it carries larger, bright red berries; while *C. Henryana* is also worth its place for its abundance of dark red fruits every autumn.

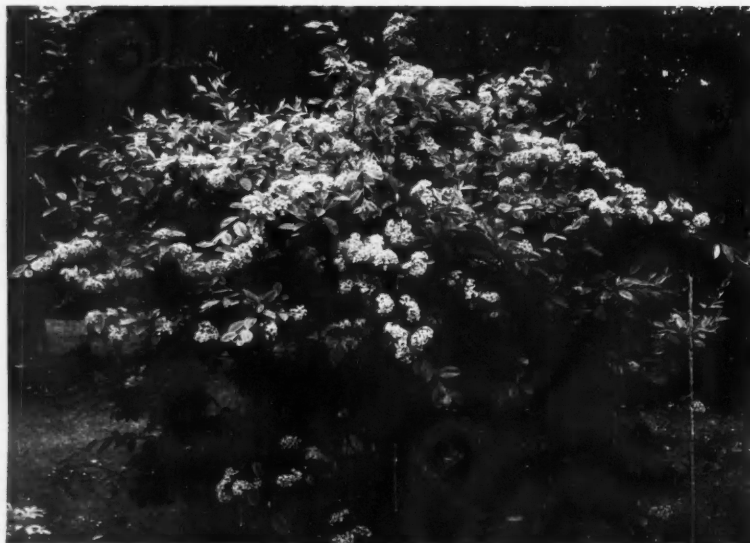
Of the more recent newcomers, none is deserving of wider recognition than the vigorous and handsome evergreen *C. lactea*, whose remarkable beauty in flower is well shown in the accompanying illustration. Introduced by Forrest twenty years ago from



THE VIGOROUS GROWING *C. SEROTINA*

Yunnan, it has proved to be one of the most beautiful as well as one of the most distinct members of the family, an excellent shrub, genuinely hardy like all others of the race, as attractive and elegant in its habit as it is vigorous in its growth, and as beautiful in late July, when its arching branches are laden with their flat 3in. clusters of white flowers, as it is in late autumn, when the flowers have given place to bright red pear-shaped fruits. That it wants plenty of room is evident from its behaviour in gardens when it has reached 10ft. and more in height, with a spread of twice as much; but it is worth the space, for it is handsome in its neat, stout, evergreen leaves, whose undersides are covered with a milky white down, and valuable for its blossom display in late summer, as well as for its brilliance in the late autumn and winter, the berries lasting well into the New Year. Much the same can be said for *C. serotina*, which has had its qualities recognised by the bestowal of a first-class certificate as long as fourteen years ago. Like its cousin, it is a vigorous grower, making a rounded and handsome bush some ten feet high and as much through, and it is well worth planting in association with *C. lactea*. It has often masqueraded under the name of *C. glaucophylla*, a species rare in cultivation, but differs from it in its slightly larger flower clusters, that are in their full beauty a week or two later, generally in late July or early August. It is equally generous with its berries, which, like those of *C. lactea*, are late to colour and are carried all through the late autumn until well into the winter, and is an object of striking beauty in January, when its branches are laden with orange red fruits.

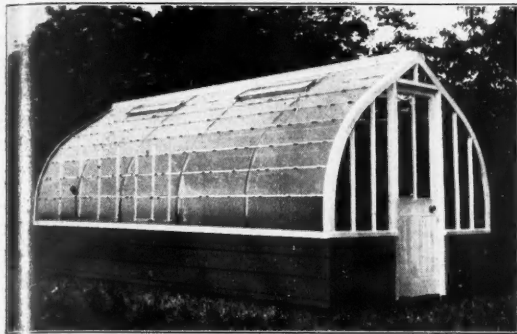
One of Wilson's finds, which was introduced over twenty years ago, *C. glabrata*, has proved itself a fine species, somewhat resembling *C. salicifolia*, with bright red berries that are generously produced. It can be trusted to succeed anywhere, and grows vigorously, making an elegant bush some ten feet high, of vivid green. Also valuable for its late summer flowering display comes *C. turbinata*, perhaps one of the most attractive of all cotoneasters in flower. It is generally at its best about late July when its 12ft. mound (which it makes when fully developed) of arching branches is smothered in clusters of white blossoms; and it is easily distinguished from *C. lactea* by its narrower pointed leaves. It is no less impressive in the late autumn, when the shoots carry an abundant crop of bright red berries that hang on for several months if they escape the attentions of birds. Where space does not allow of the planting of these larger species—which can, however, be kept within more restricted limits by pruning, though they will lose much of their natural grace and charm by the use of the knife—the smaller growing *C. Francheti* might well be tried. Seldom reaching more than about eight feet high, and making a singularly attractive bush of slender arching branches, it is a charming evergreen, particularly valuable for its fine and never failing display of orange red berries in the autumn. The taller *C. pannosa* and the dwarf *C. amœna*, as well as *C. Dielsiana*, are other good evergreens of the same alliance. The last is, perhaps, the best of the group, and if there is room it might well be chosen as a companion to *C. Francheti*, for it is a slender shrub of rather elegant habit and medium height, and most effective in the autumn with its abundance of brilliant scarlet fruits. All these cotoneasters are too good to be overlooked, and, with the season for the overhauling of the shrub borders at hand, the opportunity should be taken to include one or two of these newer species, as much for their singularly handsome and elegant evergreen masses and their generous blossoms as for their beauty and late colour in the autumn. G. C. TAYLOR.



COTONEASTER *LACTEA* IN FULL FLOWER IN LATE SUMMER

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One of these is of the wool material known as crepelic, and it is carried out in a lovely shade of mandarin yellow, with two diamanté clips catching up the folds of the corsage, after the style which obtains such favour nowadays. The gown can be easily shaken out even after close packing, and the beautiful colour "lights up" admirably and most effectively at night time. The second gown is of beepeta and the colour which has been chosen in this instance is a shade which is carrying all before it in Paris, and is best described as oatmeal. The corsage as well as the little coatee is of a kind of chenille, and at the back a couple of loops of the beepeta take the place of a sash and are finished with long ends, a big chenille rose being tucked into the coatee in front. Both these gowns, as well as another gown from Jay's, of "crushed strawberry" beepeta with a wool lace cape which merges into a belt—of which only a peep is shown in the half-length illustration—make an admirable background to the lovely jewellery likewise illustrated, which has been supplied by Mappin and Webb, whose three addresses are 156-162, Oxford Street; 172, Regent Street; and 2, Queen Victoria Street, E.C.4. The jewellery is composed of aquamarine, pearls and diamonds set in pure platinum, and it will be seen from this that the erstwhile popular locket has returned to favour. It accords admirably with the long-skirted gowns of to-day and especially with the models shown here.



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THERE were women who foretold that this year would bring a reaction from patterned materials; but, far from this being the case, they seem to be just as much in favour as ever, and Paris has put the seal of her approval upon patterned frocks. The lovely little gown of fine material shown in our illustration has come from Miss Lucy, Limited, 9, Harewood Place, Hanover Square, and is patterned with a red and beige daisy design which is daintiness personified; while the hat photographed with it is of navy blue straw trimmed with navy and beige velvet caught in front with a silver buckle.

The blouse of to-day comes into two categories, *viz.*, the very elaborately embroidered *lingerie* blouse made of organdi, of sheer muslin, or the cobwebby kind of lawn of which babies'



Scaioni's Studios

MISS LUCY FAVOURS THE PATTERNED FABRICS



THE HAT AND SCARF ARE DESIGNED TO MATCH (From Miss Lucy)

frocks are fashioned; or the perfectly plain shirt with, perhaps, a Latin Quarter bow to set it off. Of the latter type is the charming little example, illustrated on this page, which is fashioned of heavy orange crêpe de Chine with a scarf bow, and likewise comes from Miss Lucy's attractive showrooms, as does the hat which forms the subject of the third illustration. It is the kind of hat which could be worn with most frocks or suits, so far as its style is concerned, and is of brown and white stitched silk trimmed with a turquoise, white and brown petersham cockade; while a scarf of brown and turquoise georgette is added.

This fashion of introducing a scarf to match the hat is one of the features of to-morrow's fashions which one cannot ignore. Everything just now seems to have some relation to something else in a woman's *toilette*. For instance, the ruffles which edge the gloves—that new and surprising finish which, even when we condemn it as being exaggerated, we are forced to own gives an attractive finish to the whole—may also have some reference to the hat and scarf, or else to the hat and trimming of the dress.

KATHLEEN M. BARROW.

It is always well to have a good guide if one is to follow any special line of beauty treatment, and *The Cult of Beauty*, which is the excellent booklet published by Beetham and Son, Cheltenham, will prove a great help to the woman who takes the care of her skin seriously. It gives full directions for the daily massage, with accompanying illustrations; while it includes also other uses to which their excellent Larola specifics can be put, which may not have occurred to their clients. M. Beetham and Son have foreign agencies all over the world, and a list of these is given in the booklet, which will be invaluable to travellers. Besides "Larola" lotion itself, too much cannot be said for Larola Powder, Lily Bloom, Rose Bloom, soap, and hair grower.

["Country Life" Crossword No. 162 will be found on page xx. of this issue]





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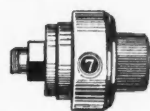
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